CATALOGUE

OF

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Autograph Letters and Manuscripts,

COMPRISING

The Property of Mrs. Charcot Hendry,
late of 2, Holland Park Road, W.;
The Property of Joseph Davis, Esq.,
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The Property of the late Rev. Charles Brooke-Bicknell;
The Property of the late G. C. Greenwell, Esq., F.G.S.,
of Duffield, Derbyshire;
The Property of the Right Hon. The Earl of Yarborough,
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The Property of F. H. Benwell, Esq.,
of 11, Ardfillan Road, Catford;
The Property of F. Maullen, Esq.,
of 19, Boscombe Road, Shepherd's Bush;
The Property of F. P. Aston, Esq.,
of Penrhyn House, Richmond, Surrey;
The Property of Edward Tinker, Esq.,
of Chewton Glen, Christchurch, Hants;
The Property of Brig.-Gen. T. M. S. Pitt,
of Pett Place, Charing, Kent;
AND
The Property of Miss Florence May,
Author of the "Life of Johannes Brahms";

AND INCLUDING

Early Printed Books—English Literature—Works on Heraldry and the Fine Arts—Sporting Books—Scientific Works—Fine Modern Bindings—Autograph Letters of Charles Lamb to Miss Kelly, and of Sir Walter Scott to the Ballantynes—Early Spanish Documents—Letters of Celebrated Musical Composers, etc.

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IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

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CATALOGUE

OF

Printed Books, Autograph Letters,

AND

Manuscripts.

FIRST DAY'S SALE.

The Property of Mrs. Charcot Hendry,

late of 2 Holland Park, W.

OCTAVO.

LOT 1.

MUSSET (Alfred) Oeuvres complètes, 10 vol. *plates after Bida and portrait, half morocco* *Paris*, 1866 — 2 6

2 Michelet (J.) Histoire de France, 17 vol. *half morocco, g. t.* *Paris*, 1885–7 — 3 15

3 Viollet-Le-Duc (E.) Dictionnaire raisonné du mobilier français de l'époque carlovingienne à la renaissance, 6 vol. *plates and other illustrations (some in colours), half morocco* *Paris*, 1872–5 — 5 .

4 Viollet-Le-Duc (E.) Dictionnaire raisonné de l'architecture française du XI^e^ au XVI^e^ siècle, 10 vol. *illustrations, half morocco* *Paris*, 1859–70 — 5 5

5 Thiers (A.) Histoire de la révolution française, cinquième edition, 10 vol. *portraits and plates, half red roan* *Paris*, 1836 — 3 15

6 Menard (R.) La vie privée des Anciens, 4 vol. *numerous illustrations, half morocco, Paris,* 1880–3—Vecellio (C.) Costumes anciens et modernes, 2 vol. *illustrations, half morocco, g. t., Paris,* 1860 ; etc. (10)

7 Romances of Royalty. Dramas and Tragedies of Chivalric France, edited by G. K. Fortescue, F. Masson, and G. Biagi, 13 vol. *portraits and plates, cloth, g. t.* 1899–1909

8 Michel (E.) Rembrandt. Sa vie, son œuvre et son temps, 343 *reproductions, leather, g. e.* *Paris,* 1893

9 Napoléon I et son temps par Roger Peyre, *plates in colours and numerous other illustrations, cloth gilt, g. e.,* 1888 ; etc. *imp.* 8*vo.* (4)

10 ANACRÉON, Sapho, Bion et Moschus, suivie de la veillée des Fêtes de Vénus, et d'un choix de Pièces de différens Auteurs par M. M*** C*** (Moutonnet de Clairfond), *frontispiece, vignettes and tail-pieces by Massard after Eisen, and plate to "Héro et Léandre" by Duclos after Eisen, small hole in pp.* 341–2 *affecting a letter or two of text, contemporary red morocco, 3-line fillet tooled in gold round edges, flowers, dots, and stars on back, blue paper linings, g. e.*
A Paphos, et se trouve à Paris, chez J. Fr. Bastien, 1780

11 Voltaire (F. M. A. de) Candide ou l'optimisme, *portrait, half morocco, Paris, Academie des Bibliophiles,* 1869—Balzac (H. de) Les contes drolatiques, dessins par G. Doré, *half morocco, ib., n. d.* ; etc. (15)

12 Sévigné (Madame de) Lettres, 12 vol. *portraits (slightly foxed), green calf, backs faded, g. e., Paris,* 1823—Girardin (Emile de) Oeuvres complètes, 5 vol. *portrait, half morocco, ib.,* 1860–1 (17)

13 Rabelais (F.) Les cinq livres avec une notice par le Bibliophile Jacob, 4 vol., *Paris,* 1885—Molière (J. B. P.) Théatre complet, publié par D. Jouaust, 8 vol. *Paris, librairie des bibliophiles,* 1892, *and others, uniformly bound in half calf gilt, g. t.* (16)

14 Grandville (J. J.) Scènes de la vie privée et publique des animaux, 2 vol. *illustrations, half red morocco, gilt panelled back, g. t., Paris,* 1842—Oeuvres choisies de Gavarni, 2 vol. *numerous illustrations, half red morocco gilt, g. t., ib.,* 1846–7 (4)

15 Lacroix (P.) Vie militaire et religieuse au Moyen Age ; Moeurs, usages et costumes au Moyen Age, 2 vol. *plates in colours and numerous illustrations, cloth gilt, g. e., Paris,* 1872–3 ; etc. *imp.* 8*vo.* (5) 1 2

16 Guizot (M.) L'Histoire de France, 7 vol. *numerous illustrations, cloth gilt, g. e., Paris,* 1875–8 ; L'Histoire d'Angleterre, 2 vol. *illustrations, cloth gilt, g. e., ib.,* 1877–8 *imp.* 8*vo.* (9) 1 8

17 Costume (Le) au Théatre et à la Ville, 1887–8, *coloured plates of costumes, half morocco, etc.; lot sold not subject to return* (4) 2 5

18 Wilson (J. W.) Catalogue de Tableaux, *plates, half morocco,* 1881—Whitman (A.) The Print-collector's handbook, *illustrations, cloth, g. t.,* 1901 ; etc. (6) 1 1

QUARTO.

19 Labarte (Jules) Histoire des arts industriels au moyen âge et à l'époque de la renaissance, 3 vol. *plates (plain and coloured), small hole through pp.* 139–40 *of vol.* 1, *half red morocco, g. t.* *Paris,* 1872–5 2 14

20 Blanc (Charles) Histoire des Peintres de toutes les Ecoles ; Francaise 3 vol., Hollandaise 2 vol., Vénitienne, Espagnole, Anglaise (by M. W. Bürger), Flamande, Ombrienne et Romaine, together 10 vol. *numerous illustrations, half morocco* *Paris,* 1863–70 2 10

21 Fairbairn (J.) Book of Crests, vol. 1 Text, vol. 2 Plates, 2 vol. *cloth, g. t.* 1905 1 8

22 Goncourt (Ed. and Jules de) La Femme au XVIII siècle, *papier vélin edition, plates and other illustrations, Paris,* 1887—Madame de Pompadour, *plates and illustrations, ib.,* 1888, *both half vellum* ; etc. (3) 6 5

23 Theuriet (A.) Nos oiseaux, aquarelles de Hector Giacomelli, *coloured illustrations, limited edition, crushed blue morocco, gilt line tooling on sides, gilt panelled back, g. e., inside gilt border* *Paris,* 1886 1 14

24 Evangiles (Les) des Dimanches et Fêtes de l'année, 2 vol. *chromolithographed throughout with many facsimiles in colours of borders and miniatures from MSS., crushed red morocco, gilt inside border, g. e.*—Appendice aux Evangiles par Léon Curmer, *photographic illustrations, half red morocco* *Paris, L. Curmer,* 1864 5 5

25 Fragonard (Honoré) Sa Vie et son Oeuvre, par Baron R. Portalis, 2 vol. *numerous plates and other illustrations, half morocco, g. t.* *Paris, J. Rothschild,* 1889

26 Costumes historiques des XII au XVIII[e] siècle, par Paul Mercuri, Chevignard et Duplessis, 5 vol. *coloured plates, boards* *Paris,* 1860–7

27 Connoisseur (The) An illustrated magazine for collectors, vol. 1–13 (but wanting vol. 4, 5, and 11), 10 vol. *leather and half roan* 1902–5

28 Vachon (M.) Jules Breton, *portrait and numerous plates, loose in cloth case, Paris,* 1899—Saint-Amand (I. de) La cour de Charles X, *portraits, ib.,* 1892 ; etc. (3)

29 Béjot (Eugene) Les arrondissements de Paris, 20 *etchings, in portfolio* *Paris,* 1903

30 Goethe (J. W. von) Faust, première partie, *etchings by Lalauze, half mroocco, Paris,* 1880 ; etc. (5)

31 Foucquet (Jehan) L'Oeuvre (Heures de B. V. M., etc.), 2 vol. *reproduced in facsimile in colours, the text within borders with chromolithographs of the original MS., cloth* *Paris, L. Curmer,* 1866–7

32 Gongora (Luis de) Todas las Obras en varios poemas recogidos por Don Gonzalo de Hozes y Cordoua, *origina limp vellum* *En Madrid,* 1654

FOLIO.

33 FASHIONS. AN IMPORTANT COLLECTION OF COLOURED PLATES OF FASHIONS AND COSTUMES in 56 vol., *sold not subject to return, comprising :—*

(i) A collection of about 1260 coloured plates from the "Revue de la Mode," "La Mode Illustrée," "Le Moniteur de la Mode," "Le Guide de la Mode," "L'Art et La Mode," "La Mode Francaise," "Journal des Demoiselles" and other sources, in 12 vol. *folio,* and 1 vol. 4*to* (*the plates in this vol. for* 1893–4 *being cut down, in many cases shaving the titles on fore-edges*), *half morocco* (*not quite uniform*), *covering the period* 1875–96.

(ii) L'Art et la Mode (*no title*), 1883 ; Revue de la Mode, 1887 ; Le Moniteur de la Mode, 1887 ; Le Guide de la Mode, 1888, 4 vol. *all with coloured plates, and the last with patterns of materials on many of the plates.*

LOT 33—*continued.*

(iii) A collection of about 1650 coloured plates from "Les Modes Parisiennes," in 15 vol. 4*to*, *half morocco, covering the period* 1844–74.

(iv) A collection of about 730 coloured plates from "The Lady's Magazine," "The Court Magazine," and other sources, in 8 vol. 8*vo*, *a few slightly shaved, half morocco, covering the period* 1834–43.

(v) A collection of about 2,030 coloured plates of French costumes, etc. (including a number of designs for furniture, etc., mostly uncoloured), *a few of the plates stained,* in 16 vol. *small* 8*vo*, *half morocco, covering the period* 1786–1833.

34 Gonse (Louis) L'Art Japonais, 2 vol. *coloured and illuminated plates, papier vélin copy, pictorial silk boards* *Paris*, 1883 — 8 15

35 Gonse (Louis) La Sculpture française depuis le XIV siècle, *plates, cloth, g. t.* *Paris*, 1895 — 10

36 Titian. Sa vie et oeuvre par Georges Lafenestre, *plates and other illustrations, cloth* *Paris, Maison Quantin, n. d.* — 1 .

37 Lievre (E.) Collection Sauvageot, texte par A. Sauzay, 2 vol. *plates on india paper, half morocco, rubbed, g. t.* *Paris*, 1863 — 10

38 Paris à travers les Ages par M. F. Hoffbauer, texte par E. Fournier, Paul Lacroix, etc., 2 vol. *numerous plates and other illustrations, half red morocco, gilt back, g. t.* *Paris*, 1875–82 — 2 10

39 Chennevières (H. de) Les dessins du Louvre, 4 vol. *numerous plates, half morocco* *Paris*, 1882–3 — 4 4

40 Yriarte (Charles) Florence, *numerous plates and other illustrations, cloth, g. t., Paris*, 1881—Venise, *plates and illustrations, half morocco, g. t., ib.*, 1878 (2) — 1. 4

41 Trésor Artistique de la France, publié sous la direction de M. Paul Dalloz, Première Série, parts 2–12, *chromolithographs mounted on thick cardboard with descriptive text (loose), in* 11 *cardboard portfolios, sold not subject to return* *Paris, n. d.* — 1 8

42 Guichard (Ed.) Les tapisseries décoratives du garde-meuble, texte par A. Darcel, *numerous plates, boards* *Paris, J. Baudry, n. d.* — 2 8

43 Viollet-Le-Duc (E.) Peintures murales des Chapelles de Notre-Dame de Paris, *numerous plates in colours, half morocco, g. t.* *Paris*, 1876

44 Cahier (Ch.) Nouveaux mélanges d'archéologie d'histoire et de littérature sur le Moyen Age (1) Curiosités mystérieuses, (2) Ivoires, miniatures, émaux, (3) Décoration d'églises, (4) Bibliothèques, 4 vol. *numerous plates and other illustrations, half morocco, g. t.*
Paris, Firmin-Didot, 1874–7

45 De Amicis (E.) Le Maroc, traduit par Henri Belle, *illustrations, half vellum, Paris*, 1882—Saint François d'Assise, *plates and illustrations, half vellum, ib.*, 1885 ; etc. (4)

46 Wilson (J. W.) Collection exposée dans Bruxelles, *plates, half morocco*, 1873 ; Collection des Goncourt, dessins et pastels du XVIII[e] siècle, *plates, wrappers, n. d.* (2)

47 Gonse (Louis) L'Art Gothique. L'architecture, la peinture, la sculpture, le décor, *plates in colours and other illustrations, cloth, g. t.* *Paris, n. d.*

48 D'Avennes (Prisse) L'Art Arabe d'après les monuments du Kaire (VII[e]–XVIII[e] siècle), vol. 2 only, *plates (some in colours), half morocco, rubbed* *Paris*, 1877

49 Antiphonarium Romanum, *printed in red and black, large ornamental woodcut initials printed in red, small woodcuts, wants folios* 165–172 (=8 *ll.*) *which are supplied in MS., last leaf defective and mended, old half calf, Venetiis, apud Juntas*, 1602, *etc. ; lot sold not subject to return* (3)

Other Properties.

OCTAVO

50 Sporting Magazine (The), or, Monthly Calendar of the Transactions of the Turf and the Chace, Vol. 1–17, 19–31, 33, 36–53, 55–58, 68–70, 72–75, 77–95, 97–99, being part of the First and Second Series, Vol. 1–3 Third Series, *together* 85 vol. *numerous portraits and plates, half sheepskin (except* 6 *in half calf and* 1 *in cloth), mostly uncut*, 1792–1844, *and* 3 *Index vol. in MS. half rough calf* (88)

51 Sowerby (J. E.) English Botany : or, Coloured Figures of British Plants, third edition enlarged, edited by J. T. Boswell Syme, 11 vol. in 22 (*plates bound separately*), *many hundred coloured plates, half morocco, g. e.*
Robert Hardwicke, 1863

52 ZOOLOGICAL SOCIETY. Proceedings from 1830 to 1898, part 1, 1830–57 bound in 11 vol. ; 1858–97 in yearly vol., and 5 Index vol. *together* 56 vol. *numerous coloured and plain plates, half calf uniform* (*except* 6 *in cloth and* 2 *vol. in parts*), *a few vol. slightly rubbed* 1830–98 46 .

53 Geographical Society Proceedings, N.S. vol. II–XIV, 13 vol. *numerous folding maps, half morocco, s. e.* 1880–92 3

54 Quaritch (B.) Catalogue : Examples of the Art of Book-Binding, 22 *plates in gold and colour, imp.* 8*vo, half morocco, g. t.* 1897 1 6

55 Navy (Royal) A List of His Majesty's Royal Navy, manuscript on paper, 86 *ll., red morocco gilt with a border of delicate floral design with insects, etc., silver clasps on one cover, "A List of His Majesty's Fleet"* 1787 1 12

*** An interesting manuscript giving the Rate ; Name ; Dimensions ; Tonnage ; men ; guns ; When and Where built ; and by whose draught, etc.

56 Common Prayer (The Book of), *red morocco gilt, gilt back, Cambridge, John Baskerville,* 1760—The Book of Common Prayer, *red morocco gilt, in the centre of each side a central gilt inlay with the Sacred Monogram, within a delicate border of thistles, crowns, birds and other stamps, gilt back, Oxford, John Baskett,* 1728 (2) 1 10

57 Leyland (Francis C.) The Brontë Family, with special reference to Patrick Branwell Brontë (3 copies), 2 vol. *original cloth,* 1886 (6) 10

58 Montagu (George) Ornithological Dictionary or Alphabetical Synopsis of British Birds, *coloured plates, etc.,* 2 vol. in 1, *half calf,* 1802 ; Supplement, *half calf,* 1813

*** Robert Leyland's copy with many of his notes

59 Ford (J.) Dramatic Works, with Introduction and Notes by H. Weber, 2 vol. *half calf gilt* *Edinb.*, 1811 18

60 Universal Songster, or Museum of Mirth, 3 vol. *cuts by G. and R. Cruikshank, calf gilt* *n. d.* 9

61 Dobson (Austin) Ballad of Beau Brocade and other poems, LARGE PAPER, *plates by Hugh Thomson on Japan paper roy.* 8*vo.* 1892 12

62 Arabian Nights Entertainments, translated by E. W. Lane, 3 vol. *many hundred woodcuts by W. Harvey* 1841 1 10

63 Byron (Lord) Works, with his Letters, Journals, and Life by Thos. Moore, 17 vol. *frontispieces* 1832

64 Shakespeare's Plays and Poems with Life and Glossarial Notes by A. J. Valpy, 15 vol. *portrait and plates* 1832–4

65 Turner (Hudson) Domestic Architecture in England from the Conquest to Henry VIII, 4 vol. *plates Oxford*, 1851–59

66 Dickens (Chas.) Our Mutual Friend, FIRST EDITION, *plates by Marcus Stone*, 2 vol. in parts, *in the original wrappers as issued* 1865

67 Monstrelet's Chronicles, translated by T. Johnes, 2 vol. *woodcuts, half morocco, g. e.* *roy. 8vo.* 1853

68 Fletcher (Lieut.-Col.) History of the American War, 1861–1864, 3 vol. *maps* 1865

69 Baring-Gould (S.) Iceland, its Scenes and Sagas, *map and plates*, 1863—Whitehead (C.) Camp-Fires of the Everglades, *plates, Edinb.*, 1891 ; and others (4)

70 Prévost (Abbé) History of Manon Lescaut, with a preface by G. de Maupassant, *illustrations by M. Leloir, plates, vignettes and border-pieces on each page, half parchment, uncut, t. e. g.*, 1886—Saint-Pierre (B. de) Paul et Virginie, *plates and illustrations in text by M. Leloir, satin covers gilt, Paris*, 1887 (2)

71 Greenaway (K.) Language of Flowers, *G. Routledge & Sons, n. d.* ; Birthday Book for Children (2 copies), *ib., n. d.* ; Almanack for 1885, *ib.* ; The English Spelling-Book (by W. Mawr), together 5 vol. *coloured and plain illustrations by K. Greenaway, original covers* (5)

72 Crane (W.) Flora's Feast, 1889 ; A Floral Fantasy, *presentation copy from Mrs. Walter Crane with her autograph inscription on paper wrapper*, 1899 ; A Masque of Days from the last Essays of Elia, *presentation copy with inscription on half title (with signature) and name on paper wrapper in the autograph of W. Crane*, 1901 ; Legends for Lionel, 1887 ; The Song of Sixpence, *n. d.* ; Chattering Jack's Picture Book, *name on title, n. d.* ; The Marquis of Carabas, *name on title, n. d., together* 9 vol. *all with coloured illustrations by W. Crane, original covers* (9)

73 Germ (The). Thoughts towards Nature in Poetry, Literature, and Art, No. I (*only*), *etching by H. Hunt, original wrappers* 1850

Pickering

74 Caldecott (R.) Picture Books complete set (16), *coloured illustrations, original covers* *Routledge, n. d.* 3 10

Jere

75 Ewing (J. H.) Jackanapes, 1884 ; Lob Lie-by-the-Fire, *n. d.*; Daddy Darwin's Dovecot, *n. d., all with illustrations by R. Caldecott* ; The Brownies, *illustrations by G. Cruikshank, n. d.* ; Melchior's Dream, *n. d.* ; Dandelion-Clocks, *n. d.* ; The Story of a Short Life, *n. d.* ; and The Peace Egg, *with illustrations by G. Browne* ; Jan of the Windmill, *illustrations by Mrs. Allingham, n. d.* ; Juliana Horatia Ewing and her Books, by H. K. F. Gatty, *illustrated cover by R. Caldecott, n. d., together* 10 vol. *original covers* 1 .

Bain

76 Crane (W.) The Baby's Opera, *name on half title, Routledge, n. d.* ; The Baby's Bouquet, *name on half title, ib., n. d.* ; Baby's Own Æsop, *ib.*, 1887, *together* 3 vol. *with coloured illustrations by W. Crane, original covers*—Spenser (E.) The Shepheard's Calender, newly adorned with twelve pictures and other devices by W. Crane, *original pictorial covers, uncut,* 1898 (4) 14

Spencer

77 Dickens (C.) Household Worlds, and All the Year Round, extra Christmas numbers, *various numbers,* etc. *a parcel* 2 .

Hipkins

78 Rossetti (C.) Sing-Song, FIRST EDITION, *original covers, g. e.,* 1872 ; Speaking Likenesses, FIRST EDITION, *original covers, g. e.,* 1874, *both with illustrations by A. Hughes* ; and another (3) 8

do

79 Caldecott (R.) The Owls of Olynn Belfry by A. Y. D., *illustrations, Field and Tuer, n. d.* ; A Sketch Book, *coloured illustrations, Routledge, n. d.* (2) 5

Bain

80 Morgan (M. de) The Necklace of Princess Fiorimonde, 1880 ; Household Stories from the Collection of ths Bros. Grimm, 1882, *together* 2 vol. *illustrations by W. Crane, original covers* (2) 8

Hipkins

81 Collins (C. A.) A Cruise upon Wheels, 2 vol. in 1, *illustrations* 1862 5

Brown

82 Rousseau (J. J.) Les Confessions, 12 parts, and an additional part *with a portrait and 3 plates, plates by M. Leloir, boards* *Paris,* 1881 (–9) 4 5

Thorp

83 Dubois (L'Abbé) Réflexions critiques sur la Poësie et sur la Peinture, *plates,* 3 vol. *calf, Paris,* 1755 (8) 5

84 DICKENS (CHARLES) The Strange Gentleman, A Comic Burletta, in two acts, by "Boz," first performed at The St. James's Theatre on Thursday, September 29, 1836, FIRST EDITION (*without the rare frontispiece by "Phiz"*), *original wrappers* *Chapman and Hall*, 1837

85 STEVENSON (R. L.) The Dynamiter by R. L. and F. Stevenson, FIRST EDITION, *original wrappers* *Longmans, Green and Co.*, 1885

86 Tibullus. Elégies de Tibulle par Mirabeau, *portraits, plates*, 3 vol. *russia gilt, g. e., Paris* 1798—Ussieux (D') Les Nouvelles Françoises, *plates* (*one leaf defective*), 3 vol. *vellum, gilt, Paris, Nyon* 1783—Vergilius. Les Georgiques de Virgile traduites . . . par De Lille, *plates, red morocco gilt, with a coat-of-arms, Paris, n. d.* (10)

87 LAMB (CHARLES) ELIA. Essays which have appeared under that signature in the London Magazine, FIRST EDITION, FIRST ISSUE, *half calf* *Printed for Taylor and Hessey*, 1823

88 [Dreux de Radier] Dictionnaire d'Amour, dans lequel on trouvera l'explication des termes les plus usités dans cette Langue. Par M. de * * *, *calf* (*joints cracked*) *A. Osnabrug*, 1741

*** From the Library of Mme. de Pompadour.

89 Coleccion General De Los Trages de Espana sequn se usan actualmente, 13 parts only, *in an old red morocco binding* (*loose*), *Madrid, n. d.* (3)

90 Collé (M.) La Partie De Chasse De Henri IV, Comedie, 4 *plates after Gravelot, Paris, La Veuve Duchesne*, 1774; etc., in 1 vol. *calf* 1774–85

91 Scott (Sir W.) Waverley Novels, edited by A. Lang, 48 vol. Border edition, *etchings* 1892–4

92 Macaulay (Lord) The History of England, 5 vol. *calf* 1856–61

93 Meadows (K.) Heads of the People, 2 vol. *plates* *n. d.*

94 Tilly (H. A.) Japan, the Amoor, and the Pacific, *plates*, 1861; etc. (3)

95 Lamb (C.) Works, 5 vol. *illustrations, original cloth* 1838

Thorp 96 Tennyson (Lord) Poems, chiefly Lyrical, *calf, gilt back, g. e.*, 1830 ; In Memoriam, with the 2 misprints, *title mounted, 3 ll. at beginning slightly defective and mended, several ll. cut at foot, half morocco, Moxon*, 1850 (2) 10

do 97 Tabley (J. L. Warren, Lord de) Poems, *illustrations by C. S. Ricketts*, 1893—Watson (W.) Excursions in Criticism, *buckram, uncut, t. e. g.*, 1893—Davidson (J.) Fleet Street Eclogues, 2 series, 1896—Palmer (H.) Lord Bacon not the author of "The Christian Paradise," edited by A. B. Grosart, *a few ll. slightly foxed, half bound, uncut, for private circulation*, 1865—Morgan (A. de) A Budget of Paradoxes, 1872 ; etc. (7) 2

Edwards 98 Barrington (G.) An Account of a Voyage to New South Wales, *portrait, coloured plates, boards, uncut* 1803 1

Howell 99 King (C. W.) The Gnostics and their Remains, *plates* 1887 18

Dobell 100 Epictetus his Morals, with Simplicius his Comment, made English from the Greek by G. Stanhope, *portions cut away from title page, affecting text, red morocco, gilt ornamental frame sides, g. e.* 1700 5

do 101 Plays [Lloyd (R.)] Arcadia, or the Shepherd's Wedding, 1761—Arthur and Emmeline, abridged from the Masque of King Arthur, as altered from Dryden, by David Garrick, 1786—Taverner. The Artful Wife, 1718—Johnson (S.) Love in a Forest, 1723, in 1 vol. *half sheep* 3

Edwards 102 Le Sage (A. R.) The Adventures of Gil Blas de Santillane, translated from the French by T. Smollet, 15 *coloured plates* (*a few ll. discoloured*), *calf gilt* (*vol. I broken*) 1819 2 15

Smith 103 Binns (W. M.) The First Century of English Porcelain, *coloured and plain plates* 1906 15

Edwards 104 Bate (P.) English Table Glass, *plates, n. d.*—Wilmer (D.) Early English Glass, *illustrations*, 1910—Rhead (G. W. and F. A.) Staffordshire Pots and Potters, *coloured frontispiece, plates*, 1906—S. (A. M.) Point and Pillow Lace, *plates*, 1899 (4) 1 5

Atkinson 105 Fashions. A Series of 147 plates of fashion, *chiefly coloured, extracted from La Belle Assemblée, Ackermann's Repository of Arts, Le Beau Monde, etc., bound together in a volume* 1806–39 1 18

Dobell 106 Sibmacher (H.) Stick-und Spitzen-Musterbuch nach der Ausgabe von Jahre 1597, 35 *plates, blue morocco gilt, g. e. Hailstone book-plate, oblong* *Wien*, 1866 5

10 107 Patterns. A series of 75 plates of needlework and transfer patterns, from La Belle Assemblée Ackermann's Repository of Arts, etc., *bound in a volume, oblong* 1806–23 Spencer

9 108 Cocheris (H.) Patrons de Broderie et de Lingere du XVI siècle, *plates (some coloured), a few ll. foxed, morocco gilt, g. e., Hailstone book-plate* 1872 Dobell

10 109 Taylor (J., *The Water-Poet*) The Needles Excellency, 1640, *plates of patterns (reprint), green morocco gilt, g. e., Hailstone book-plate, oblong* *n. d.* do

4 5 110 Pope (A.) Works, with notes by himself and others, edited by W. Roscoe, 8 vol. *portrait, calf gilt* 1847 Channe

11 5 111 TENNYSON. POEMS, BY TWO BROTHERS, FIRST EDITION, *half blue morocco, uncut* *London and Louth*, 1827 Maggs

*** With book-plate and autograph signature of Morris Deck, and a letter from G. Brimley addressed to him inserted.

2 5 112 Burton (Capt. R. F.) Explorations of the Highlands of Brazil, 2 vol. *frontispieces*, 1869—Forbes (J. D.) Norway and its Glaciers, *coloured plates, Edinb.*, 1853—Forbes (J. D.) The Alps of Savoy, *plates, ib.*, 1843 ; and another (5) Castle

2 . 113 Johnstone (W. G.) and A. Croall, Nature Printed British Sea-Weeds, 4 vol. *coloured plates* 1859–60 Bumpus

3 5 114 Bagwell (R.) Ireland under the Tudors, 3 vol. *half calf* 1885–90 Neale

3 15 115 Lanfrey (P.) History of Napoleon the First, 4 vol. in 3, *half calf, m. e.* 1871–79 Edwards

1 . 116 Prescott (W. H.) History of the Reign of Ferdinand and Isabella, 3 vol. *portrait*, 1846 ; Conquest of Mexico, 3 vol. *portraits*, 1847 ; Conquest of Peru, 2 vol. *portraits*, 1847 (8) do

1 15 117 Sporting Magazine, and Review, various vols., *plates, half calf*, 1833–8 (18) Castle

3 . 118 Pennant (T.) Account of London, *plates, half calf*, 1791—Hope (T.) Costume of the Ancients, 2 vol. *plates, half calf*, 1812—Ireland (S.) Picturesque Tour in Holland, etc., 2 vol. *aquatint plates, calf*, 1790 ; and others (13) Bain

2 5 119 Coleridge (S. T.) Christabel, Kubla Khan, and the Pains of Sleep, FIRST EDITION, *uncut* 1816 Castle

120 Thiers (A.) History of the French Revolution, 5 vol. *portraits*, 1838—Wordsworth (W.) Poetical Works, 6 vol. 1843; and others (17) 3 5

121 Harrison's Description of England in Shakespere's Youth, edited by F. J. Furnivall, 3 parts, *plates* *New Shakespere Soc.*, 1877–81 10

122 Fielding (H.) The Temple Beau, a Comedy, 1730; The Miser, a Comedy, 1733; Love in several Masques, a Comedy, 1728, FIRST EDITION—The Humours of Oxford, a Comedy (by Rev. Jas. Miller), 1730, in 1 vol. *half calf* 1 .

123 Puckle (Jas.) The Club, *portrait and vignettes*, LARGE PAPER, *calf extra*, 1817—Falconer (W.) The Shipwreck, edited by J. S. Clarke, *plates and vignettes*, LARGE PAPER, *russia*, 1804; and others (7) 16 .

124 DICKENS (C.) THE PERSONAL HISTORY, ADVENTURES, EXPERIENCE AND OBSERVATION OF DAVID COPPERFIELD, FIRST EDITION, in parts, *with wrappers and advertisements (wrappers to part III and XIII wanting, and VIII, part VI defective), illustrations by H. K. Browne* 1849, 50 5 .

125 Dickens (C.) A Christmas Carol, FIRST EDITION, *frontispiece and plates in colours by J. Leech, original cloth, g. e.* 1843 9 2 6

126 Dickens (Charles) A Tale of Two Cities, *illustrations by H. K. Browne*, FIRST EDITION, *original cloth, some pages and plates loose and edges a little frayed, therefore sold not subject to return* 8*vo.* 1859 1 14

127 America. Paine (Thomas) Rights of Man, 2 parts, 1792; Common Sense, addressed to the Inhabitants of America, 1792; Letter addressed to the Addressers on the late Proclamation, 1792, together 4 vol. UNCUT *and unbound*, 8*vo.* (4) 2 12

*** All FIRST EDITIONS (?), very scarce in this state.

128 America. Wesley (Rev. John) A Calm Address to our American Colonies (? 1775); A Letter to the Rev. John Wesley occasioned by his Calm address to the American Colonies, *Bristol*, 1775—[Franklin (B.)] Remarks concerning the Savages of North-America, *Birmingham*, 1784, *uncut and unbound*, 8*vo.* (3) 3 10

129 America. Franklin (James) The Philosophical and Political History of the Thirteen United States of America, with a short view of Vermon, Florida, etc., *old calf*, 8*vo* 1784 1 10

*** Very scarce, not in Stevens' Nuggetts.

130 [Swift (J.)] Travels into several Remote Nations of the World, in four parts by Lemuel Gulliver, first a Surgeon, and then a Captain of several ships, FIRST EDITION, *continuous pagination* (*portrait slightly defective*), 2 vol. *old calf* (*cover of vol.* 1 *loose*)
Printed for Benj. Motte, 1726

131 La Fontaine. Contes et Nouvelles en vers, *plates*, 2 vol. *dark green morocco, g. e., A Paris Chez Plassan et Chevalier*, 1792—Anthologie Françoise ou Chansons Choisies, *portrait and plates after Gravelot, music*, 3 vol. *polished calf, gilt backs*, 1765 (8)

132 [Prévost (Abbé)] Le Philosophe anglais ; Histoire de Cleveland, Fils naturel de Cromwel, *plates*, 4 vol. *calf gilt, Paris*, 1783—Gessner (Salomon) Oeuvres, *portrait and plates*, 4 vol. *calf gilt, Paris, Renouard*, 1795 (12)

133 Marmontel. Oeuvres, *plates*, 17 vol. *calf gilt, Paris*, 1787 ; etc. (19)

134 Defoe (Daniel) La Vie et Les Aventures De Robinson Crusoe, *coloured plates* (*a few words damaged by rust stains*), 3 vol. *calf gilt, Paris, Panchoucke, An VIII* (1799–1800)—La Vie et les Avantures suprenantes de Robinson Crusoe, *plates* (*map repaired, some ink stains*), *Amsterdam, Chatelain*, 1727 (6)

135 Fellowes (W. D.) A Visit to the Monastery of La Trappe in 1817, 12 *coloured plates, etc., half calf* 1820

136 Demoustier. Lettres à Emilie sur La Mythologie, *plates after Moreau*, 3 vol. *morocco gilt, g. e., Paris, Renouard*, 1809—Racine (Jean) Oeuvres, *portrait and plates*, 5 vol. *calf gilt, Paris, Stereotype D'Herhan*, 1807 (8)

137 Lucanus. La Pharsale de Lucain traduite en Francois par M. Marmontel, *plates*, 2 vol. *calf gilt, Paris Chez Merlin*, 1766—La Fontaine. Contes et Nouvelles en vers, *plates by R. de Hooge*, 2 vol. *calf, Amsterdam, Pierre Brunel*, 1709 (4)

138 [Constant (J.)] Laure ou Lettres de quelques personnes de Suisse, *plates*, 5 vol. *red morocco gilt, A Londres* (*Paris Cazin*), 1787—La Dance aux Avengles et autres Poësies du XII Siècle, *morocco gilt, g. e., Lille*, 1748 ; etc. (10)

139 Richardson (S.) Lettres Angloises on Histoire de Miss Clarisse Harlowe, *plates after Eisen*, 12 parts in 6 vol. *half calf, A Londres Chez Nourse*, 1751–2—Montesquieu. The Complete Works, 4 vol. *calf*, 1777 (15)

140 Lettre de Julie Fille d'Aujust, a Ovide, *plates after Eisen, Geneva*, 1766 ; Lettres en vers ou epitres heroiques et amoureuses, *plates after Eisen, Paris*, 1766, in 1 vol. *half calf, with the book-plate of David Garrick*—[Montesquieu] Le Temple de Gnide, *plates, half calf, Londres, n. d.*—Yriarte (D. Tomas de) La Musica, Poema, *plates, half calf, Madrid*, 1784 (3)

141 Cabinet des Fées ou collection choisie et autres contes merveilleux ornés de figures, *plates by Marillier*, 41 vol. *calf*, 1785–9 ; Another set, 37 vol. *only, half calf*, 1785–9 (78)

142 Shobert (Frederic) The World in Miniature, Turkey, 6 vol. in 3, *morocco gilt* ; Africa, 4 vol. in 2, *morocco gilt* ; Illyria and Dalmatia, 2 vol. in 1, *morocco gilt* ; Persia, 3 vol. *boards* ; Japan, *boards (loose)* ; Russia, 4 vol. in 2, *cloth* ; South Sea Islands, 2 vol. *cloth (back gone)* ; Spain and Portugal, 2 vol. *boards (one cover loose)* ; The Netherlands, *boards (back damaged)* ; China, 2 vol. *boards, etc., coloured plates, etc., Ackermann, n. d.* (19)

143 La Fontaine. Tales and Novels in verse, by Several Hands, *calf, Edinburgh*, 1762—Isaac (James) The Remarkable Adventures of Alexander Selkirk, *calf*, 1800 ; etc. (6)

144 Lambard (William) Eirenarcha : or of The office of the Iustices of Peace, **black letter**, *title within a woodcut border, calf, R. Newbery*, 1582, etc. ; *from the library of Archbishop Sancroft* (8)

145 Swift (Jonathan) Travels into several Remote Nations of the World by Lemuel Gulliver, vol. 1, FIRST EDITION, *first issue with an inscription round the portrait,* ; vol. II, the second edition, 2 vol. *calf* *Benj. Motte*, 1726

*** Fine copy, with the contemporary autograph of Catherine Sancroft, 1726

146 Binding. The Whole Book of Psalmes collected into English Meeter, by Thomas Sternhold, John Hopkins and others, *black morocco gilt with centre ornaments, corner pieces and clasps of silver engraved with a floral design (wants one clasp), Printed for the Company of Stationers*, 1649—Barrow (Isaac) Sermons preached Upon several occasions, *portrait, black morocco gilt, gilt back, from the library of Archbishop Sancroft, E. Flesher*, 1678 ; etc. (4)

147 Noris (M.) Il Greco in Troia, festa teatrale, *folding plates, original vellum, gilt, g. e.* *Firenze*, 1688

148 Binding. Clarke (S.) Sermons, 10 vol. *portrait, contemporary red morocco gilt, sides fully tooled to a cottage roof design, rebacked, g. e.* 1730, 1

149 Binding. Biblia Sacra, *ruled in red, title within border (coloured), contemporary dark blue morocco gilt, sides tooled to a cottage roof design, with drawer handle tools, flowers, sprays, etc., the spaces filled with blind tooled sprays and flowers, gilt and blind tooled back, edges gilt tooled* 1680

150 La Fontaine. Fables mises en vers, *plates*, 2 vol. *calf, Paris chez Renouard*, 1795—Dorat. Recueil de Contes et de Poemes par M. D **., *plates, half morocco, A La Haye chez Delalain*, 1776—Gessner. Oeuvres de Gesner, 2 *engraved titles after Marillier, plates*, 2 vol. *calf, rubbed, Paris chez Dufart* (*circa* 1800) (5)

151 Rousseau (J. J.) La Nouvelle Heloise ou Lettres de Deux Amans . . . *plates after Moreau*, LARGE PAPER, 7 vol. in 4, *calf gilt, A Londres* (*Paris Cazin*), 1781—Thompson, Les Saisons, *plates by Eisen, calf, Paris, Pissot et Nyon*, 1779 (5)

152 Lucretius. Della Natura delle Cose, libri sei tradotti dal latino in italiano da Alessandro Marchetti, *Dutch paper*, 2 *titles after Eisen by Lemire*, 6 *plates after Cochin, etc.*, 2 vol. *calf gilt, g. e. Amsterdam* (*Paris*), 1754

153 Metastasio (Pietro) Opere, *portrait and* 35 *plates only*, 12 vol. *calf gilt, repaired*
In Parigi Presso la Vedova Herissant, 1780–82

154 Ariosto (Ludovico) Orlando Furioso, *portrait and plates, fine copy*, 4 vol. *calf gilt*
Birmingham Da' Torchj di G. Baskerville. Per P. Molini Librajo dell'Accademia Reale, e G. Molini, 1773

155 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MS. ON VELLUM [FRENCH, XVITH CENT.] 145 *leaves* (5⅝ *by* 3¾ *ins.*), *written in neat roman characters, on red rules*, 20 *long lines to a page, illustrated with* 14 *full page miniatures depicting the usual subjects, finely painted in gold and colours within architectural borders of brown and dull gold*, 14 *full borders conventional floral scrolls, natural flowers and fruit on dull gold ground, with birds sometimes introduced;* 18 *small miniatures in the text, depicting the Trinity, male and female saints, etc., hundreds of initials painted in gold and colours, and considerable textual ornament of bar pattern in solid colours with gold pen flourishes, one or two borders are slightly cut into,*

LOT 155—*continued.*

otherwise the condition is excellent, old crimson morocco gilt, line borders, corner mounts and clasp of chased silver, the clasp bearing the name "H. Revell" engraved on its inner side, edges tooled and gilt, preserved in a leather slip case XVI CENT.

156 HEURES a lusaige de Romme, printed on vellum, **gothic letter** (81 *leaves only*), *cut of the anatomical man and* 11 *full-page woodcuts finely painted in gold and colours, numerous smaller miniatures and initials* (*sold not subject to return*), *calf*

Paris, Germain Hardouyn (*Almanack* 1505–25) *n. d.*

157 Fenner (D.) A Covnter-poyson modestly written for the time, to make aunswere to the obiections and reproches, wherewith the aunswerer to the Abstract, would disgrace the holy Discipline of Christ, **black letter** *and roman* (*some headlines cut into, some slight stains*), *calf* (*repaired*)

Printed by Robert Waldegrave, n. d. [*before* 1587]

158 Stella (F. Diego de) The Contempte of the World and the vanitie thereof (*wants portrait, title defective and imperfect at the end; sold not subject to return*), *contemporary calf* (*rebacked*), *gilt with central ornament with the sacred monogram* *Anno domini* 1584

159 Grafton (Richard) Grafton's Abridgement of the Chronicles of Englande, **black letter** (*the margins of several leaves cut into damaging the text*), *calf* (*rebacked*) *R. Tottyl*, 1570

160 Fielding (Henry) The History of Amelia, with illustrations by George Cruikshank, 2 vol. *original cloth* 1832

161 Cicero (M. T.) Opera omnia, quæ exstant a Dionysio Lambino Monstroliensi ex codicibus manuscriptis emendata, & aucta, 8 vol. *stamped pigskin binding, borders on sides enclosing panels* (1 vol. *rubbed and slightly damaged*)

Venetiis, 1579

162 BREVIARUM CUM CALENDARIO [Dutch, late XVth Cent.], MANUSCRIPT ON VELLUM, *neatly written in* **gothic** characters, *on* 160 *ll.* (*measuring* $10\frac{11}{16}$ *in. by* $4\frac{3}{4}$ *in.*), *long lines,* 20 *to a full page, numerous large and small ornamental initials in colours with marginal extensions and decorations, plain initials in red and blue alternately, bound in mottled calf, sides and back gilt tooled, marbled edges*

late XV CENT.

163 Passio Domini nostri Jesu Christi; neo-cœlatis iconibus expressa, Oder Abbildung . . . in Kupffer gehacht und an Taggegeben von C. Mergel, *engraved title, frontispiece and* 100 *plates, vellum* *Augspurg*, 1693 Withdrawn

164 Bella (S. Della) Recueil de Divers Griffonemens Tetes, Animaux, etc., *engraved title and* 87 *plates* (*some foxed*), *half calf, broken* 4to. *Paris, n. d.* do

165 Aretino (P.) Ragionamento del Zoppino fatto frate, e Lodovico puttaniere dove contiensi la vita e geneologia di tutte le cortisiane di Roma, FIRST EDITION, *italic letter, title within border, a few ll. slightly defective and neatly mended*), *red morocco gilt, gilt inside dentelles, g. e. by Bauzonnet Trautz*, RARE [*Venetia*] *F. Marcolino*, 1539 Davis & O

166 Bruno (G.) Rime nuove amorose de M. Grouanni Bruno Patritio Rimonese, *italic letter, ruled in red, title within woodcut border in compartments, woodcut device at end, green morocco gilt, g. e., ex-libris of R. S. Turner on inside cover*

Venetia, per B. Vitale, ad instantia di Jacob da Borgo francho, 1533 Dobell

167 STEVENSON (R. L.) VIRGINIBUS PUERISQUE, and other papers, FIRST EDITION, *original cloth* 1881 Negaski

QUARTO.

168 Register Brevium, manuscript on vellum [English XVth Century], 340 *ll.* (6¾*in. by* 5½*in.*), *long lines*, 32 *to a full page, and initial in gold and colours with marginal extensions, other initials in blue with delicate pen ornamentation, old calf binding* (*worn*) XV CENT. Dobell

*** A large collection of charters and deeds and other documents of various years. On the fly-leaf are some interesting notes, including a note of the birth of Johanna, daughter of John, April 11th, 1519.

169 Mercurius (Hermes Trismegistus) Mercurii Trismegisti Pimandras vtraqve lingva restitvtvs, *Latin and Greek text* (*B.M. duplicate*), *vellum, Bvrdigalae Apud Simonem Millangium*, 1574—Marcus Aurelius Antonius, The Roman Emperor, His Meditations, *calf* (*damaged; lot sold not subject to return*) *Printed by M. Flesher*, 1634 (4) do

170 Robert (Dominique) Critique du nobiliaire du Provence de l'abbé robert fait en 1680, manuscript on paper, 180 *ll.*, *vellum* 1680 — 10

*** An interesting manuscript. The families are arranged in alphabetical order, and there is an index at the end. The Author's book L'Etat de la Provence was published in Paris, Clousier or Auboin, 1693.

171 Blair (R.) The Grave, a Poem, *portrait, title and* 11 *etchings after Blake,* FIRST EDITION, *half calf* (*covers loose*) 1808 — 1 10

172 Ovid. Les Metamorphoses d'Ovide, en latin en francois de la traduction de M. L'abbé Banier, *vol.* 1 *only with* 140 *plates after Boucher, Eisen, etc., half calf, g. e.* *Paris, Basan et Lemire,* 1767 — 13 .

173 Daniell (Thomas) and William Daniell. A Picturesque Voyage to India by the way of China, *coloured plates,* FINE COPY, *half calf* (*joints cracked*) 1810 — 4 5

174 Brown (Peter) New Illustrations of Zoology, 50 *coloured plates, calf* (*cover loose*), 1776—Barbut (J.) Les Genres des Insectes de Linné, *coloured plates, text in English and French, half calf,* 1781—Drury (D.) Illustrations of Natural History, *coloured plates,* 2 vol. *boards, Printed for the Author,* 1770 (5) — 3 10

175 RACINE (JEAN) OEUVRES, *portrait by Daullé, plates, etc.,* FINE COPY, 3 vol. *calf, gilt back, A. Paris,* 1760—Lefebvre de Villebrune. Banquet des Savans par Atténée, *plates, etc.,* 5 vol. *half calf, Paris,* 1789 (8) — 19 .

176 Craig (W. M.) Sports of Love, in six poems and six etchings, *coloured plates, original boards* (*worn*), 1807—Ranking (John) Historical Researches on The Wars and Sports of the Mongols and Romans, *presentation copy from the Author* (*map repaired*), *calf gilt* (*rubbed*), 1826 ; etc. (3) — 1 14

177 Woodville (W.) Medical Botany, 4 vol. *coloured plates, half russia* 1810 — 1 1

178 Brandon (R. and A.) Open Timber Roofs of the Middle Ages, *plates* 1849 — 12

179 Bruce (J. C.) The Bayeux Tapestry, *coloured plates* 1856 — 16

180 Phillips (T.) History and Antiquities of Shrewsbury, *plates, calf* *Shrewsbury,* 1779 — 10

181 Forbes (J.) Oriental Memoirs, 4 vol. *plates, some coloured, calf* (*joints cracked*) 1813 — 2 6

4 8 182 Romney. Biographical and Critical Essay with Catalogue Raisonné of his Works by Humphry Ward and W. Roberts, 2 vol. 70 *portraits* *roy.* 4*to.* 1904 Castle

2 10 183 Lavater (J. C.) Essays on Physiognomy, translated from the French by H. Hunter, 5 vol. *plates by Bartolozzi, Blake and others, half russia* *roy.* 4*to.* 1810 Allen

6 . 184 Eden (Sir F. M.) State of the Poor, or History of the Labouring Classes from the Conquest, 3 vol. 1797 Irving

5 185 Balzac (M. de) Letters, translated by W. Tirwhyt, *calf* 1634 Gray

8 186 Stothard (Mrs. C.) Tour through Normandy, Brittany, etc., *plates by C. Stothard, those of Costume coloured,* 1820—London Interiors, *plates, n. d.* (2) do

1 . 187 Thomson (Jas.) The Castle of Indolence, FIRST EDITION, *half calf* 1748 Dobell

10 188 Koran. Commentary on the Koran by Ismael Hakki, Arabic manuscript on paper, 278 *ll. written in black and red, margins of* 2 *ll. mended, one leaf rubbed, and one leaf cut at fore edge, calf broken, g. e.* Albert

10 . 189 [Sheridan (R. B.)] Verses to the Memory of Garrick, *frontispiece by Albanesi,* 1779; A Search after Happiness, a pastoral in three dialogues by a Young Lady, *Bristol, n. d.*; The Rival Beauties, *n. d.*, and others in 1 vol. *half calf* Dobell

4 15 190 Collinson (J.) The History and Antiquities of the County of Somerset, 3 vol., *map, plates, boards, uncut* *Bath,* 1791 Lucante

120 . 191 BIOLOGIA CENTRALI AMERICANA, or, Contributions to the Knowledge of the Fauna and Flora of Central America, edited by Ducane Godman and Osbert Salvin, 62 vol. and 6 parts :—Botany, 5 vol. and a vol. of wrappers and Index; Mammals, 1 vol.; Aves, 3 vol.; Reptilia, 1 vol.; Mollusca, 1 vol.; Coleoptera, 7 vol. in 18; Orthoptera, 2 vol.; Rhopalocera, 2 vol. in 3; Hymenoptera, 3 vol.; Heterocera, 2 vol. in 3; Rhynchota, 4 vol.; Arachnida, Araneidea, 2 vol.; Arachnida Scorpiones, Pedipalpi, and Solifugæ, 1 vol.; Arachnida Acaridea, 1 vol.; Diptera, 3 vol.; Pisces, 1 vol.; Chilopoda, 1 vol.; Neuroptera, 1 vol.; Archæology, vol. 1–4 in 1 vol. (text), vol. 1–4 (plates); Appendix, 1 vol.; 1 vol. containing wrappers and 6 parts, *numerous plates,* 19 vol. *red morocco, g. t.,* 6 vol. *half red morocco, and remainder in half red cloth* 1879–1915 do

193 Swainson (W.) and John Richardson. Fauna Boreali-Americana, *plain plates and woodcuts, half morocco*, 1831 ; Report of the Proceedings of the British Archæological Association at Worcester, edited by A. J. Dunkin, *plates, half morocco, g. t.*, 1851 ; and another (3)

194 Flaxman (John) Sketch of an Introductory Lecture on the use and connexion of the Arts of Design in the circle of Human Knowledge, *and other Notes for Lectures*, A MANUSCRIPT ON PAPER, 42 *ll., written mostly on one side only, including a few original designs and some rough sketches, vellum, enclosed in a roan spring case sm. 4to.* XIX CENT.

*** Purchased on 11th April 1862, at the Sale of Flaxman's Models, Drawings, etc.

195 Cruikshank (George) Hop-o'-my-Thumb, 6 *plates on sunk mounts* (*no text*), 5 *plates slightly defective at lower outer corner*, FINE IMPRESSIONS *with an MS. title with autograph signature of the Artist, dated May* 5, 1863, *mounted* (*a parcel*)

196 Watson (Rev. John) The History and Antiquities of The Parish of Halifax in Yorkshire, *copperplates, portrait, boards* (*back damaged*) 1775

*** Inserted is an A. L. s. from the Author.

197 Strutt (Jacob George) Sylva Britannica, or Portraits of forest trees, *plates, cloth, n. d.*—White (Gilbert) The Natural History of Selborne, *plates, russia* (*one cover loose*), 1813 (2)

198 Sherrin (R. A. A.) and J. H. Wallace, Early History of New Zealand, *coloured frontispiece, half calf* 1890

199 Crane (W.) Picture Books, 6 vol. *coloured illustrations, original covers* (1899–1901)

200 Catalogues. New Gallery Exhibitions, The Royal House of Stuart, Tudor, Guelph and the Victorian Exhibition, *together* 4 vol. *half red morocco gilt*, 1889–92 ; and another (5)

201 Greenaway (K.) Under the Window, *coloured illustrations original covers* *Routledge, n. d.*

202 Beardsley (A.) A Book of Fifty Drawings, with an Iconography by Aymer Vallance, *portrait, plates* *L. Smithers*, 1897

203 [Abbot (E. A.)] Flatland, a Romance of Many Dimensions by A Square, *illustrations by the author, vellum wrappers, uncut* 1884

204 Derricke (J.) The Image of Irelande, 1581, with the notes of Sir W. Scott, edited by J. Small, *plates, half bound (broken)* *Edinburgh*, 1883

*** The Impression of this Work was limited to two hundred and eighty-six copies, of which one hundred were accidentally destroyed.

205 Wilde (O.) The Sphinx, *decorations by C. Ricketts, author's autograph presentation copy, vellum gilt, one of* 200 *copies,* *Elkin Mathews and John Lane*, 1894

*** The author's autograph inscription on the first leaf reads "Eugene Lee-Hamilton from his friend the author, in memory of one delightful afternoon and many delightful sonnets. June 94."

206 Biblia, ad vetustissima exemplaria nunc recens castigata, *woodcuts, title slightly defective, a few small worm-holes, half morocco, Venetiis*, 1587 ; Another edition, Vulgatae editionis, *frontispiece, some ll. wormed, last leaf defective, morocco, ib.*, 1750 ; *sold not subject to return*

207 Ackermann (R.) A History of the University of Cambridge, 2 vol. *coloured plates (without the portraits of founders), wants* 1 *plate, some ll. stained by set-off from plates, half russia* 1815

208 Pyne (W. H.) The History of the Royal Residences, 3 vol. 100 *coloured plates, half morocco gilt, t. e. g.* 1819

209 Pyne (W. H.) The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, etc., 3 vol. 100 *coloured engravings, half russia* 1819

210 Watson (J.) Memoirs of the Ancient Earls of Warren and Surrey, 2 vol. *portrait plates, half russia* *Warrington*, 1782–5

FOLIO.

211 Dürer Society (The) Publications, Series II. to VIII (only), 7 vol. *numerous plates, portfolios with ties* 1899–1905

212 Architecture. The Dictionary of Architecture issued by the Architectural Publication Society, vol. 1, 2, 4 and 5 only, *illustrations, half morocco* 1853–69

213 Boileau-Despreaux (Nicholas) Oeuvres, *plates,* 2 vol. *boards, Amsterdam*, 1729—Cervantes. Les Principales Aventures de l'admirable Don Quichotte, 4 vol. *plates, calf, Liege, J. F. Bassompierre*, 1776 (6)

Parsons 214 Dryden (J.) The Fables, *plates after Lady Diana Beauclerc, morocco gilt, g. e.*, 1797 ; etc. (2) 1 5

Levine 215 Marolles (Michael de) Tableaux du Temple des Muses, *plates*, ORIGINAL EDITION, *calf, Paris, Antoine de Sommaville*, 1655 (2) 3

Brown 216 Harris (Moses) The Aurelian. A Natural History of the English Moths and Butterflies, *coloured plates, half morocco Printed for the Author*, 1766 1 11

Spencer 217 Mayer (L.) Views in the Ottoman Dominions in Europe in Asia, 71 *coloured plates, calf (repaired)* 1810 1 12

do 218 Dodwell (Edward) Views in Greece, 30 *coloured plates (cut down and mounted), half calf* 1821 4 10

do 219 Mayer (L.) Vues en Egypte, *coloured plates, half calf A Londres*, 1802 1 14

do 220 Beaumont (Vicomte Adalbert de) Sketches in Denmark, Sweden, Lapland and Norway, 25 *coloured plates, original cloth McLean*, 1840 14 .

Edwards 221 Arnald (G.) The River Meuse, *plates, half calf, g. e.* 1828 1 10

Batsford 222 Dubourg (M.) Views of the Remains of Ancient Buildings in Rome, and its vicinity, *coloured plates, cloth*, 1820 ; etc. (4) 2 15

Thorp 223 ILLUSTRATED RECORD of Important Events in the Annals of Europe, *coloured plates, half calf gilt*, 1815—Beaumont (Albanis) Travels from France to Italy, *coloured plates, half calf*, 1806—Britton (John) The Fine Arts of the English School, *plates, morocco gilt, inside dentelles*, 1812 (3) 5 5

Parsons 224 LA FONTAINE. Fables Choisies mises en vers par J. de La Fontaine, 4 vol. *plates, the plate of "Le Singe et le Léopard" before the inscription (name on the title), russia, m. e. (covers loose) Paris, chez Desaint Saillant et Durand*, 1755–9 18 .

Thorp 225 Bible (Holy) with Apocrypha, 7 vol. *plates by Bartolozzi, Stothard, etc. (slightly foxed)*, Macklin's edition, *calf gilt, g. e., several joints cracked and 5 covers loose For T. Macklin by T. Bensley*, 1800–16 1 .

Ellis 226 Wint (Peter de) Five mezzotints by J. B. Pratt after P. de Wint, *proofs before letters, signed by the engraver, in portfolio* 2 2

1 18

227 Cox (David) Five mezzotints by J. B. Pratt after D. Cox, *proofs before letters signed by the engraver, in portfolio, T. Agneu,* 1904 Ellis

1 12

228 Rembrandt. 20 etchings by or after Rembrandt; *sold not subject to return* Parsons

12

229 Landseer (Sir E.) Works, Library edition, 100 *plates, proofs before letters on india paper, morocco gilt, g. e., edges rubbed n. d.* Lumley

5 5

230 LODGE (E.) PORTRAITS, *proofs on india paper (no text), in 4 solander cases, half morocco* (4) Thorp

2 6

231 Reynolds (Sir Joshua) [Engraved Works], parts I–X containing 50 plates, *proofs on india paper, some mounts foxed, half morocco, worn, g. e. H. Graves,* 1861–3 Parsons

3 5

232 Hogarth (W.) Engraved works, *a collection, including portrait dated* 1764, *and some early impressions, some plates lightly attached, half red morocco gilt* (1) do

9 9

233 HOUBRAKEN (J.) AND G. VERTUE. Heads of Illustrious Persons, with their Lives and Characters by T. Birch, 2 vol. in 1, LARGE PAPER COPY, *calf gilt, joints mended, g. e. For John and Paul Knapton,* 1743–51 Stevens B. J

14 ·

234 Gould (J.) A Century of Birds from the Himalaya Mountains, *title and* 80 *coloured plates (no text), half calf* 1831 Lewin

8 ·

235 Lear (E.) Illustrations of the Family of Psittacidæ, or Parrots, *title and* 42 *coloured plates, in a portfolio* 1832 Quaritch

1 8

236 Earle (C.) The Earle Collection of early Staffordshire Pottery, *coloured and plain plates, one of* 250 *copies of the Subscribers' edition, cloth gilt, uncut, t. e. g. n. d.* Parson

15 ·

237 BLAKE (W.) ILLUSTRATIONS OF THE BOOK OF JOB, invented and Engraved by William Blake, *engraved title and* 21 *plates (a few plates slightly foxed, otherwise a fine copy), brown morocco, blind tooled, inside borders gilt, g. e.* 1825 do

6 7 6

238 Gerarde (John) The Herball or Generall Historie of Plantes . . . Very much Enlarged and Amended by Thomas Johnson, citizen and Apothecarye of London, *engraved title by J. Payne, numerous woodcuts, panelled calf (rebacked)* Quaritch

Printed by Adam Islip, Joice Norton and Richard Whitakers, 1636

239 Binding. Opera Ciceronis, *title with woodcut border and the mark of J. Petit, original stamped leather binding over oak boards by Garret Godfrey (van Graten) of Cambridge, the frame, formed by four bands intersecting each other at right angles, is adorned with roll-produced ornament, a lion, a wivern and a gryphon, facing to left, separated by branches of foliage, at the foot the binders' cypher. The enclosed panel has three vertical bands, the centre band as described above, on either side bands of diaper quatrefoils within lozenges, a leaf of early MS. on one cover (wants clasps, joints cracked, and somewhat rubbed ; sold not subject to return)* *Paris, I. Badius*, 1522 — Tregaskis — 1 5

240 Cervantes (Miguel de) The History of the most Renowned Don Quixote of Mancha and his Trusty Squire Sancho Pancha, *copper cuts (name on the title and a few words defective from rust stains, etc.), calf gilt, printed by Tho. Hodgkin*, 1687 (2) — Dobell — 1 18

241 Army and Navy Gazette Album, *coloured plates (vols. 1–7, 9 and 10)*, 9 vol. *original cloth*, 1888–98 ; etc. (11) — Edwards — 18

242 [Burton (R.)] The Anatomy of Melancholy, the eighth edition, *engraved title in compartments (with portrait), double columns, a few small worm-holes, name on title, calf* 1676 — Davis & O — 2 2

243 Houbraken and Vertue. The Heads of Illustrious Persons of Great Britain, engraven by Mr. Houbraken, and Mr. Vertue, with their Lives and Characters by T. Birch, *plates, half russia, broken* 1747 — Edwards — 4 10

244 Beaumont (F.) and Fletcher (J.) Fifty Comedies and Tragedies, *wants portrait and title (the latter supplied in MS. facsimile), old sheep* 1679 — Atkinson — 1 1

245 Minutes of the House of Peers, 1719–1742 inclusive, *original MS. made by one of the Clerks of the House of Lords*, 23 vol. *old calf* *folio* — Stark — 1 1

*** An important historical series, compiled for one of the members of the House of Lords ; with the exception of the year 1740, it appears to be a consecutive run. The Speeches of, and the addresses to the King, in many of the volumes are printed, otherwise the collection is entirely in manuscript.

246 Elsynge (Henry) [" Ye Scribbled Booke of y^e^ Parliament " from April 1621 to June 1628], manuscript on paper in 7 vol. *old vellum* *folio.* 1621–1628 — Dobell — 20 -

*** The original very important and valuable historical manuscript compiled by the Clerk of the House of Lords, containing a great deal of information

LOT 246—*continued.*

which may not be available in printed form, REFERRING TO THE TRIAL AND SENTENCE OF BACON, the Earl of Middlesex the Lord Treasurer, the Bishop of Norwich, Sir H. Yelverton. AN ACCOUNT OF THE SPANISH JOURNEY OF PRINCE CHARLES (afterward King Charles I); an account of Exercise of Arms practised in Geneva on Sunday. The Duke of Buckingham and the House of Commons. Lord Wilioughby and Lord Oxford's case, with considerable matter appertaining to same. Angry Speech of the King; THE PETITION OF RIGHT, the King's Answer, etc., etc.

Originally formed part of the Carew MSS.

247 SHAKESPEARE (WILLIAM) Mr. William Shakespear's/ Comedies,/ Histories,/ and/ Tragedies./ Published according to the true Original Copies./ Unto which is added, Seven/ Plays, Never before Printed in Folio./ The fourth edition, *portrait by Droeshout, with verses beneath (portrait and title mounted, the last leaf loose; in P2 a small hole damaging the text; Gg6, Mmm6, Ooo6, Yyy6, Aaaa6, slightly torn damaging the text, rr3, some words damaged by a stain, the top margin of Ii2 slightly torn; sold not subject to return), calf*

Printed for H. Herringman, E. Brewster and R. Chiswell . . . 1685

248 Ascanius. Icones rerum naturalium ou Figures Enluminées d'Histoire Naturelle du Nord, *coloured plates, 4 parts in* 1 vol. *half calf, A Copenhague chez CC Philibert,* 1772 (2)

249 Devises pour les tapisseries du Roy ou sont representez les quatre elemens et le quatre saisons de l'année, *plates, etc., calf, Augsburg, n. d.*—A Series of Thirty Eight Plates after Lancret, Boucher, Eisen, Pater, etc., illustrating the Tales of La Fontaine, *proof impressions on Japanese paper, in a portfolio* (2)

250 Blome (Richard) An Entire Body of Philosophy According to the Principles of the Famous Renate Des Cartes, *frontispiece, and plates, text ruled throughout in red, morocco gilt*

S. Roycroft, 1694

251 LONDON. A Copy of a Grant of Lands in Southwark, Newington and Lambeth late the property of the Duke of Suffolk and Abbot of Bermondsey from Edward VI to the Mayor and City of London; Grant and Sale of Battle Bridge Mills in Southwark from Sir Roger Copley to Sir W. Forman, 1545, etc., manuscript on vellum, 19 *ll. (numerous blank leaves), vellum* XVI CENT.

252 HORTUS SANITATIS (in dialecto Saxon-inferioris), 303 *ll. only,* **gothic letter,** *long lines,* 39 *to a full page, numerous woodcuts throughout the text, one full-page woodcut (wants some leaves ; sold not subject to return), calf* [*Hain* 895]
Lübeck, Stephen Arndes, 1492 5 15

*** Rare.

253 Spenser (Edmund) The Faerie Queen. The Shepheards Calendar: Together with the other Works of Englands Arch-Poët, Edm. Spenser: Collected into one Volume, and carefully corrected, *ornaments and woodcuts in the Shepherds' calendar (wants title-page and several leaves misplaced ; sold not subject to return), calf*
Printed by A. L. for Mathew Lownes, Anno Dom. 1611 3 15

254 Kircher (Attanasius) China Monumentis, *plates, calf*
Amsterdam, 1667 1 6

255 Nicolay (N. de) Le Navigationi et Viaggi, fatti nella Tvrchia, *plates, boards, Venice, F. Ziletti,* 1580—Pontanus (J. I.) Rerum et Urbis Amstelodamensium Historia, *plates and maps, vellum gilt, Amsterdam, J. Hondius,* 1611 (2) 3 10

256 Ovidius. Metamorphoses cum commentario, *title in red and black within a woodcut border, numerous woodcuts throughout the text (a few slight stains), boards, Venice* 1517 —Le Metamorfosi di Ovidio udotte da G. Andrea dell' Angvillara in ottava rima, *woodcuts, half vellum, Venise, B. Giunta,* 1584 (2) 3 5

257 Palladio (Andrea) I Quattro Libri dell'Architettura, *engraved title, plates, vellum, Venice, B. Carampello,* 1581 2 .

258 Summula Juris Canonis ordine alphabetico, manuscript on paper, 276 *leaves, double columns of* 47 *lines written in a bold cursive hand, large initials in red, some with grotesque heads, old sheepskin binding over oak boards (no clasps or bosses)* GERMAN XIV CENT. 1 1

259 Plutarch. The Lives of the Noble Grecians and Romans compared to-gether by Plutarke, etc., FIRST EDITION *of the Thomas North's translation (title and some leaves at the end damaged ; sold not subject to return), calf (damaged)*
Imprinted by Thomas Vantroullier and Iohn Wight, 1579 17 .

260 Sarayna (Torello) De Origine et Amphitudine civitas Veronæ, *large woodcut portrait and folding woodcuts by J. Carotto (one slightly damaged), half calf*
Veronæ, ex Off. Ant. Putelleti, 1540 1 .

261 Himmelstrasse. Das Buch ist genant die Hymelstrasse, **litt. goth.**, *full-page woodcut at back of title, oak boards covered with stamped leather (worn)* *Augsburg, Lucas—Zeissen mair,* 1501

262 Gadbury (J.) Collection of Nativities, *portrait by T. Cross, calf,* 1662 ; and another (2)

263 Acts of Parliament, Second and Third of Philip and Mary, **black letter,** *J. Cawood,* 1555 ; Henry VIII, Anno XXI, **black letter,** *Berthelet,* 1562, in 2 vol. *half calf*

264 Pope (Alex.) Windsor-Forest, FIRST EDITION, 1713, and other Poetical pieces, in a vol. *half calf*

265 DANTE. ALEGHIERI. CANTICA OVERO COMEDIA, coi Commenti di Cristoforo Landino, *roman letter,* 310 *ll., long lines,* 50 *and* 69 *to a full page, with signatures and running titles, numerous full page woodcuts, with border pieces, a few ll. slightly defective and mended), some headlines cut into, tree calf* [*not seen by Hain* 5948, *Proctor* 6973] *Bressa per Boninum de Bounis,* 1487

266 Concordance. A Concordance that is to saie a worke where-in by the ordre of the letters of the A. B. C. ye maie redely finde any worde conteigned in the whole Bible, **black letter,** *woodcut title (several leaves wormed damaging the text ; sold not subject to return), original leather binding over oak boards with stamps of medallion busts and Renascence ornaments, some with the initials of the binder, R. B., see Weale R.* 236 *(back gone and the sides badly rubbed)* *R. Grafton,* 1550

267 Ogilby (John) An Embassy from the East-India Company . . . to the Emperour of China, *engraved title and frontispiece, plates (a few words damaged by rust stains), calf (rubbed and joints cracked)* *John Macock,* 1669

268 Parival (J.) The History of This Iron Age . . . rendred into English by B. Harris, Gent., *portraits (one plate inlaid), calf (back damaged)* *E. Tyler,* 1656

The Property of Joseph Davis, Esq.,

95 Tabley Road, Holloway, N.

OCTAVO.

269 La Fontaine (J. de) Tales and Novels in Verse, 2 vol. *Japanese vellum* (95 *so done*), *portrait,* 85 *engravings by Eisen, printed from the original plates, original cloth, g. t.* *Paris,* 1884

Bain 270 Fitzgerald (Edward) Letters and Literary Remains, 7 vol. *portraits and plates, original cloth* 1902–3 4 5

Stevens B. F. 271 Morley (John) Life of W. E. Gladstone, FIRST EDITION, 3 vol. *portraits*, 1903—Gosse (E.) Life and Letters of John Donne, 2 vol. *portraits*, 1899—Crozier (J. B.) My Inner Life, 1898, *all original cloth* (6) 1 16

Bateford 272 Burton (William) History and Description of English Porcelain, 24 *coloured plates, and* 11 *plates of Marks*, 1902 ; English Earthenware and Stoneware, 24 *coloured plates, and* 4 *plates of Marks*, 1904, *both original cloth, g. t.* (2) 2 12

James 273 Chaucer (Geoffrey) Complete Works, edited by W. W. Skeat, 7 vol. including Supplement and cancelled sheets, *facsimiles, original buckram* *Oxford*, 1894–7 5 7 6

Danielson 274 Langland (W.) The Vision of William concerning Piers the Plowman, edited by W. W. Skeat, 2 vol. *original buckram, Oxford*, 1886—Milton (J.) Poetical Works, edited by H. C. Beeching, *original cloth, Oxford*, 1900—Barham (R. H.) Ingoldsby Legends, 3 vol. *portrait, and plates, original cloth*, 1894 (6) 2 10

Howes 275 Castle (Egerton) English Book-plates, 1892 (2 copies)—Hamilton (W.) French Book-plates, 1892 (2 copies), *numerous illustrations, original cloth, g. t.* (4) 1 14

Edwards 276 Hakluyt (R.) Principal Navigations, Voyages, Traffiques and Discoveries, 12 vol. *hand-made paper edition*, 100 *printed maps and plates, half vellum, g. t.* *Glasgow*, 1903–5 13 .

Raggs 277 Tudor Translations :—Essays of Montaigne, 3 vol. ; Heliodorus ; Celestina ; Danett's Comines, 2 vol. ; Fenton's Bandello, 2 vol. ; The English Bible, 6 vol. ; Machiavelli, 2 vol., *together* 17 vol. *original half buckram* 1892–1905 19 10

Egent 278 Swinburne (A. C.) Poems, LARGE PAPER EDITION (110 *so done*), 6 vol. *portrait, original buckram, g. t.* 1904 5 10

Feldman 279 Roman Empresses (The), or History of the Lives and secret intrigues of the Wives of the twelve Cæsars, 2 vol. *printed for Subscribers only, original buckram* 1899 2 2

Spencer 280 Stevenson (R. L.) Letters, to his Family and Friends, edited by Sidney Colvin, 2 vol. *portraits*, 1899—Balfour (G.) Life of R. L. Stevenson, 2 vol. *portraits*, 1901, *both* FIRST EDITIONS, *original cloth, g. t.* (4) 3 15

281 Villon Society. The Poems of Master François Villon of Paris, now first done into English verse by J. Payne, *vellum gilt*

printed for the Villon Society by private subscription and for private circulation, 1892

282 Lever (Charles) Charles O'Malley, 2 vol. *n. d.* ; Jack Hinton, *n. d.*, *both with plates by H. K. Browne, original cloth, Dublin* (3)

283 Cruikshank (George) The Comic Almanack, both Series, 1835–53, 2 vol. *numerous plates, half calf, m. e., n. d.*— Wight (J.) Mornings (and More Mornings) at Bow St., 2 vol. *illustrations by G. Cruikshank*, VOL. 2, FIRST EDITION, *title of one vol. slightly stained, half morocco, g. t.*, 1825–7 (4)

284 Mitford (Mary Russell) Our Village, *illustrations by Hugh Thomson*, 1893—Hood (Thomas) Humorous Poems, *illustrations by C. E. Brock*, 1893—Reade (C.) Peg Woffington, *illustrations by H. Thomson*, 1899, *all original cloth* ; and others (8)

285 Ex-Libris Series : Pennell (J.) Modern Illustrations, 1895—Strange (E. F.) Alphabets, 1895—Labouchere (N.) Ladies' Book-plates, 1895—Allen (C. D.) American Book plates, 1895—Matthews (B.) Bookbinding, Old and New, 1896—Crane (W.) Of the Decorative Illustration of Books, 1896—Leiningen-Westerburg (Count du) German Book-plates, 1901, *together* 7 vol. JAPANESE VELLUM, *limited issues varying from* 75 *to* 130, *numerous illustrations, wrappers as issued*

George Bell & Sons, 1895–1901

286 Burton (Robert) Anatomy of Melancholy, edited by A. R. Shilleto, 3 vol. *portrait*, 1893—Myers (F. W. H.) Human Personality, 2 vol. 1903—Balfour (A.) Foundations of Belief, 1895, *all original cloth* ; and another (7)

287 Books about Books Series : Madan (F.) Books in Manuscript, 1893—Hardy (W. J.) Book-plates, 1893—Pollard (A. W.) Early Illustrated Books, 1893—Duff (E. G.) Early Printed Books, 1893—Elton (C. and M.) Great Book-Collectors, 1893—Horne (H. P.) The Binding of Books, 1894, *all illustrated, original buckram* (6)

288 Clark (J. W.) The Care of Books, *plates, Cambridge*, 1901—Jacobi (C. T.) Some Notes on Books and Printing, 1902—Tuer (A. W.) Forgotten Children's Books, *numerous illustrations*, 1898–9, *all original cloth* (3)

289 Wilde (Oscar) Poems, 1882—Austin (Alfred) Conversion of Winckelmann, 1897—Henley (W. E.) Poems, 1898—Dobson (Austin) Collected Poems, *portrait*, 1897—Brooks (Rupert) Collected Poems, with a Memoir, *portrait*, 1918; and others, *original covers* (10)

290 Crackanthorpe (H.) Last Studies, *portrait*, 1897—Symons (A.) Symbolist movement in Literature, 1899—Birrell (A.) Collected Essays, 2 vol. 1899—Thompson (Francis) Shelley, 1909, and others, *all original cloth* (9)

291 Du Maurier (George) Peter Ibbetson, 2 vol. *illustrations*, 1892—Lang (Andrew) Yellow Fairy Book, *illustrations*, 1894; Red True Story Book, *illustrations*, 1895—Hewlett (Maurice) Life and Death of Richard Yea and Nay, 1900; New Canterbury Tales, 1901, *all* FIRST EDITIONS, *original cloth*; and others (11)

292 Davidson (John) Fleet Street Eclogues, 1893; A Second Series of Fleet St. Eclogues, 1896; A Random Itinerary, 1894; A Full and true account of the wonderful mission of Earl Lavender, *frontispiece by Aubrey Beardsley*, 1895; The Last Ballad and other Poems, 1899—Swinburne (A. C.) Love Cross-Currents, FIRST EDITION, 1905; and others (9)

293 Stevenson (R. L.) Father Damien, reprinted from The Scots Observer, WRAPPERS, 1890; Vailima Letters, *portrait*, 1895; Essays of Travel, 1905; Tales and Fantasies, 1905, *all* FIRST EDITIONS *except the first, original cloth* (4)

294 Le Gallienne (Richard) The Religion of a Literary Man, LARGE PAPER, *original cloth*, 1893; Prose Fancies, LARGE PAPER, *portrait, original boards*, 1894; The Book-Bills of Narcissus, *frontispiece, original cloth*, 1895, *all* FIRST EDITIONS, *fine copies* (3)

295 Watson (William) Collected Poems, *portrait, original cloth*, 1898; Ode on the Day of the Coronation of King Edward VII, *Japanese vellum* (175 *so done*), *vellum*, 1902; Poems, 2 vol. *portrait, original cloth*, 1905, 2 *copies* (6)

296 Kipling (Rudyard) The Jungle Book, *illustrations by J. L. Kipling and others, ex-Library copy*, 1894; The Seven Seas, 1896; A Fleet in being, 1898; Stalky & Co., 1899, Puck of Pock's Hill, *illustrations*, 1906, *all* FIRST EDITIONS; *in original cloth, fine copies except the first* (5)

297 Shaw (Bernard) Man and Superman, FIRST EDITION, *original cloth*, 1903 ; Commonsense of Municipal Trading, 1908—Meredith (George) Jump to Glory Jane, edited by H. Quilter, *illustrations by L. Housman, parchment*, 1892—Tennant (Pamela) The Book of Peace, *illustrations from drawings of W. Blake, original boards*, 1900 ; and others (6)

298 Rabelais (F.) Five Books and Minor Writings, a new translation with Notes by W. F. Smith, 2 vol. *original cloth, printed for subscribers only* 1893

298A Bewick (T.) History of British Birds, 2 vol. *woodcuts, diced calf, Newcastle*, 1821—Walton and Cotton. The Complete Angler, *plates, original cloth*, 1875—Beckford (P.) Thoughts on Hunting, *frontispiece and folding plate, original boards (broken)* [1820] ; and others (6)

299 *Vale Press Publications* : Poems of Sir John Suckling, *border*, 1896 ; Spiritual Poems by John Gray, 1896 ; The Passionate Pilgrim, *woodcut and border*, 1896 ; Marriage of Cupide and Psyches by Lucius Apuleius, translated by W. Adington, *in black and red, woodcuts*, 1897 ; The Book of Thel, etc., by W. Blake, *woodcut and borders*, 1897 ; Lyrical Poems of Shelley, *in black and red*, 1898 ; The Blessed Damozel, *in black and red*, 1898 ; Poetical Sketches by W. Blake, *woodcuts and borders*, 1899, together 8 vol., 8*vo and* 12*mo, original covers* 1896–99

300 Wilde (Oscar) De Profundis, FIRST EDITION, *handmade paper* (200 *so done*), *original buckram* [1905]

301 Rabelais (F.) Five Books of the Lives, etc., translated by Sir Thomas Urquhart and P. A. Motteux, 2 vol. *Japanese vellum* (210 *so done*), *plates by Louis Chalon, original cloth (slightly soiled)* *imp.* 8*vo.* 1892

302 BOCCACCIO (G.) THE DECAMERON, translated by John Payne, 2 vol. *Japanese vellum* (36 *so done*), *plates by Louis Chalon, vellum, privately printed, enclosed in a mahogany box* 1893

303 Dale (T. F.) History of the Belvoir Hunt, LARGE PAPER COPY (75 *so done*), *portraits and plates, half parchment, g. t.* *imp.* 8*vo.* 1899

304 Tudor Library : Daphnis and Chloe, 1890 ; Hypnerotomachia, 1890 ; Giovanni Pico Della Mirandola, 1890 ; Narcissus, 1893 ; Boethius' Consolation of Philosophy, 1897, *together* 5 vol. *original boards* (5)

Smith

305 Barrie (J. M.) Auld Licht Idylls illustrated by Wm. Hole, 550 *copies printed, title and* 17 *plates*, 1895—Austen (Jane) Pride and Prejudice, LARGE PAPER (250 *copies so done*), *illustrations by Hugh Thomson*, 1894, *both original cloth* (2) 1 17

Walford

306 A'Beckett (G. A.) The Comic History of England, 2 vol. in 1, *coloured plates by John Leech, original cloth* (*dull, some sections loose*), 1864 ; The Comic History of England, 2 in 1, another copy, *a little thumbed, original cloth* (*dull, loose in cover*), 1864 (2) 15—

Chaundy

307 Coryat (Thomas) Coryat's Crudities, 2 vol. *plates, half vellum, g. t., Glasgow*, 1915—Hawtrey (Florence M.) History of the Hawtrey Family, 2 vol. *pedigree and portraits*, 1903 (4) 1 5—

Magg

308 Omar Khayyam. Rubáiyát, translated by E. Fitzgerald, 525 *copies, signed by the Artist, coloured plates by Pogany, original cloth*, 1909 ; Lucretius on Life and Death in the Metre of Omar Khayyám by W. H. Mallock, *vellum*, 1900 (2) 1 16

Levine

309 Gay (John) Fables, with a Life of the Author, 2 vol. 70 *plates by Blake, Stothard and others, slightly thumbed, calf* (*soiled*) *John Stockdale*, 1793 8

Thorp

310 World in Miniature, edited by Frederic Shoberl : Russia, 4 vol. ; South Sea Islands, 2 vol. *wants title to vol.* 1 ; Tibet ; The Netherlands ; China, 2 vol. ; Spain and Portugal, 2 vol. ; Hindostan, vol. 2–6 (only) ; and 4 odd vol. *coloured plates*, 20 vol., 10 *in original boards, remainder in calf gilt* 12*mo. Ackermann, n. d.* 4 18

Maggs

311 La Fontaine (J. de) Fables, illustrations par Grandville, *half vellum, m. e., Paris*, 1864—Uzanne (O.) La Femme à Paris : Nos Contemporaines, *vignettes* (*some coloured*), *and coloured plates by Pierre Vidal, original wrappers, enclosed in a silk cover with ties, Paris* 1894 (2) 13

do

312 Pater (Walter) Essays from "The Guardian," 1901—Forman (H. B.) The Books of William Morris, *portrait and illustrations*, 1897—Beeching (H. C.) A Book of Christmas Verse, 1895, *all original cloth* ; and others (8) 2 7

Danielson

313 Menpes (Mortimer and Dorothy) War Impressions, *coloured plates, original cloth* (*slightly stained, n. d.*—Gwynn (Stephen) Donegal and Antrim, *illustrations by Hugh Thomson*, 1899—Tompkins (H. W.) Hertfordshire, *illustrations by F. L. Griggs*, 1902—Druitt (H.) A Manual of Costume, *numerous illustrations*, 1906, *all original cloth* ; and others (6) 1 4

314 Taylor (Bp. J.) Collection of Offices or Forms of Prayer in Cases ordinary and extraordinary, together with the Psalter or Psalms of David, according to the King's translations, *wants the frontispiece to the Offices, a few headlines slightly cut into, calf, r. e., J. Fletcher for R. Royston,* 1658—Keeling (W.) Liturgias Britannicae, *black and red, morocco, g. e., Pickering,* 1842 ; and others (4)

315 Tunstall (Bp. Cuthbert) De Ueritate Corporis et Sanguinis domini nostri Iesu Christi, in Eucharistia, *title and* 3 *first ll. slightly defective and repaired, calf, Lutetiæ,* 1554—Bacon (Lord) The Essays, *portrait, old calf,* 1668 ; Psalmorum Liber, *Gr. et Lat. interleaved, title defective and mounted, old red morocco, g. e., Ant.* 1584 ; and others (7)

316 Dagley (R.) Death's Doings, *plates, original boards* (*slightly defective*), 1827 ; Comic Almanack, *coloured frontispiece, and plain plates by Geo. Cruikshank,* 3 *ll. torn and written on, original cloth,* 1850—Dickens (C.) A Christmas Carol, FIRST EDITION, 3 *coloured plates* (*only*), *by J. Leech, thumbed, and wants green end paper, original cloth* (*dull*), 1843 (3)

317 Marks (H. S.) Pen and Pencil Sketches, 2 vol. special edition, *on Japanese vellum* (100 *so done*), *numerous plates, original buckram* *imp.* 8*vo.* 1894

318 Ladies' Museum. First Series, Vol. I–III, in 2 vol. 1831–2, New Series, Vol. I to XI in 6 vol., 1832–7, together 8 vol. *numerous coloured fashion plates, half calf, s. e.* 1831–7

319 Hazlitt (W. Carew) The Livery Companies of the City of London, 2 *coloured plates and numerous illustrations, original buckram, g. t.,* 1892—Penfield (E.) Posters in Miniature, *plates,* 1896 ; and others (4)

320 Vincent Press. Johnson (Samuel) Rasselas, Prince of Abissinia, *in black and red, border, limp vellum with ties* 1898

321 Dun Emer Press. Twenty One Poems by Katherine Tynan : selected by W. B. Yeats, 200 *copies printed, half holland* 1907

322 Morris (W.) The Well at the World's End : a Tale, 2 vol. *Longman,* 1896 ; An Address to Students, 1898 ; Art and the Beauty of the Earth, 1898, *all half holland* ; and another (5)

323 Williamson (G. C.) Richard Cosway, R.A., and his Wife and Pupils, *portrait, numerous illustrations, original cloth,* 1897 ; and another (2)

324 Annals of Sporting and Fancy Gazette, vol. 1, Jan.–June 1822 (*only*), *coloured plates after S. Alken and J. F. Herring, some ll. a little stained, calf* (*one back loose*) *Sherwood, Neely and Jones,* 1822

325 Callot (J.) De Droeve Ellendigheden van den Ooloogh, *engraved title and* 17 *plates, half roan oblong, n. p. or d.*— Walton and Cotton. The Complete Angler, with Lives of the Authors by J. Hawkins, *calf,* 1766 ; Remembrances for Order and Decency to be kept in the Upper House of Parliament by the Lords when His Majesty is not there, *a manuscript on paper, about* 60 *ll., XVIIIth Century, old red morocco, panelled sides with royal arms in centre* (*a little rubbed*) ; and six Deeds, etc., one with Great Seal attached (*a parcel*)

KELMSCOTT PRESS

SIZES MIXED.

326 Morris (W.) Child Christopher and Goldilind, 2 vol. *black and red, with woodcut title and borders, half holland* 16*mo.* 1895

327 Spenser (E.) The Shepheardes Calendar, edited by F. S. Ellis, *in black and red, with* 12 *full-page illustrations by A. J. Gaskin, half holland* *sm.* 4*to.* 1896

328 Laudes Beatae Mariae Virginis : Latin Poems taken from a Psalter written in England about A. D. 1220 ; edited by S. E. Cockerell, *in red, black and blue, half holland* *large* 4*to.* 1896

329 Morris (W.) Love is Enough, or the Freeing of Pharamond, a Morality, *in black, blue and red, with borders and two illustrations by Sir E. Burne-Jones, limp vellum with ties* *large* 4*to.* 1897

330 Note by W. Morris on his aims in founding the Kelmscott Press, with a description of the Press by S. C. Cockerell, and Annotated List of the Books printed thereat. The last book printed at the Kelmscott Press, March 4, 1898, *half holland* 8*vo.* 1898

QUARTO.

331 Byron (Lord) Works, a new, revised and enlarged edition with illustrations, edited by E. Hartley Coleridge and R. E. Prothero, 13 vol. LARGE PAPER (250 *so done*), *portraits and plates, half morocco, g. t.*
John Murray, 1898–1904

332 Pennell (E. R. and J.) Life of James McNeill Whistler, 2 vol. *portraits and plates, original half cloth* 1908

333 Whistler (J. McN.) International Society of Sculptors, Painters and Gravers: Memorial Exhibition of the Works of the late James Whistler, EDITION DE LUXE, *portrait and plates, original half cloth, g. t.* *n. d.*

334 Whistler (J. McN.) Eden versus Whistler: the Baronet and the Butterfly, 250 *copies printed, original half cloth, Paris, n. d.*; International Society of Sculptors, etc.: Memorial Exhibition of the Works of the late J. McNeill Whistler, *wrappers, sm. 4to*, 1905 (2)

335 Tuer (A. W.) History of the Horn Book, 2 vol. *illustrations, and facsimiles, vellum gilt, g. t.* 1896

336 Hall (Edward) Henry VIII, with an Introduction by Charles Whibley, 2 vol. *portraits*, 1904—Lucian's True History, translated by Francis Hickes, illustrated by W. Strang and Aubrey Beardsley, 251 *copies privately printed*, 1894, *both original buckram* (3)

337 Beardsley (A.) The Rape of the Lock by Alexander Pope, nine plates by Aubrey Beardsley, 1896—Symons (A.) Aubrey Beardsley, *portraits and plates*, 1898—Beerbohm (Max), Fifty Caricatures, 1913—Deland (M.) The Old Garden, *coloured decorations by Walter Crane, all original cloth or half cloth* (4)

338 Fletcher (W. Y.) English Book Collectors, *portraits*, 1902—Quaile (Edward) Illuminated Manuscripts, *coloured frontispiece, and plain plates, Liverpool*, 1897—Lang (A.) The Library, LARGE PAPER, *illustrations*, 1892; and others (6)

339 Darlow (T. H.) and H. F. Moule, Historical Catalogue of the printed editions of Holy Scripture in the Library of the British and Foreign Bible Society, 2 vol in 4, 500 *printed, original buckram* 1903–11

340 Spielman (M. H.) and G. S. Layard. Kate Greenaway, EDITION DE LUXE, 500 *copies printed, coloured plates and an original black and white sketch, original cloth, g. t.* 1905

341 Du Maurier (George) Trilby, LARGE PAPER (250 *so done*), *numerous illustrations, half vellum, g. t., enclosed in a cardboard box* 1895

342 Harrison (Frederic) Annals of an Old Manor-House, Sutton Place, Guildford, *plates, original cloth* 1893

343 Best (K. D.) Rosa Mystica, *coloured frontispiece, and plain plates, vellum, g. t.*, 1904 ; Letters of Philip Dormer, 4th Earl of Chesterfield, edited by the Earl of Carnarvon, *portraits and illustrations, half vellum, g. t., Oxford*, 1890 (2)

344 Lyra Elegantiarun, revised and enlarged edition, edited by Frederick Locker-Lampson, LARGE PAPER, 250 *copies, signed by the Editor, portrait, half-parchment, g. t.* 1891

345 Williamson (George C.) and H. L. D. Engleheart. George Engleheart, 1750–1829, Miniature Painter to George III, *portrait and plates*, 1902—Collingwood (W. G.) Life and Work of John Ruskin, 2 vol. LARGE PAPER, 320 *copies printed, portraits and plates, half parchment*, 1893 (3)

346 Treasury of Sacred Song, edited by Francis T. Palgrave, LARGE PAPER (*one of* 585 *copies, signed by Editor*), *Oxford, half parchment*, 1889—The Golden Treasury, Selected and arranged with Notes by Francis T. Palgrave, LARGE PAPER (*one of* 500 *copies, signed by Editor*), *half parchment*, 1890

347 Yellow Book (The) Vol. I to IV and VIII., *numerous illustrations by Aubrey Beardsley and others, original cloth* 1894–6

348 Stevenson (R. L.) A Lowden Sabbath Morn, illustrated by A. S. Boyd, *original cloth*, 1898 ; Prayers written at Vailima reproduced in gold and colours after drawings by A. Sangorski, *parchment*, 1910—Barrie (J. M.) Peter Pan, *coloured plates by Arthur Rackham, original cloth, sm. 4to, n. d.* ; and another (4)

349 Savoy (The) Vol. I, Jan. 1896 (3 copies) ; No. 2, April, 1896 (2 *copies*), *illustrations by Aubrey Beardsley and others, original boards* ; The Pageant, 1896 and 97, 2 vol. *illustrations, original cloth* (7)

350 May (Phil) Gutter-Snipes, *fine paper copy*, 54 *plates, n. d.* ; Phil May Sketches from "Punch," *both original cloth, n. d.* ; and another (3)

2 10

351 Gardiner (S. T.) Oliver Cromwell, *Japanese paper copy* (350 *so done*), *frontispiece portrait in colours, portraits, and a duplicate set of portraits except the frontispiece, original wrappers enclosed in a cloth case with ties* Kemp
Goupil & Co., 1899

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352 Creighton (Mandell) Queen Elizabeth, *Japanese paper copy* (300 *so done*), *frontispiece portrait in colours, portraits, and a duplicate set of portraits except the frontispiece, original wrappers, enclosed in a cloth case with ties* do.
Boussod, Valadon & Co., 1896

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353 Skelton (Sir John) Mary Stuart, *Japanese paper copy* (300 *so done*), *frontispiece portrait in colours, portraits, and a duplicate set of portraits except the frontispiece, original wrappers, enclosed in a cloth case, with ties* Magg
Boussard, Valadon & Co., 1893

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354 Skelton (Sir John) Charles I, *Japanese paper copy* (500 *so done*), *frontispiece portrait in colours, portraits, and a duplicate set of portraits except the frontispiece, original wrappers, enclosed in a cloth case with ties* Kemp
Goupil & Co., 1898

4

355 Barham (R. H.) Ingoldsby Legends illustrated by Arthur Rackham, *large paper copy, signed by the Artist* (500 *so done*), *coloured plates, vellum, g. t., with ties, enclosed in an open cardboard case* Duanle
1907

1 5

356 [Dodgson (C. L.)] Alice's Adventures in Wonderland, illustrated by Arthur Rackham, *large paper copy, coloured plates, original buckram, g. t.* Bumps
n. d. [1907]

1 15

357 Almack (Edward) A Bibliography of The King's Book or Eikon Basilike, *large paper* (150 *so done*), *facsimiles, original cloth*, 1896—Herkomer (H.) An Idyl, *illustrations, original cloth* (*slightly soiled*), *n. d.*—Daumier and Gavarni (*Studio Special No.*), 1904 ; and others (6) Chaund

2 5

358 North (Roger) History of Esculent Fish, with plates [coloured], drawn and engraved by Eleazar Albin, and an Essay on the breeding of Fish and construction of Fish Ponds, *plates slightly cut into, old morocco, g. e.* (*dull*), 1794 ; and another (2) Thorp

14 15

359 Sheraton (Thomas) The Cabinet-Maker and Upholsterer's Drawing Book, 2 vol. *frontispiece and plates, wants plate No.* 1, *calf broken* *For the Author*, 1793–4 do

2 14

360 Zuallart (Jean) Le tresdevot voyage de Ierusalem, auecq les Figures des lieux saincts, & plusieurs autres, *numerous small copper-plates in the text, title slightly repaired, calf, r. e.* Zuanle
sm. 4to. Anvers, 1626

361 Horsfield (T. W.) History and Antiquities of Lewes, 2 vol. *plates, original boards uncut* (*one cover loose*), *Lewes*, 1824–7—Venesti (R.) Descrizione Topografica delle Antichita di Roma, 2 vol. *plates, calf* (*rebacked*), *with arms of the Marquis of Stafford on sides, Roma*, 1763—Farmer (J. S.) Public School Word Book, *original boards, privately printed*, 1900 ; and others (7)

362 Cruikshankiana. A Collection of Illustrations by George Cruikshank, including 3 coloured plates and an unusually large autograph signature (3*in. by* 6*in.*), " To H. Mayhew, Esq., with the regards of Geo. Cruikshank," *all cut round and mounted in two thin vol., wrappers* (2)

363 Sale Catalogues. Catalogue of the Huth Library, the 1st, 2nd, 5th, 7th and 8th parts ; The Ashburnham Library, 3 parts ; Truman Collection of the Works of George Cruikshank, *large paper, illustrated* ; and others, 23 in all (*a parcel*)

364 Essex House Press. Poems of William Shakespeare, edited by F. S. Ellis, *in black and red, limp vellum with ties* 1899

365 Pope (Alexandre) Essai sur L'Homme, *plates and vignettes after Delamonce, vellum gilt, A Lausanne & a Geneve*, 1745 ; Compendium Maleficarum in tres libros distinctum expluvibus Authoribus per Fratrem Franciscum Mariam Guaccium, *woodcuts, title slightly defective, old limp vellum, Mediolani*, 1608 ; and others (7)

366 Neville (Alexander) De Fororibus Norfolciensium, Ketto Duce, liber unus ; eiusdem Norvicus, 2 in 1, *at the end of the History of Norwich is a chronological history of Mayors, etc., from* 1339 *to* 1574, *a few headlines cut into, old calf, joints cracked, sm.* 4*to, H. Binneman* 1575

367 Ænæus Silvius. Familiares Epistolæ [**Hain* 156, *Proctor* 2107], *some ll. slightly stained, old calf, one joint cracked, Impensis A. Koberger Nurembergi impresse*, 1496—Luther (Martin) Confitendi ratio, 8 *ll. woodcut*, " Man of Sorrows " *on title, wrappers, Lipsiæ*, 1520, *both sm.* 4*to* (2)

368 [Walker (Clement)] Relations and Observations . . . upon the Parliament begun A. D. 1640, 1648 ; The History of Independency, 2 parts, 1648–9, and another, in 1 vol. *old calf* (*broken*) ; History of the Eucharist by L'Arroque, done into English by J. W[alker], *calf, with ex-libris of Sir John Leveson Gower*, 1684 ; and others (4)

1 15 369 Ackermann's History of the Abbey Church of St. Peter's, Westminster, vol. 2 *only, coloured plates, half calf (broken)*, 1812; Picturesque Groups for the Embellishment of Landscape drawn by W. H. Pyne and aquatinted by J. Hill, 2 vol. in 1, *half roan*, 1845 (2) Lowell

7 370 Pelbastus de Themeswar. Stellariū corone benedicte Marie Virginis, in laudem euis pro Singulis predicatōibus elegātissime coaptatum, **gothic letter**, *double column with sign., some headlines cut into, boards, rebacked with leather sm. 4to. Hagenau, Johanis Rynman*, 1501 Leighton

FOLIO.

5 371 Creeny (W. F.) Illustrations of Incised Slabs on the Continent of Europe, 71 *facsimiles, half cloth* 1891 Batsford

18 372 Creeny (W. F.) A Book of fac-similes of Monumental Brasses on the Continent of Europe, *half morocco* 1884 do

16 373 Paston (George) Social Caricature in the Eighteenth Century, *coloured frontispiece, and over* 200 *illustrations, half cloth* 1905 Daniels

2 15 374 British Museum Publications: Illuminated Manuscripts, *First and Second Series, with descriptive text by G. F. Warner, plates in gold and colours*, 1900; Facsimiles from Early Printed Books, 2 parts, 1897; Facsimiles of Royal, Historical, Literary and other Autographs, Series I to V, 1895–99, *together* 9 vol. *half cloth cases or wrappers* 1895–1900 Quaritch

2 1 375 Parkinson (John) Paradisi in Sole Paradisus Terrestris; or, A Garden of all sorts of pleasant flowers, *woodcuts, reprinted from the edition of* 1629, *original half holland* *Methuen & Co.*, 1904 Edwards

2 8 376 May (Phil) Phil May's Sketch Book, 50 *cartoons, original buckram, g. t.*, 1895; The Phil May Folio of Caricature Drawings, etc., with a Biography, *portrait, half vellum, g. t., n. d.* (2) Dickens

2 4 377 Beerbohm (Max) The Poets' Corner: Caricatures, *original boards*, 1904; A Book of Caricatures, *half buckram, g. t.*, 1907 (2) Edwards

2 4 378 Nicholson (W.) An Alphabet, *interleaved, imp. 4to*, 1898; An Almanac of twelve Sports, with Words by Rudyard Kipling, *Japanese vellum, original boards*, 1898 (2) Magg

379 English Water-Colour, with reproductions of Drawings by eminent Painters, edited by C. Holme, 8 parts, *portraits and coloured plates, enclosed in half cloth case with ties* *Offices of "The Studio,"* 1902

380 Gould (F. Carruthers) Political Caricatures, 1903, 100 *copies printed, signed, half parchment*, 1904 ; The Westminster Cartoons, No. 7, *buckram*, 1903 ; Souvenir of the Charing Cross Hospital Bazaar, 1899, compiled by H. B. Tree, *original boards*, 1899 ; and others (5)

381 Alcuin Club Collections : I, English Altars from Illuminated Manuscripts with descriptive Notes by W. H. St. John Hope, *plates*, 1899 ; II, Exposition de la Messe from La Legende Dorée of Jean de Vignay, with Illuminations, edited by W. H. Frere, 1899 ; *both original half cloth* ; The Poems of Bacchylides, Facsimile of Papyrus DCCXXXIII, in the British Museum, *original cloth*, 1897 (3)

382 Michel (Émile) Rembrandt, his Life, his Work, and his Time, 2 vol. *Japanese vellum* (200 *so done*), PLATES, AND NUMEROUS ILLUSTRATIONS *in the text, with duplicate set af plates in portfolio, half cloth, the whole enclosed in a card-board open case* (3)

383 GRADUALE. Manuscript on vellum [English, late XIVth Century], 129 *ll.* (15½*in. by* 10¼*in.*), **gothic letter**, *square musical notation on a stave of four lines with the C, F and B clefs, large initials of ornamental pen-work, some with small grotesque human heads, some leaves at the beginning stained, and some leaves missing, unbound* XIV CENT.

384 Harris (John) Navigantium atque Itinerantium Bibliotheca, A Compleat Collection of Voyages and Travels, 2 vol. *portraits and maps, old calf* (*broken*), *with Ex-libris of Sir Thomas Bankes Janson, dated* 1783 *in each vol.*, 1705 ; and another (3)

385 Hall (Jos.) Meditations and Vowes, Divine and Morall, *front ll. stained, 2 last ll. slightly defective and one mounted, half calf with clasp*, 1627—Prynne (W.) A Breviate of the Life of William Laud, 1644 ; Hidden Workes of Darkness, 1645 ; Canterburies Doome, 1646, 3 in 1, *frontispiece by Hollar, old calf*—Burton (R.) Anatomy of Melancholy, *engraved title, a little discoloured, old calf* (*rebacked*), 1676 (3)

386 Bacon (Lord) Of the Advancement and Proficience of Learning, *portrait by Marshall, engraved title, old calf, one cover loose* *Oxford, Leon Lichfield for Rob. Young*, 1640

387 Spenser (Edmund) The Faerie Queen, *wants W1, and ll. at end, Hh3–4 defective, sold not subject to return, old calf,* *Printed by H. L. for Mathew Lownes,* 1617–09 *and* 13

388 Maindron (Ernest) Les Affiches Illustrées (1886–1895), *coloured and plain illustrations, pictorial wrappers,* Paris 1896 ; The Portfolio, edited by P. G. Hamerton, *plates, original cloth,* 1892 (2)

389 Purchas his Pilgrimes, The Fourth Part only containing pp. 1141–1973, *wants Alphabetical Table and map of Virginia, 2 ll. torn across and some ll. slightly stained, old calf (worn)* *William Stansby for Henric Fetherstone,* 1625

390 Wolfius (J.) Lectionum memorabilium et reconditarum centenarii XVI, vol. 1 *only, woodcuts, calf (rebacked),* 1600—Foxe (John) Actes and Monumentes, vol. 1 *only, woodcuts, end ll. defective, rough calf (broken),* 1570 ; and others, *the lot sold not subject to return* (4)

391 Evelyn (John) Sylva, or A Discourse of Forest-Trees, FIRST EDITION, *title a little defective, half calf,* 1664—Bañes (D.) De Fide, Spe, & Charitate, *contemporary Spanish calf, with rolls of small medallion heads on sides, a little defective, Salmanticæ,* 1586, and another—Wielant (Philipi) Recueil des Antiquites de Flandres, jusques 1357, *a manuscript on paper,* 167 *ll., half vellum* (4)

392 King's Library, edited by I. Gallancz : Eikon Basiliki, 1903 ; Shakespeare's Ovid being Arthur Golding's translation of the Metamorphoses, 1904 ; The Mirrour of Vertue, or Life of Sir Thomas More by W. Roper, 1902 ; and 2 quartos (5)

393 Museum Worsleyanum, or, A Collection of Antique Basso Relievos, Busts, Statues and Gems, with Views of Places in the Levant, taken on the Spot in 1785–7, 2 vol. *numerous engravings, presentation from Sir Richard Worsley, 1 leaf torn across, half russia, joints cracked* 1794

394 Thornton (R. J.) New Illustration of the Sexual System of Linnæus, *portraits and 27 coloured plates (only), several plates loose, russia one back loose* 1807

395 Pine (John) Installation of the Knights of the Order of the Bath, *text in French and English, large plates of the Processions and Ceremonies, half calf (broken). For John Pine,* 1730 ; " The Times Atlas," 1895, *morocco, g. e.* (2)

396 Olearius (Adam) Voyages and Travels of the Ambassadors sent by Frederick Duke of Holstein to the Great Duke of Muscovy and the King of Persia, whereunto are added the Travels of John Albert de Mandelso, into the East Indies, 2 in 1, renderd into English by J. Davies, the second edition corrected, *portraits and maps* (3 *torn*), *old calf, r. e., one joint cracked* 1669

3 3 ·

397 Voragine (Jacobus) Legenda Sanctorum, commences on A11, **gothic letter,** 182 *ll. printed in double columns, the capitals rubricated, large copy, a defect in last leaf of table, fore margins of several ll. slightly defective, and a few upper margins a little wormed, vellum*

Ventius, p. Antoniū de strata de Cremona, etc., 1480

£ 15 7 8 · 10 · —

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19 Boscombe Road, Shepherd's Bush, W.

OCTAVO.

LOT 398

1 12

COATES (F. E.) Poems, *green morocco gilt, sides elaborately tooled and inlaid to an interlaced and floral design, similar design on back, inside gilt borders, doublures and fly leaves of brown morocco gilt, with inlaid flowers, joints, g. e., enclosed in cardboard slip case, by F. Maullen*
Boston and New York, 1898

1 6

399 Campbell (T.) Poetical Works, *portrait, red morocco gilt, sides elaborately tooled and inlaid to a floral design, back worked to a similar design, inside borders gilt, red calf doublures and fly leaves, doublures gilt tooled and inlaid, joints, g. e., enclosed in cardboard cover and slip case, by M. Maullen* *E. Moxon*, 1836

2 -

400 Dante Alighieri. The Vision translated by H. F. Cary, *red morocco, sides and back gilt tooled and inlaid to a floral design with large initial D in centre of upper cover, inside borders gilt, doublures and fly ll. of green calf, tooled and inlaid, joints, g. e., in cardboard cover and enclosed in slip case by F. Maullen* *n. d.*

2 -

401 Arthur's Picturesque Views of Leamington, Warwick, Stratford, Kenilworth, and Neighbourhood, *plates, green morocco gilt, sides and back tooled and inlaid to a floral pattern (honeysuckle), inside borders, doublures and linings of red calf, gilt tooled and inlaid, joints, g. e., enclosed in slip case by F. Maullen* *oblong. Leamington, n. d.*

1 6

402 Milner (M.) The Garden, the Grove, and the Field, *engraved title and frontispiece, red morocco, sides gilt with a leafy and floral border, flowers inlaid, gilt and inlaid back, inside borders gilt, g. e., enclosed in slip case by F. Maullen*
Bath and London, n. d.

403 Hood (T.) Poetical Works, *portrait, plates, rough brown morocco, gilt and blind line borders on sides, ornaments of inlaid green leaves on sides and back, inside borders gilt, doublures and fly ll. of green calf, gilt, joints, g. e., in cardboard cover, and enclosed in slip case by F. Maullen* *n. d.*

404 Hemans (F.) Poetical Works, edited by W. M. Rossetti, *illustrations by T. Seccombe, green morocco gilt, sides and back tooled and inlaid to a floral pattern, inside borders gilt, doublures and fly ll. of green calf gilt, joints, g. e. with* FORE-EDGE PAINTING, *in cardboard cover enclosed in slip case by Maullen* *n. d.*

405 Poets of the Nineteenth Century, selected by R. A. Willmott, *illustrations, red morocco gilt, sides and back tooled and inlaid to an interlaced and floral pattern, inside borders gilt, green silk linings, joints, g. e., in a cardboard cover, enclosed in a slip case by F. Maullen* *New York,* 1881

406 Byron (Lord) Select Works, *portrait, green morocco gilt, sides divided into compartments by an inlay of interlaced red morocco, the spaces filled with au pointillé tooling and inlaid circles, in the centres a device of gilt leaves and pink inlaid flowers, back gilt with au pointillé tooling and inlaid circles, gilt inside borders, doublures and fly leaves of brown morocco, gilt and inlaid, joints, gilt edges, tooled and painted, enclosed in a slip case by F. Maullen* 1841

407 Songs of Home and Happiness, *dark green morocco gilt, sides and back tooled and inlaid to a floral pattern, upper cover and back lettered, inside borders, doublures and fly ll. of light green calf, gilt and inlaid, joints, edges gilt, tooled and painted to a similar design as on the linings, enclosed in a slip case by F. Maullen* 1845

408 Sacred Offering (The) *dark green morocco gilt, back and upper cover tooled to a leafy design, and lettered, gilt inside borders, calf doublures and fly ll. gilt and inlaid, joints, g. e. by F. Maullen, enclosed in a slip case* 1837

409 White (H. K.) Poetical Works, *engraved title and frontispiece, printed title mounted, green morocco gilt, ornamental line tooling on sides and back, inside borders, doublures and fly ll. of marone morocco gilt, tooled with ornamental lines, joints, g. e. by F. Maullen, enclosed in a slip case* 1847

410 Davidson (M.) Biography and Poetical Remains, by Washington Irving, *illustrations, green morocco gilt, sides and back tooled and inlaid to a floral design, upper cover lettered, inside borders gilt, red calf doublures and fly ll. gilt, joints, g. e. by F. Maullen, enclosed in slip case* *n. d.*

411 Moore (T.) Irish Melodies, *plates, green morocco gilt, back and borders on sides tooled to a shamrock design, a harp in the centres, inside borders, morocco doublures and fly ll. gilt tooled (shamrock), joints, g. e. by F. Maullen, enclosed in a slip case* *Halifax*, 1859

412 Wordsworth (W.) Poetical Works, *plates, portrait and plates inserted at beginning, smooth red morocco gilt, sides and back fully tooled and inlaid to a floral design, inside borders, morocco doublures gilt and inlaid, red silk fly ll. joints, red edges, gilt tooled, by F. Maullen, enclosed in a slip case* *n. d.*

413 Montgomery (J.) Poetical Works, *engraved title, frontispiece, red morocco gilt, large sunk calf panel on sides, tooled and inlaid to a floral pattern, calf panel on back tooled and inlaid, inside borders gilt, calf doublures and fly ll. blind and gilt tooled, one fly leaf lettered, joints, gilt edges, tooled and painted, by F. Maullen, in morocco wrapper, enclosed in morocco slip case*

414 Ellison (J.) Songs and Ballads, *blue morocco gilt, leafy and line ornaments on sides and back, inside borders gilt, morocco doublures and fly ll. gilt tooled and inlaid to a floral pattern, joints, blue edges by F. Maullen, enclosed in a slip case* *for the Author, n. d.*

415 Hood (T.) Poetical Works, edited by W. M. Rossetti, illustrated by G. Doré, *green morocco gilt, sides and back tooled and inlaid to a floral design with festoons, etc., inside borders gilt, green calf doublures and fly leaves, blind and gilt tooled, one fly leaf lettered, joints, g. e. by F. Maullen, enclosed in a slip case* *n. d.*

416 Prideaux (S. T.) An Historical Sketch of Bookbinding, *red morocco gilt, sides elaborately tooled and inlaid with a leafy and interlaced design, back tooled and inlaid, inside borders, joints, gilt edges, tooled and painted by F. Maullen, enclosed in a slip case* *Laurence and Bullen*, 1893

417 Swiss Pictures, *coloured frontispiece, illustrations by E. Whymper and others, niger morocco gilt, sides and back fully tooled and inlaid to design of edelweiss, inside borders gilt, joints, g. e. by F. Maullen, enclosed in a slip case* *n. d.*

418 Casquet of Literature (The) 1881, 2, edited by C. Gibbon, 2 vol. *frontispieces, vignette titles, plates, vol. for* 1881 *in smooth red morocco, sides and back gilt tooled with ornamental lines, doublures and fly ll. in brown morocco similarly tooled, joints, g.e. ; vol. for* 1882 *in green morocco gilt, upper cover tooled and inlaid to an elaborate floral design,*

LOT 418—*continued.*
lower cover with inlaid border and corner ornaments only, back tooled and inlaid, inside borders gilt, doublures and fly ll. of brown morocco, gilt tooled, joints, g. e., both vol. enclosed in slip cases, by F. Maullen (2)

419 Ballads. Illustrated British Ballads, old and new, selected by G. B. Smith, *frontispiece by Lalauze, illustrations,* 3 *ll. torn and mended, slightly affecting text, imperfect at end, niger morocco gilt, inlaid floral design on upper cover, back tooled and inlaid to a similar pattern, inlaid border on lower cover, inside borders gilt, green silk linings, joints, g. e., enclosed in wrapper, and in slip case by F. Maullen, n. d.* ; Modern Bookbindings (The Studio winter number, 1899–1900), *plates, plain and coloured, red morocco gilt, sides tooled and inlaid to a floral design, inside borders gilt, joints, g. e., enclosed in slip case by F. Maullen* (2)

420 Swain (C.) English Melodies, *green morocco gilt, floral border on sides, back fully gilt, inside borders gilt, g. e., in slip case,* 1849—Longfellow (H. W.) Complete Poetical Works, *frontispiece, engraved title, red morocco, sides and back tooled and inlaid to a floral design, inside borders gilt, calf doublures (gilt tooled), and fly ll. joints, g. e., in slip case, Edinburgh, n. d.*—Ruskin (J.) Sesame and Lilies, *red morocco, gilt back and ornamental borders on sides, inside borders gilt, green silk linings, joints, green edges, in slip case,* 1904—Waverley Anecdotes, *plates, green morocco, sides and back fully tooled to a thistle design, inside borders, morocco doublures and linings with gilt tooled thistles, joints, g. e., in slip case,* 1849 (4)

421 Pickering (C.) The Races of Man, *plates, morocco gilt, sides and back tooled and inlaid to a floral pattern, inside borders gilt and inlaid, green calf doublures (gilt tooled), and fly ll. joints, g. e., in slip case,* 1850—Zaehnsdorf (J. W.) The Art of Bookbinding, *plates, calf gilt, g. e., in slip cases,* 1903—Shipton (H.) The Faith of his Father, *illustrations, green morocco, gilt back and sides, gilt inside borders, joints, g. e., in slip case, n. d.*—Dickens (C.) A Christmas Carol, *illustrations by J. Leech, morocco gilt, sides and back tooled and inlaid to a floral design, inside borders gilt, joints, green edges, in slip case, n. d.* (4)

The Property of a Gentleman.

OCTAVO.

422 Boccaccio (G.) The Decameron, based on Sharpe edition of 1822, *plates,* 4 vol. *half green morocco, g. t.* 1902

3 10

423 Rabelais (F.) Works, translated by Sir Thomas Urquhart and Peter Motteux, 4 vol. *portrait and plates, half brown morocco, g. t.* 1901 Sutton

6 .

424 Swinburne (A. C.) Erechtheus, 1894; Chastelard, 1894; Studies in Song, 1896; Tristram, 1899; Songs before Sunrise, 1899; Atalanta in Calydon, 1901; Poems and Ballads, 3 vol. 1901–99, *together* 9 vol. *straight-grained green morocco gilt, g. t. uniform* 1894–99 do

5 15

425 Southey (Robert) Poetical Works, 10 vol. *portrait, frontispieces and vignette titles, half green morocco gilt, g. t.* *Longman*, 1843–2 do

8 5

426 Longfellow (H. W.) Writings, with bibliographical and critical Notes, 11 vol. Riverside edition, *portrait, half red morocco, panelled gilt backs, g. t.* *Routledge*, 1886 do

13 .

427 Browning (Robert) Poetical Works, 17 vol. *half straight-grained brown morocco, panelled gilt backs, g. t.* *Smith, Elder & Co.*, 1889–94 do

3 5

428 Shelley (P. B.) Poetical Works, edited, with a Memoir, by H. Buxton Forman, 5 vol. *portrait, half straight-grained pink morocco, panelled gilt backs, g. t.* 12*mo.* *G. Bell and Sons*, 1900–1 do

3 10

429 [Barham (R. H.)] The Ingoldsby Legends, edited by his Daughter, Mrs. Edward A. Bond, 3 vol. *plates by G. Cruikshank and others, half green morocco gilt, g. t.* *R. Bentley*, 1894 do

5 15

430 Lockhart (J. G.) Memoirs of Sir Walter Scott, 5 vol. *Library of English Classics, half blue morocco, panelled gilt backs, g. t.* *Macmillan*, 1900 do

8 15

431 Macaulay (Lord) Works, 12 vol. Albany edition, *portraits, half brown calf, panelled gilt backs, g. t.* *Longmans*, 1903–1898 do

4 .

432 Froude (J. A.) Short Studies on great subjects, 4 vol. 1903–1; The Divorce of Catherine of Aragon, 1897, *together* 5 vol. *half blue morocco, panelled gilt backs, g. t., uniform* *cr.* 8*vo.* *Longmans*, 1897–1903 do

4 5

433 Milton (John) Poetical Works, edited by David Masson, 3 vol. *portraits, half morocco gilt, g. t., cr,* 8*vo,* 1896; The Vision of Dante translated by Cary, *half morocco gilt, g. t.,* 1901; Marcus Aurelius, *half morocco gilt, g. t.,* 1902 (5) do

434 CARLYLE (THOMAS) WORKS, 31 vol. Centenary edition, *portraits, half straight-grained green morocco, panelled gilt backs, g. t.* *Chapman and Hall, v. d.*

435 THACKERAY (W. M.) WORKS, 24 vol. *numerous illustrations by the Author and others, half green straight-grained morocco, panelled gilt backs, g. t.* *Smith, Elder & Co.*, 1869–86

436 Byron (Lord) Works, with Letters and Journals, and his Life by Thomas Moore, 17 vol. *portraits, frontispieces and vignette titles, half green straight-grained morocco, g. t.* 12*mo.* *John Murray*, 1832–33

437 Tennyson (Alfred, Lord) Poems, 2 vol. *portrait*, 1892 ; Demeter, 1900 ; Becket and other Plays, 1902 ; Ballads, 1902 ; Enoch Arden, and In Memorian, 1903 ; Idylls of the King, 1903 ; Queen Mary, and Harold, 1903 ; The Princess, and Maud, 1903, *together* 9 vol. *uniformly bound in light green straight grained morocco, panelled gilt backs, g. t.* 1892–3

438 SCOTT (SIR WALTER) WAVERLEY NOVELS, with Introductory Essay and Notes by Andrew Lang, 24 vol. large type Border edition, *portrait and illustrations, half dark green morocco, panelled gilt backs, g. t.* *Macmillan and Co.*, 1901–1900

439 Eliot (George) Works, 10 vol. Library edition, *portrait and frontispieces, half red straight-grained morocco, g. t.* *Blackwood*, 1901

QUARTO.

440 Views. Six Portfolios containing Photographic Views of Rome, Vienna, Milan, Naples, etc., *about* 50 *views in each, all mounted, half vellum* (6)

441 Views. Six Portfolios containing Photographic Views of Pompeii, Naples, Rome (2), and Egypt (2), *about* 50 *views in each, all mounted, half vellum* (6)

442 Views, etc. Four Portfolis containing Photographic Views of Switzerland (2) ; Photographic Reproductions of Works in the Louvre, Paris, and Gallerie di Firenze, *all mounted, half vellum* ; Alpes-Maritimes, 50 *views, half morocco, g. e.*; and others (12)

Other Properties.

OCTAVO.

443 Boccaccio (G.) Il Decamerone, 5 vol. *engraved titles,* 104 *plates (should be* 110*), and tailpieces after Gravelot, Boucher, Cochin and Eisen, MS. signature of the publisher at end of vol.* 5*, old citron morocco, one line fillet round edges, g. e., with book-plate of Lord Rendlesham*

Londra (Paris), 1757

444 Biblia [Latin], **gothic letter.** 2 *columns, woodcut on title and several small woodcuts in text, hole through last leaf of O.T., names on title and signature of W. Bendlowes in a* 16*th Century hand on second leaf, calf, slightly rubbed*

Lugduni, Joh. Mareschal, 1531

445 Hāfiz. Dīwān. Persian Manuscript, *neatly written on* 293 *ll. native paper, text within gilt and coloured rules, and text of first leaf of each book decorated in gold and colours, full page miniatures in gold and colours within borders of blue and gold on first* 2 *ll.,* 2 *full-page miniatures in text,* 2 *small anwans in gold and colours, first leaf mounted, and second leaf slightly defective and mended, margins of one leaf repaired, native flap binding of morocco with large panels on sides fully gilt stamped, edges painted gilt* XVI CENT.

*** A collection of poems by Hāfiz, copied by Muhammed Husain in 950 A.H. [1543, A.D.].

446 Diploma. Carbus (J. B.) Diploma of the University of Padua, granted to J. B. Carbus, Manuscript *on* 4 *ll. vellum, text neatly written in black and gold, within borders in gold and colours, first leaf of text with headpiece within elaborate floral border, on the first leaf a portrait of J. B. Carbus within an elaborate border, and on the last leaf an armorial shield with elaborate floral decoration, bound in old crimson morocco, sides richly gilt tooled* 1687

447 Diploma. Bove (C. à) Diploma from the University of Padua granted to Carolus a Bove, Manuscript *on* 2 *ll. vellum, neatly written in black and gold, each page within borders, first page with headpiece within elaborate border with fruit, peacocks, etc., enclosed in a crimson morocco cover, sides elaborately and richly gilt, the seal of Cardinal Barbadici attached, enclosed in a box, with a lid covered with crimson morocco, gilt* 1686

448 Book cover. *Italian calf, sides with gilt borders and Medici arms in centres, large Medici arms gilt, stamped on morocco (cut from a folio binding) inserted*

449 Junius (H.) Nomenclator, omnium rerum propria nomina variis linguis explicator indicans : Antverpiæ, C. Plantin, 1577—Crato (J.) Oratio Funebres de Diuo Maxæmiliano II, *Francofurti*, 1577, *bound together in* 1 vol. *stamped pigskin, on upper cover a panel containing the portrait of Charles V, within borders, above and below the panel the initials G. S. IV* [Georgius Sigelius Noribergisis] *and date* 1577, *on the lower cover a panel with the arms of the Holy Roman Empire*

*** On the title is the autograph signature of Georgius Sigelius, Noribergisis, 1577, and on the inside cover a 15th Century German MS. prescription for making ink.

450 Justinianus. Novellarum Constitutionum Dn. Iustiniani, sacratiss. Principis volumen quod Authenticon vocant Gregorio Haloandro interprete (vol. I only), *original black calf gilt, g. e.* *Parisiis*, 1562

*** On the title is the autograph signature E. Hartford, and the motto "foy pour devoir," being the signature and motto of Edward Seymour, Earl of Hertford (son of the Protector Somerset).

451 More (Sir Thomas) [Utopia] Ad lectorem. Habes candide lector opusculum illud vere auveū Thomæ Mori . . . deque nova Insula Utopia, *title-page cut away at foot* (? *blank*), *half calf, gaufre edges*, 12*mo*, *Paris, Gilles de Gourmont, with printer's device on reverse of last leaf* [1516–17]

*** Collation : A–C in eights, D4, E to R^2 in eights.

452 Shakespeare (William) Plays . . . to which are added Notes by Samuel Johnson and George Steevens, *portrait*, 10 vol. *calf*, 1778 ; Supplement, 2 vol. *calf*, 1780 ; A Concordance to Shakespeare, *calf*, 1787 (13)

453 Spenser (E.). The Works of Mr. Edmund Spencer in six volumes, *frontispieces*, 6 vol. *old English red morocco gilt, with elaborately tooled central ornament and corner pieces* (*backs worn*) *Tonson*, 1715

454 Beaumont (Francis) and Fletcher (John) Works (*wants title to vol.* 1), 7 vol. *calf* (*damaged*), 1711—Rousseau (J. J.) Oeuvres Diverses, *frontispieces*, 9 vol. *calf* (*slightly damaged*). *Amsterdam*, 1762 (*lot sold not subject to return*) (17)

455 Wigstead (H.) Remarks on A Tour to North and South Wales in the Year 1797, 22 *plates by Rowlandson, etc.* (*title very slightly cut into, calf*) 1800

456 Johnson (Samuel) A Journey to the Western Islands of Scotland, FIRST EDITION, *calf* 1775

457 Crabbe (T.) The Borough, 1810; Tales, 1812; Poems, 1812; Tales of the Hall, 2 vol. 1819, *together* 5 vol., *dice calf gilt, m. e.* 1810–19

458 Byron (Lord) Poems, 3 vol. *russia gilt, g. e.* 1812–16

459 Thucydides. Gli otto libri di Thucydide Atheniese delle guerre fatte tra popoli delle Morea, et gli Atheniesi, nouamente dal Greco idioma, nella lingua Thoscana tradotto per Frances co di Soldo Strozzi, *italic letter, woodcuts, sprinkled calf* *Venetia*, 1550

460 Prayer. The Book of Common Prayer and Administration of the Sacraments, *engraved throughout by J. Sturt, vignettes, borders, etc., portrait of George I at beginning, wants leaf with portrait of the Prince and Princess of Wales, some ll. cut into, dark blue morocco, gilt back, frames and ornamental borders on sides, g. e.* 1717

461 Horatius Flaccus (Q.) Opera, aeneis Tabulis incidit Iohannes Piné, 2 vol. FIRST ISSUE (" *post est* " *issue*), *engraved throughout, portraits, vignette head and tail-pieces, etc., calf gilt* 1733, 7

462 Chaucer (Geoffrey) Poetical Works, 14 vol. 1782; Poetical Works of Edmund Spenser, 8 vol. 1787–8, *together* 22 vol. *frontispieces, calf uniform*, 16*mo*, *y. e.*, *Edinburgh*; and others (29)

463 Shakespeare (W.) Plays, edited by Samuel Johnson and George Steevens, and revised and augmented by Isaac Reed, 21 vol. *portrait, half russia* (*vol.* 1 *a little broken*) 1813

464 Wake (Isaac) Rex Platonicus, sive potentissima principis Jacobi Regis, ad Illustrissiman Academiam Oxoniensem adventu, Aug. 27, An. 1605, third edition, *several marginal notes very slightly cut into, red morocco, g. e.*, 16*mo*. *Oxoniæ, Josephus Barnesius*, 1615

465 Burns (Robert) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *with the word* " *stinking* " *on page* 263, *wants portrait, margins of* 2 *ll. defective, thumbed, calf; sold not subject to return* *Edinburgh, printed for the Author*, 1787

466 BURNS (ROBERT) POEMS, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, FIRST ISSUE, *with the word* " *stinking* " *on p.* 263, *portrait, original boards with label, back strip a little defective, uncut, a fine copy* *For the Author*, 1787

467 Conder (James) An Arrangement of Provincial Coins, Tokens and Medalets, *plates, boards, Ipswich*, 1798—Pye (Charles) Provincial Copper Coins or Tokens issued between the Years 1787 and 1796, *plates, n. d.* ; A Catalogue of Provincial Coins, 1800, manuscript on paper (*stated to be in the handwriting of W. Upcott*), *boards* (*loose*), 1800 (3) 1 12

468 Milton (John) Poetical Works, edited by Sir Egerton Brydges, illustrated by J. M. W. Turner, *plates*, 6 vol. *cloth* 1835 . . .

469 Dickens (Charles) The Battle of Life. A Love Story, FIRST EDITION, *original cloth*, 1846 ; The Cricket on The Hearth, FIRST EDITION, *original cloth* (*one joint slightly cracked*), 1846 (2) 6

470 Dobson (Austin) Eighteenth Century Vignettes, FIRST EDITION, *cloth*, 1892—Land (Andrew) Ballads of Books, FIRST EDITION, *cloth*, 1888 ; Old Friends, FIRST EDITION, *cloth*, 1890—Davidson (John) The Theatrocrat, *cloth*, 1905 ; etc. (10) 1 13

471 Lilly (William) An Astrologicall Prediction of the Occurrances in England Part of the Yeers 1648, 1649, 1650, *horoscopes, woodcut* (*one diagram slightly cut into*), *calf* 1648 1 .

472 Heydon (John) Theomagia, or the Temple of Wisdome, *calf, H. Brome*, 1663—Gaffarel (J.) Unheard-of Curiosities Concerning the Talismanical Sculpture of the Persians, Englished by Edmund Chilmead, 2 *folding woodcuts, rough calf*, 1650 (2) 2 5

473 SHERATON (THOMAS) THE CABINET-MAKER and Upholsterer's Drawing-Book in four parts. The Second Edition with additional plates, *frontispiece, plates*, 1794 ; Appendix to the Cabinet-Maker and Upholsterer's Drawing-Book, 1793 ; An Accompaniment to the Cabinet-maker's and Upholsterer's Drawing-Book, *n. d.*, in 1 vol., *rough calf* 1793–4 2 0 .

474 Froissart (Sir John) Chronicles of England, France, Spain, 2 vol. *half morocco*, 1839—Monstrelet (E. de) The Chronicles, 2 vol. *half morocco, g. e.*, 1840 (4) 2 10

475 Alpine Club. Peaks, Passes, and Glaciers, third edition, *cloth gilt*, 1859 ; Second Series, 2 vol. *cloth gilt*, 1862 ; The Alpine Journal, *vol. III, cloth gilt*, 1867 (4) 3 .

476 Milton (J.) Paradise Lost, illustrations by J. Martin, *dark blue morocco gilt, inside borders, joints* *imp. 8vo. Charles Tilt*, 1833

477 Bewick (T. and J.) Select Fables, with a Memoir, and a descriptive Catalogue of the Works of Messrs. Bewick, FIRST EDITION, *cuts by T. and J. Bewick and others, some ll. slightly foxed, half morocco, t. e. g. Newcastle*, 1820

478 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, 2 vol. *plates by R. Seymour and Phiz, with the Buss plates, and the additional plates by Onwhyn, half morocco, g. e.* 1837

479 Burns (R.) Poetical Works, 2 vol. *cuts by Bewick, name on titles, half calf*, 1808—[Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, *imperfect at beginning (text begins at p. 15), half green calf gilt, R. Ackermann.* 1823; The Second Tour, in Search of Consolation, *half morocco, ib.*, 1823, *together* 2 vol. *coloured plates by T. Rowlandson*, 1822, 3 (4)

480 Charles I. Eikon Basilike. The Pourtraicture of his sacred Majestie in his Solitudes and Sufferings, together with his Private Prayers, *folding plate, woodcut Royal arms on leaf before title, name J. Dowland, etc., on title, contemporary olive morocco gilt, with crowned C.R. on sides, g. e.* 1649

481 Barbier (A. A.) Dictionnaire des Ouvrages Anonymes, 4 vol. and Supplement par G. Brunet, *together* 5 vol. *wrappers* *Paris*, 1882-9

482 Maurepas (Comte de) Recueil dit de Maurepas, Pieces libres Chansons, Épigrammes et autres vers satiriques sur divers personnages des Siècles de Louis XIV et Louis XV, 6 vol. *half blue morocco, g. t.* 12*mo. Leyde*, 1865

483 Russell Press Stuart Series: A Short Narrative of the Late Troubles in England, 1902; Coronation Order of King James I, 1902; James, First Marquiss of Montrose, 1612–50, 1902; Memoirs of Lord Viscount Dundee, 1903; Royal and Loyal Sufferer, 1903; Life of Dr. John Barwick, 1903; Short Survey of 26 Counties, 1904, *together* 7 vol. *portraits*, vol. 1 *vellum*, vol. 2–7 *morocco, all tooled in gold after designs by Berthelet, the style ascribed to Mearne, and the Ladies of Little Gidding, g. t., with Notes on the Bindings by C. Davenport* (7)

484 Muther (Richard) The History of Modern Painting, 3 vol. *numerous illustrations, original cloth, g. t.* 1895–6

485 Walpole (Horace, Fourth Earl of Orford) Letters, edited by Peter Cunningham, 9 vol. 64 *portraits, original cloth, g. t.* *Edinburgh*, 1906

486 Cruikshank (G.) George Cruikshank's Omnibus, edited by Laman Blanchard, FIRST EDITION, *portrait, and illustration on steel and wood, a presentation copy inscribed on half title by the Artist, "W. G. Lettsom, Esq., with the Compliments of Geo. Cruikshank, March 3rd, 1842," [Lettsom contributed some Verses to the Work, as per his note on fly-leaf], a few slight stains, original cloth* *Tilt and Bogue*, 1842

487 Cambridge. A Catalogue of the Manuscripts preserved in the Library of the University of Cambridge, 5 vol. 1856–1867; A Chronological List of the Graces, Documents, etc., 1870; Statutes for the University of Cambridge, with An Appendix of Acts and Orders edited by H. Bradshaw, 1883; Collected Papers of Henry Bradshaw, *plates*, 1889, *all original cloth, Cambridge* (8)

488 Roxburghe Ballads (The), with Short Notes by W. Chappell, 3 vol., *and 8 ll. and title of Supplementary vol. edited by F. J. Furnivall, loosely inserted in vol. 3, half calf* *London and Hertford*, 1869–80

489 Bradshaw's Monthly Railway and Steam Navigation Guide, Nos. 138 to 186, 188, 189, 192–94, 197–8, 200–13, 215–16, 224–6, 228–32, *together* 80 Nos. 1845–52; Bradshaw's Continental, Steam Navigation, and Conveyance Guide, Nos. 1–4, 6–19, 21–24, 27–32, 34–46, 52–3, 58–9, 62–6, *together* 50 Nos., 1847–52; Topham's Patented Railway Time Table for May-July, Sept.-Dec. 1848, Jan.-April, June-Dec. 1849, *together* 18 Nos., *all in original wrappers with advertisements; sold not subject to return* (*a parcel*)

490 KELMSCOTT PRESS. Keats (J.) Poems, *printed in black and red, ornamental title, borders and initials, original vellum, ties, uncut* *Kelmscott Press*, 1894

491 Kelmscott Press. Syr Ysambrace, *printed in black and red, frontispiece, border to first page of text, original boards* *Kelmscott Press*, 1897

492 Doves Press. The Tragedie of Julius Cæsar by William Shakespeare (1623), *printed in black and red, one of* 200 *copies on paper, original vellum, uncut* *Doves Press*, 1913

*** Inserted is the pamphlet "On a Passage in Julius Cæsar." A letter addressed to the Editor of "The Times," July 17, 1913, printed at the Doves Press, enclosed in lettered paper wrappers.

5

493 [Thackeray (W. M.)] The Newcomes, edited by Arthur Pendennis, Esq., 2 vol. FIRST EDITION, *illustrations on steel and wood by R. Doyle, frontispiece of vol. I shaved at fore-edge, half vellum* 1854–5 Howes

5

494 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION, *illustrations on steel and wood by the author, half vellum* 1858–9 do

2

495 Yarrell (W.) A History of British Fishes, 2 vol. *woodcuts, name on titles*, 1836 ; A History of British Birds, 4 vol. *woodcuts*, 1871–85, *together* 7 vol. *half green morocco, t. e. g.* (7) Edwards

3 10

496 Cooke (M. C.) British Fresh-water Algæ with Supplement, 3 vol. *coloured plates, half morocco, m. e.* 1882–7 Joseph

6 15

497 Cooke (M. C.) Handbook of British Fungi, vol. I (only), 1883 ; Illustrations of British Fungi, vol. I–V, VIII, *coloured plates*, 1881–91, *together* 7 vol. *half red calf, m. e.* (7) Thorp

11

498 Robinson (R.) Thomas Bewick, his Life and Times, *portrait, plates, illustrations in text, green morocco gilt, g. e. Newcastle*, 1887 Edwards

1 12

499 Walton (I.) and Cotton (C.) The Complete Angler, 2 vol. *illustrations, half green morocco, t. e. g. W. Pickering*, 1836 do

2

500 Hughes (W.) Quæries, or Choice Cases for Moots, **black letter.** *a few headlines cut, original sheep, broken*, 1675 ; The Lives and Deaths of the Holy Apostles, **black letter.** *woodcuts, last leaf defective, some headlines cut, half calf*, 1685 ; and another (3) Levine

5

501 Falconer (W.) The Shipwreck, *engraved title to each part after R. Westall, some ll. foxed, blank margin of first engraved title cut away, green morocco gilt, g. e.*, 1818—Terentius Afer (P.) Comœdiæ, *green morocco gilt, Birminghamiæ*, 1772 ; and another (3) do

5

502 [Irving (W.)] Legends of the Conquest of Spain, *original boards, uncut, back defective*, 1836—Fergusson (R.) Works, *portrait (torn across), half bound*, 1807—[Mansfield (R. B.)] School-Life at Winchester College, *coloured plates*, 1870—Ossian. An Original Collection of the Poems of Ossian, Orrann, Ulin, and other Bards, collected and edited by H. and J. M'Callum, *boards Montrose*, 1826 Thorp

14

503 Talvi. History of the Colonization of America, edited by W. Hazlitt, 2 vol. 1851—Neale (E.) The Life of the Duke of Kent, 1850—[Dodgson (C. L.)] Sylvie and Bruno Concluded, FIRST EDITION, *illustrations by H. Furniss, stamps on title, original cloth, g. e.*, 1893 (4) Edwards

504 [Combe (W.)] The Dance of Life, a Poem, by the Author of "Doctor Syntax," *engraved title, and coloured plates by T. Rowlandson, name on printed title, half calf* *R. Ackermann*, 1817

505 Kipling (R.) The Jungle Book, 1894; The Second Jungle Book, 1895, FIRST EDITIONS, *illustrations by J. L. Kipling, etc., library copies, original covers* 1894–5

506 Hardy (T.) Tess of the D'Urbervilles, 3 vol. 1892–1

507 Smith (A.) The Struggles and Adventures of Christopher Tadpole, FIRST EDITION, *portrait, illustrations by J. Leech (imprint on some plates cut into), half calf*, 1848; The Pottleton Legacy, FIRST EDITION, *illustrations by H. K. Browne, half calf*, 1849 (2)

508 Smith (A.) A Month at Constantinople, FIRST EDITION, *coloured frontispiece, woodcuts, original cloth*, 1850; Wild Oats and Dead Leaves, FIRST EDITION, *half calf*, 1860; The Physiology of Evening Parties, *illustrations by Leech, original boards*, 1846 (3)

509 Smith (A.) Pictures of Life, FIRST EDITION, *illustrations by J. Leech, original coloured pictorial wrappers, n. d.*; Broad Grins from China, illustrations by J. Leech, *original pictorial boards*, 1852 (2)

510 Beckford (P.) Thoughts on Hunting, *plates by J. Scott (some foxed), "William" on title altered to "Peter" in MS., half russia* *Albion Press*, 1810

511 Ovid. Art of Love, translated by Mr. Dryden, Mr. Congreve, etc., *plates, calf, mended*, 1712; Epistles, with the Amours, translated into English verse by Mr. Dryden, Mr. Pope and others, *frontispiece, calf*, 1761; and another (3)

512 Hazlitt (William) The Life of Napoleon Buonaparte, 4 vol. *original boards* 1830

513 Thiers (A.) Histoire de la Revolution Française, 10 vol. *half calf, Paris*, 1834—Stael (Madame de) Considerations sur les principaux événemens de la Revolution Françoise, 3 vol. *half calf, Paris* 1818 (13)

514 Shoberl (Frederic) Narrative of the most remarkable events which occurred in and near Leipzig . . . from the 14th to the 19th October, 1813, *maps, Ackermann*, 1814; A description of the view of Berlin, *folding plate*, 1814—Lloyd (H. E.) Hamburgh, 1813, in 1 vol. *half calf*—O'Meara (Barry E.) Napoleon in Exile, 2 vol. *portrait, half calf*, 1822 (3)

515 Cases (Comte de la) Journal de la Vie Priyée et des conversations de l'Empereur Napoleon à Sainte Hélène, 8 vol. *half calf*, 1823—Segur (Comte de) Histoire de Napoleon, *map*, 2 vol. *half calf*, 1825 ; Memoires pour Servir, à l'histoire de France sous Napoléon écrits à Sainte-Hélène, sous la dictée de l'Empereur, 2 vol. *half calf*, *Londres*, 1823—Rapp (General) Memoires, *half calf*, 1823 ; Campagne du General Buonaparte en Italie, par un Officier General, *half calf*, *Paris*, 1797 ; etc. (16)

516 Barnes (William) Poems of Rural Life in the Dorset Dialect, *original boards* 1844

*** Edward Fitzgerald's copy with his signature, dated June 1844, and a Greek inscription in his handwriting.

517 [Lever (Charles)] Confessions of Con. Cregan, the Irish Gil Blas, *illustrated by H. K. Browne*, 2 vol. *cloth* (*bindings damaged*), *n. d.*—Surtees (R. S.) Handley Cross, *coloured plates*, *original cloth* (*worn*), *n. d.* (*lot sold not subject to return*) (3)

518 Wild (R.) Iter Boreale with large Additions of several other Poems (*imperfect at the end ; sold not subject to return*), *calf*, 1668 (2)

519 Groves (Lieut.-Col. Percy) History of the Argyllshire Highlanders, *coloured plates*, *cloth*, 1894 ; History of the Royal Scots Fusiliers, *cloth*, 1895 ; Historical Record of the 34th Foot, *cloth*, 1844 ; Historical Record of the Connaught Rangers, *cloth*, 1838 (4)

520 Ulloa (A.) and Juan (J.) A Voyage to South America, *copper plates*, 2 vol. *calf* 1760

521 Greville (Charles C. F.) The Greville Memoirs, 3 vol. *half calf*, 1874 ; Extracts of the Journals and Correspondence of Miss Berry, *plates*, 3 vol. *half calf*, 1865 (6)

522 Meerut Universal Magazine, vol. I–IV (*all published*), *half calf*, *scarce* *Agra*, 1835–7

523 Shoberl (F.) The World in Miniature, *coloured plates*, *Russia*, 4 vol. ; Illyria and Dalmatia, 2 vol. ; Turkey, 6 vol. ; Hindustan, 6 vol. ; Africa, 4 vol. ; Persia, 3 vol., 25 vol. *original boards* (2 vol. *joints slightly cracked*), *R. Ackermann*, *n. d.* (25)

524 Numismatic Chronicle (The) and Journal of the Royal Numismatic Society, vol. 9–19, *plates*, *cloth and in parts*, 1909–19—Hazlitt (W. C.) The Coin Collector, *cloth*, 1905 ; etc. *a parcel*

525 Burke (Sir B.) General Armory, 1878—Bedford (W. K. R.) Blazon of Episcopacy, *plates*, 1858; and others (5) 3 .

525A Papworth (J. W.) Alphabetical Dictionary of Coats of Arms belonging to Families in Great Britain and Ireland, forming an extensive Ordinary of British Armorials, *half calf* 1874 9 5

526 Muntz (E.) Raphael his Life, Work and Times, edited by W. Armstrong, *plates, half morocco*, 1882—Wheatley (H. B.) London, 3 vol. 1891; and others (9) 4 .

527 Walpole (Horace) Anecdotes of Painting, edited by R. N. Wornum, 3 vol. 1862—Green (J. R.) History of the English People, 4 vol. *plates*, 1894—Carlyle (Jane Welsh) New Letters and Memorials, 2 vol. *portraits*, 1903; and others (22) 2 8

528 Arabian Nights. The Book of the Thousand Nights and a Night, translated by Captain Sir R. F. Burton and edited by L. C. Smithers, with illustrations by Albert Letchford, 12 vol. *half mococco, g. t. H. S. Nichols*, 1897 10 5

529 Cockayne (Oswald) Leechdoms, Wortcunning and Starcraft of Early England, 3 vol. *facsimiles, half roan* 1864–6 4 .

530 Jackson (T. G.) Dalmatia, the Quarnero and Istria, 3 vol. *plates, half parchment*, 1887—Lyell (C.) Travels in North America, 2 vol. *coloured frontispiece, map and plates, cloth (worn)*, 1845; etc. (7) 10

531 Burton (R. F.) The Highlands of the Brazil, 2 vol. *frontispieces and map, cloth* 1869 1 2

532 Smith (J.) A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, 9 vol. *frontispieces* 1829–42 1 14

533 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, first edition, *coloured plates by John Leech, some ll. stained, and 2 or 3 plates slightly stained, half calf (dull), m. e.* 1853 3 3

534 Audubon (J. J.) The Birds of America, 7 vol. 500 *coloured plates, green morocco gilt, gilt inside dentelles, g. e. by Hayday*, fine copy *New York*, 1840–44 99 .

535 A'Beckett (G. A.) The Comic History of Rome, first edition, *coloured plates by John Leech, original cloth gilt, Bradbury and Evans, n. d.*—Dickens (C.) A Christmas Carol, *coloured plates by John Leech, original cloth*, 1843 (2) 5 10

536 Ireland. Fund for the Preservation of the Memorials of the Dead, Ireland, Vol. I to Vol. X, part 5, and 2 Index vol. *plates and illustrations*, Vol. I to VIII *half calf, and remainder in parts* (*enclosed in a Marlborough case*) 1888–1918

537 Rowlandson (T.) Poetical Sketches of Scarborough illustrated by Twenty-one engravings [coloured] of humorous subjects from designs by J. Green, and etched by T. Rowlandson, FIRST EDITION, *some ll. a little stained by set-off from plates, half calf, s. e.* *R. Ackermann*, 1813

538 EGAN (PIERCE) LIFE IN LONDON, FIRST EDITION, 36 *coloured plates by I. R. and George Cruikshank, and* 3 *folding sheets of music, one plate and one leaf from a shorter copy, title defective and backed, thumbed, half calf uncut, sold not subject to return* *Sherwood, Neely and Jones*, 1821

539 GREENAWAY (KATE) ALMANACKS, 1883 to 1895, and The Almanack and Diary, 1897, *together* 14 vol. *coloured illustrations*, ALL PRESENTATION COPIES INSCRIBED BY THE ARTIST, *and with bookplate in each vol. designed by K. G., original covers* (14)

540 GREENAWAY (KATE) WATER-COLOUR DRAWING "THE SLEEPING BEAUTY," *signed in full, 3in. by 7in., framed and glazed* (1)

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542 Evelyn (John) Sculptura ; or History and Art of Chalcography and Engraving in Copper, second edition, *portrait of the Author by Worlidge, a mezzotinto of Prince Rupert done by Houston, sheepskin, one cover loose* *J. Payne*, 1755

543 Hervey (John, Lord) Memoirs of the Reign of George II., edited by J. W. Croker, 3 vol. *tree calf gilt, m. e.* 1884

544 Lindsay (Lord) Lives of the Lindsays ; or, A Memoir of the Houses of Crawford and Balcarres, 3 vol. *a genealogical chart, original cloth* *Wigan*, 1840

545 Collyns (C. P.) Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset, *plates and woodcuts, original cloth* (*dull*) 1862

546 [Hawker (Peter)] Instructions to Young Sportsmen, FIRST EDITION, *with* AUTOGRAPH SIGNATURE OF AUTHOR ON TITLE, *calf gilt, s. e.* *J. Johnson*, 1814

547 HAWKER (PETER) Number I of the Sportsman's Pocket Companion, *frontispiece and* 10 *water-colour drawings of Birds, original calf* 19 10
Croydon, Printed for the Author, 1801

*** On the fly-leaf is a pencil Note by the Author, "The only copy in existence of my first attempt in 1800. Peter Hawker, 1852."

548 [Cox (N.) and R. Blome]. The Gentleman's Recreation, sixth edition, *with large additions, frontispiece and folding plates* (*one defective*), *with* AUTOGRAPH SIGNATURE OF P. HAWKER, *old calf, s. e.* 5
1721

549 Hawker (P.) Instructions to Young Sportsmen, second edition, *coloured frontispiece and plain plates, a few slight stains, autograph signature of Author on fly-leaf, russia, blind tooled* 3 3
1816

550 [Hawker (P.)] Journal of a Regimental Officer in Portugal and Spain under Viscount Wellington, second edition, *plain original boards, with bookplate,* 1811 ; Journal, etc., *another copy, calf gilt,* 1811 (2) 3 2 6

550A Hawker (Peter) Journal, Mems., etc., commenced from my leaving Longparish to go on Service with the regiment, A MANUSCRIPT, 139 *ll., written chiefly on one side only, oblong, sheepskin with clasp* (*some ll. loose*) (1) 3 .

*** This MS. forms the ground-work for the "Journal of a Regimental Officer during the recent campaign in Portugal and Spain under Lord Viscount Wellington," published in 1810

551 SHELLEY (P. B.). Euripidis Tragœdiæ Viginiti cum variis lectionibus : ex editione Josuæ Barnes, 6 vol. in 3, vol. 4 *wants title and several ll. in vol.* 2 *stained,* 16*mo, calf, one back loose* 1 5
Oxonii, 1811

*** From the Library of the late Sir Percy Shelley. Vol. 2 contains on two fly leaves P. B. Shelley's draft of his poem, "To Autumn," which differs in interesting particulars from the poem as published. On another fly-leaf is an unpublished fragment beginning,

"The Archer stood upon the tower of Babel,"

together with one or two other pencillings, all in the handwriting of the Poet.

552 SHELLEY (P. B.). Reliquiæ sacræ Carolinæ, or The Works of that Great Monarch and glorious Martyr King Charles . . .

LOT 552—*continued.*

the I, *portrait (mounted), some headlines cut into, some ll. a little stained, old calf, one cover loose*
Hague, printed by Samuell Browne, 1651

*** From the Library of the late Sir Percy Shelley. The volume bears evidence of close study by P. B. Shelley when engaged on his Tragedy of Charles I (unfinished). He made slight notes on five pages, a short reference Index at end, and scored several pages.

553 Browning (Robert) Dramatis Personæ, FIRST EDITION, *presentation copy from the Author to G. D. Rossetti with inscription on half title, "Gabriel Dante Rossetti, from his affectionately, Robert Browning, May* 30, '64," *very slightly foxed, original cloth, loose in cover*
Chapman and Hall, 1864

554 STEVENSON (R. L.) WORKS, with an Introduction, by A. Lang, Swanston edition, 25 vol. *frontispieces, buckram, uncut, t. e. g.* 1911–2

555 LEVER (C.) NOVELS, edited by his daughter, 37 vol. *copyright edition limited to* 1,000 *copies, plates by "Phiz," linen, g. t.* 1897–99

556 KIPLING (RUDYARD) Letters of Marque, FIRST EDITION, *original cloth, slightly stained*
A. H. Wheeler & Co., Allahabad, 1891

557 Barrie (J. M.) Better Dead, *inscribed on half title, "With the author's compls." original boards, one loose and back strip defective* 1888

558 SCOTTISH HISTORY SOCIETY. Publications of the Scottish History Society from the commencement to 1917, 75 vol. (First Series Vol. 1–61, Second Series Vol. 1–14), and the reprinted Index to List of Rebels, 1 vol., *together* 76 vol *original cloth* *Edinburgh,* 1887–1917

The Property of the Rev. R. Wood Samuel,

Chapel Royal, Savoy.

OCTAVO.

559 SHAKESPEARE (W.) Works, The Cambridge Shakespeare, edited by W. Aldis Wright, 40 vol. *edition of* 500 *copies on hand-made paper, linen, uncut* 1893–5

560 Zola (Emile) [Novels]. L'Assommoir, 2 vol. ; Nana, 2 vol. ; La Terre, 2 vol. ; Germinal, 2 vol. ; Pot-Bouille, 2 vol. ; La Curée, 2 vol., *together* 12 vol., now first completely translated into English by A. Symons, Victor Parr, E. Dowson, Havelock Ellis, P. Pinkerton and A. Teixeira, 300 *copies only printed on hand-made paper, buckram, g. t.*

Printed by the Lutetian Society for Private Distribution, 1894–5

561 Hakluyt (R.) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, Library edition, 12 vol. *portraits and facsimiles, cloth, g. t.* 1903–5

562 Carlyle (T.) Works, Centenary edition, 30 vol. *portraits,* large paper, *limited to* 300 *copies, buckram, g. t.*

Chapman & Hall, 1896–9

563 Ruskin (J.) [Works] Sesame and Lilies ; Munera Pulveris ; Aratra Pentelici ; The Eagle's Nest ; Time and Tide ; The Crown of Wild Olive ; Ariadne Florentina ; Val d'Arno ; The Queen of the Air ; The Two Paths ; A Joy for Ever, *together* 11 vol. *plates, blue calf, g. e.* 1879–99

564 Milton (John) Poetical Works, edited by David Masson, 3 vol. *portraits, cloth* 1890

565 Ruskin (John) The Stones of Venice, 3 vol. 1893 ; Modern Painters, with index, 6 vol. 1888–92 ; The Seven Lamps of Architecture, 1889, *together* 10 vol. *plates, cloth*

imp. 8vo. (10)

566 Carlyle (T.) French Revolution, 2 vol. ; Miscellaneous Essays, 4 vol. ; Wilhelm Meister, 2 vol., etc., *together* 13 *vol. cloth*, 1866–9—Life of Samuel Johnson by James Boswell, edited by J. W. Croker, 10 vol. in 5, *portraits, plates and facsimiles* (*slightly foxed*), *cloth*, 1868 ; etc. (21)

567 Armour (G. D.). Hunts with Jorrocks, with illustrations in colours by G. D. Armour, *one of* 350 *signed copies*, 1908 ; Life of a Sportsman, by Nimrod, with 36 coloured illustrations by H. Alken, *cloth* (*slightly damaged*), 1905 ; etc. (17)

568 Coleridge (S. T.) Essays, 3 vol. *red morocco, g. e., W. Pickering*, 1850—Hulme (F. E.) Familiar Wild and Garden Flowers, 11 vol. *plates in colours, cloth, n. d.* ; etc. (18)

QUARTO.

569 Boccaccio (G.) The Decameron, translated by John Payne, illustrated by Louis Chalon, 2 vol. *Japanese vellum copy*, 174 *printed, cloth* *Lawrence and Bullen*, 1893

570 Rabelais (F.) Works, translated by Sir T. Urquhart and P. A. Motteux with illustrations by Louis Chalon, 2 vol. *Japanese vellum copy*, 210 *printed, cloth* *Lawrence and Bullen*, 1892

571 Napoleon. Life by W. M. Sloane, 4 vol. *plates (some in colours), cloth, g. t.* 1896–1900

572 Wright (John) The Fruit Grower's Guide, 6 vol. *plates in colours and other illustrations, cloth* *n. d.*

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OCTAVO.

573 Lloyd (L.) Field Sports of the North of Europe, 2 vol. *plates, cloth (broken)*, 1830—Tattersall (G.) The Pictorial Gallery of English Race Horses, *plates, cloth (loose)*, 1850 (3)

574 Aldine Poets. Thomas Gray, 5 vol. *W. Pickering*, 1853—John Dryden, 5 vol., *ib.*, 1852; etc. (22)

575 Scott (Sir W.) Redgauntlet, 3 vol. *boards, uncut*, 1824—Woodstock, 3 vol. *boards, uncut*, 1826, FIRST EDITIONS; etc. (24)

576 Dickens (C.) Oliver Twist, second edition, *illustrations by G. Cruikshank (slightly discoloured)*, 3 vol. *half calf, worn*, 1838–9; Our Mutual Friend, *illustrations by Marcus Stone*, 2 vol. *half calf, worn*, 1865—Thackeray (W. M.) The Virginians, FIRST EDITION, 2 vol. *soiled and worn, cloth*, 1858–9 (7)

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581 Symonds (J. A.) Sketches in Italy and Greece, *crushed green morocco, g. e.* 1874

582 Swinburne (A. C.) Songs of the Springtides, *cloth*, 1880—Bothwell, *cloth*, 1874 ; etc. (6)

583 Hissey (J. J.) Across England in a Dog-cart, *illustrations and map, cloth*, 1891—Selby (P. J.) British Forest-trees, *woodcuts, calf*, 1842 (2)

584 Napoleon. Life by Sir Walter Scott, *portrait.* 9 vol. *a few ll. stained, half calf, Paris*, 1827—Napoleon in Caricature by A. M. Broadley, 2 vol. *illustrations*, 1911 (11)

QUARTO.

585 Grimble (A.) The Deer Forests of Scotland, 1896 ; Shooting and Salmon Fishing, 1892, *illustrations, half crushed morocco, g. t.* (2)

586 Sloane (W. M.) Life of Napoleon, 4 vol. *plates (some in colours), cloth*, 1901—Eliot (G.) Romola, with illustrations by Sir F. Leighton, 2 vol. *buckram*, 1880 (6)

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588 Chinese Drawings. Twelve drawings on rice paper of butterflies and flowers, *in oblong 4to album, boards* ; Twelve Drawings of Chinese Punishments on rice paper, *oblong in 4to album, boards* (2)

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592 Lyra (Nic. de) Postilla supra psalmos, etc., *MS. on paper (several ll. on vellum), written by a German scribe in a gothic hand, double columns, 41 lines, about 170 leaves, imperfect at end, half vellum* XV CENT.

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*** The first book printed at Ipswich.

597 Westwood (J. O.) Palaeographia sacra pictoria, *coloured plates, half calf* 1843–5

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603 Cervantes (M. de) Life and Exploits of the ingenious Gentleman Don Quixote de la Mancha, translated by Charles Jarvis, 2 vol. *plates by Vandergucht after Vanderbank, name on title, calf (joints cracked) J. & R. Tonson,* 1742

604 [RECORDE (ROBERT)] THE WHETSTONE OF WITTE, which is the Seconde parte of Arithmetike: containyng the extraction of Rootes: The Cossike practise, with the rule of Equation: and the woorkes of Surde Nombers . . . These Bookes are to bee solde, at the Weste doore of Poules, by John Kyngstone, FIRST EDITION, **black letter,** *wants folding sheet between R and S, J*1 *and* 3 *slightly defective and* 2 *ll. in same sig. transposed, folding sheet between Dd*11 *and* 111 *slightly cut into* [Colophon] *Imprinted at London by John Kynston, Anno domini* 1557; The Pathway to Knowledge, Conteyning certaine briefe Tables of English waights, and Measures, etc., Written in Dutch and translated into English, by W. P., **black letter,** *folding table torn and cut into, several headlines, catchwords and signatures cut into, a few ll. at end stained, William Barley,* 1596, 2 in 1, *old calf (repaired)* (1)

605 Stockdale (F. W. L.) Etchings of Antiquities in the County of Kent, 35 *plates, including title, half morocco oblong,* 1810

606 Brown (T.) Pseudodoxia Epidemica, the fifth edition, with two Discourses, the one of Urn-Burial, the other of the Garden of Cyrus, *portrait, some ll. foxed, name on title, calf, rebacked,* 1669—Holbein (J.) The Dance of Death, *plates by D. Deuchar, text in English and French, calf, broken,* 1803 (2)

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608 Maxwell (Sir H.) Fishing at home and abroad, *plates (some in colours)*, 1913; The Gun at home and abroad, 4 vol. *plates (some in colours)*, 1912–15, *uniform brown morocco gilt, g. t.* (5)

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Privately printed at the Arden Press, 1909 — 1 1

do 610 Barratt (T. J.) The Annals of Hampstead, 3 vol. *portrait, plates (some in colours), and numerous illustrations, one of 550 signed copies, cloth gilt, g. t.* 1912 — 5 7 6

Walford 611 Hilton (H. H.) and G. G. Smith. The Royal and Ancient Game of Golf, *numerous illustrations,* EDITION DE LUXE, *limited to 100 copies, vellum, g. e.*, 1912 ; etc. (2) — 6

do 612 Ogilvy (J. S.) Relics of London, *plates in colours, cloth*, 1911 ; The Blood Royal of Britain, by the Marquis of Ruvigny and Raineval *plates, cloth, g. t.*, 1903 ; etc. (3) — 1 14

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Thorp 614 Beckford (P.) Thoughts upon Hunting, *frontispiece by Bartolozzi, plates, tree calf (cracked) Sarum, etc.*, 1782 — 1 4

Nagg 615 HAWKER (PETER) A List of Birds, etc., Shot by P. Hawker, who began to shoote at 9 years old. A Manuscript in the handwriting of Hawker, 50 pp., *with a rough water-colour drawing of Birds mounted on p. 2., sm. 4to, vellum (broken)* [*circa* 1800] — 8 .

do 616 Hopton (Arthur) The Geodetical Staffe, **black letter**, *folding tables and illustrations, wants ll. prior to C. 1 and several ll. defective, parchment, lettered on upper cover, "Peter Hawker, his Booke," n. d. or p.*—Goulbourn (Edward) The Blue-viad, a Satyrical Poem, *a manuscript copy, 50 ll. with autograph signature of P. Hawker on end paper, vellum* (2) — 2 .

Harding 617 Mayo (C. H.) Genealogical Account of the Mayo and Elton Families, second edition, *portraits*
Privately printed, 1908 — 5

Batsford 618 Architectural Publication Society. Essays and Illustrations, 1848 to 1852, bound in 1 vol. *half morocco, roy. 4to*, 1853, and various parts *a parcel* — 2

do 619 Dictionary of Architecture, issued by the Architectural Publication Society, 7 vol. *plates, roy. 4to* 1853–87 — 16

Joseph 620 ENCYCLOPÆDIA BRITANNICA, eleventh edition, 29 vol., vol. 1 to 28, *morocco*, vol. 29, Index vol. *in cloth Camb.*, 1910–11 — 32 10

621 MacDonald (G.) Catalogue of Greek Coins in the Hunterian Collection, 3 vol. *plates, buckram, g. t.* *Glasgow*, 1899–1905

622 Spink's Numismatic Circular, vol. 17–24, *bound and in parts*, 1909–16; Sale Catalogues of Coins, *many with plates and priced*, in 4 vol. *cloth*, 1909–11, etc.; *sold not subject to return* 2 *parcels*

623 Crisp (F. A.) Armorial China. A Catalogue of Chinese Porcelain with coats of arms, *coloured plates, half vellum. Privately printed*, 1907—Turner (William) William Adams, An Old English Potter, *coloured plate, large paper, cloth*, 1904 (2)

624 Boccaccio (G.) The Decameron, translated by John Payne, 3 vol. *vellum, gilt, g. t.*, *Villon Society*, 1886

625 Maund (B.) The Botanical Garden, LARGE PAPER, *coloured plates*, vols. 1–14, *half calf, n. d.* (14)

626 Maund (B.) The Botanic Garden, 9 parts, LARGE PAPER, *coloured plates, no printed title to vol. I, engraved title to last part, torn across and stitched, half morocco* 1825–33

627 Kitchin's Pocket Atlas of the Counties of South Britain or England and Wales, *engraved title and maps, original sheep, oblong*, 1769; and another (2)

628 Cuala Press. Yeats (W. B.) Responsibilities: Poems and a Play, *printed in black and red, lines on the fly leaf in the autograph of W. B. Yeats (with signature), original covers, boards, backed buckram* *The Cuala Press, Churchtown, Dundrum*, 1914

629 Cuala Press. Yeats (W. B.) and Johnson (L.) Poetry and Ireland: Essays, *printed in black and red, lines on the fly leaf in the autograph of W. B. Yeats (with signature), original covers, boards, backed buckram* *ib.*, 1908

630 Swinburne (A. C.) Posthumous Poems, edited by E. Gosse, C. B., and T. J. Wise, *one of 300 copies on hand-made paper, boards, backed vellum, uncut* *W. Heinemann*, 1917

631 [Wilde (O.)] The Importance of Being Earnest, a Trivial Comedy for serious People, by the author of Lady Windermere's Fan, FIRST EDITION, *original covers, uncut* *L. Smithers & Co.*, 1899

632 Johnson (Samuel). Boswell (James) Life of Samuel Johnson, FIRST EDITION, 2 vol. *portrait after Sir Joshua Reynolds, facsimiles, name on titles, calf (repaired), y. e.* *Charles Dilly*, 1791 19 .

633 Greenaway (Kate) Marigold Garden, *coloured illustrations, 9 Christmas Cards and 2 sheets of illustrations from the Kate Greenaway Memorial Fund inserted, original pictorial boards (corners damaged), with large book-plate by K. G.* *Routledge, n. d.* 4 10

634 Bruce (J. Collingwood) The Bayeaux Tapestry, elucidated, *coloured illustrations, illustrated boards*, 1856; and another (2) 1 6

635 B. (E. V.) New Child's Play, 16 *coloured plates inlaid to quarto, with descriptive verses on each plate, a note on fly leaf reads "Painted by E. V. B. (The Hon. Mrs. Boyle)," half morocco, g. e.* *n. d.* 6 5

636 BINDING. Beauchasteau (Petit de) La Lyre du Jeune Apollon ou la Muse Naissante, *engraved title and 22 portraits including the Author, aged eleven, stained throughout and a number of ll. and portraits defective, name "Regnaud" on title and last page, contemporary French citron morocco, elaborate ornamental au pointillé tooling on sides and back, in the centre of each cover a panel containing a large diamond-shaped ornament in centre, and the corners filled in with decorative interlacing work and spirals, panelled back, two corners restored, and one corner slightly damaged; sold as a binding, not subject to return* *Paris*, 1657 7 .

637 Neues Blumenn Buchlein, a series of 8 engravings of flowers, arranged within panels (7*in.* *by* 1½*in.*), one signed S. G., *inlaid 2 on a page (cir.* 1600); Six engravings of parrots, snails, butterflies, peacocks, etc. (2¾*in.* *by* 2*in.*), *inlaid, 2 on a page (cir.* 1600), *in an album, half calf, sold not subject to return* (1) 2 5

638 Reibisch (F. M. von) and F. Kottenhamp. Der Rittersaal Eine Geschichte des Ritterthums, seines Entstephens und Fortgangs, seiner Gebräuche und Sitten, *coloured plates, cloth, back mended oblong, 4to. Stuttgart*, 1842 1 14

639 Picturesque Description of North Wales (A), 20 *coloured plates (one stained, and some slightly foxed), T. McLean*, 1823—Sullivan (D.) A Picturesque Tour through Ireland, 25 *coloured plates, ib.*, 1824, *together* 2 vol. *half morocco* *oblong.* 1823, 4 14 .

640 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. *coloured plates by Rowlandson and Pugin, some ll. discoloured, otherwise a good copy, calf*
R. Ackermann (1808–10)

641 MARTIAL ACHIEVEMENTS OF GREAT BRITAIN and her Allies from 1799 to 1815, 54 *coloured plates, including vignette title and leaf with arms, half morocco For J. Jenkins, n. d.*

642 NAVAL ACHIEVEMENTS OF GREAT BRITAIN, from the year 1793 to 1817, 56 *coloured plates, including vignette title, one leaf of text torn and mended, half morocco (broken)*
n. d.

643 [Combe (W.)] The Wars of Wellington, A Narrative Poem . . . by Dr. Syntax, 6 *coloured plates, original boards, half morocco*
1821

644 Elphinstone (Hon. M.) Cabul and its Dependencies, 13 *coloured plates*, 1 *uncoloured, maps, half calf (back damaged)*
1815

The Property of
the Right Honble. the Earl of Yarborough,
Brocklesby Park, Lincs.

OCTAVO.

645 Reynolds. History of the Works of Sir Joshua Reynolds, by A. Graves and W. V. Cronim, 4 vol. *portraits, limited to* 125 *copies, half morocco gilt, g. t. roy.* 8*vo.* 1899–1901

646 Bryan (M.) Dictionary of Painters and Engravers, Biographical and Critical, revised and enlarged by R. E. Graves and W. Armstrong, 2 vol. *half morocco, gilt, m. e.*
ib., 1893–5

647 Cust (L.) History of the Dilettanti Society, edited by S. Colvin, *portraits, only* 350 *copies printed for the Society*
ib., 1898

648 Velasquez (Diego) and his Times, by C. Justi, translated by A. H. Keane, *portrait, etc., half morocco, g. t. roy.* 8*vo.* 1889

649 Doyle (J. E.) Official Baronage of England, *woodcut portraits, arms and facsimiles of signatures*, 3 vol. *half morocco, g. t.*
ib., 1886

650 Calendar of the Inner Temple Records, 1505 to 1714, edited by F. A. Inderwick, 3 vol. *frontispieces, half morocco, g. t.*
ib., 1896–1901

651 James (M. R.) Descriptive Catalogue of the Manuscripts in the Fitzwilliam Museum, Cambridge, *plates* *ib., Camb.*, 1895

652 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 5 vol. in 10 parts, *portraits* *imp.* 8*vo. n. d.*

653 Hanotaux (G.) Jeanne d'Arc, *facsimile woodcuts*, 1911—Bumpus (T. F.) Glories of Northern France, *plates, half morocco, g. t.*, 1905—Horne (J. F.) Mirage of Two Buried Cities, *coloured plates*, 1900 (3)

654 Law (E.) Royal Gallery of Hampton Court, *plates*, 1898—Hayden (A.) Chats on Old Prints, *plates, frontispiece coloured*, 1907—Duclaux (Mary) Pageant of Great French Writers, *portraits*, 1909 ; and another (4)

QUARTO.

655 Poynter (Sir Edw. J.) The National Gallery, 3 vol. *many plates, half morocco gilt, g. t.* 1899–1900

656 Physiognomical Portraits of Distinguished Characters, with their Biographies, 2 vol. LARGE PAPER, *with the* 100 *portraits, proofs on india paper, half morocco, g. t.* *J. Major*, 1824

657 Jackson (C. J.) English Goldsmiths and their Marks, *frontispiece and facsimiles* 1905

658 Plantagenet Roll of the Blood Royal, being all the Descendants now living of Edward III, by the Marquis of Ruvigny and Raineval (The Clarence volume), *portraits* 1905

659 Williamson (G. C.) Richard Cosway, R.A., and his Wife and Pupils, *plates* 1897

660 Louvre (The) by P. G. Konody and M. W. Brockwell, editor T. L. Hare, 50 *plates in colour* *n. d.*

661 Monaco (D.) Specimens from the Naples Museum, with descriptive letterpress by E. N. Rolfe, 165 *plates* *Naples*, 1895

662 Basile (G.) Stories from the Pentamerone, edited by E. F. Strange, 32 *coloured plates by W. Goble* 1911

663 Senior (W.) The Thames from Oxford to the Tower, *plates by F. S. Walker* 1891

664 [Catton (C.)] English Peerage, with Account of such titles as have become extinct, 3 vol. *plates of arms, half russia* 1790

FOLIO.

665 Propert (J. L.) History of Miniature Art, with Notes on Collectors and Collections, *plates, vellum gilt* 1887

666 Turner and RUSKIN. An Exposition of the Work of Turner from the Writings of Ruskin, with a Biographical Note on Turner by F. Wedmore, 2 vol. 91 *plates* 1900

667 Cust (Lionel) Anthony Van Dyck, an Historical Study of his Life and Works, *plates* 1900

668 Burlington Fine Arts Club. Exhibition of Portrait Miniature, *plates* 1889

669 Burlington Fine Arts Club. Exhibition illustrative of Early English Portraiture, *plates* 1909

670 Dugdale (Sir W.) History of St. Paul's Cathedral, with Continuation and Additions by Sir Henry Ellis, LARGE PAPER, *proof plates, half morocco, g. t.* *imp. folio*, 1818

671 Crawfurd (G.) Peerage of Scotland, *calf, Edinb.*, 1716; Visitation of Somersetshire in 1628, *privately printed by Sir Thos. Phillips, Middle Hill*, 1838; and others *a parcel*

672 Fairfax. A Collection of 40 Portraits and Plates illustrating the Fairfax Correspondence, *loosely inserted in* 4 vol.

The Property of a Gentleman.

OCTAVO.

673 Menpes (Mortimer) The Durbar, text by Dorothy Menpes, *coloured plates* 1903

674 Tagore (Raja Sourindro Mohun) Hindu Music from various authors, *plates* *Calcutta*, 1882

675 Tagore. Universal History of Music *ib.*, 1896

676 Villon (Fr.) Œuvres Complètes, avec Preface, Glossaire et de Notes par P. Januet et une Etude sur Villon par Theop. Gautier *Paris*, 1903

QUARTO.

677 Tagore (Sir S. M.) Six Ragas and Thirty-Six Raginis of the Hindus, *plates, morocco gilt, silver ornament on side* *Calcutta*, 1887

678 Tagore. Sixty Years of Her Majesty's Sovereignty, *plates and music, printed for the author, morocco extra, g. e., presentation copy to the Lieut. Governor of Bengal* 1897

679 Tagore (A.) Notes on Indian Artistic Anatomy, *plates* *Calcutta*, 1914

680 Atkinson (G. F.) "Curry and Rice," *plates* *n. d.*

681 Connoisseur (The) an Illustrated Magazine for Collectors, vol. 1 to 19, 19 vol. *coloured plates, etc., red sheepskin* 1901–7

FOLIO.

682 Solvyns (B.) Costume of Hindostan, 248 *coloured plates, no letterpress, bound in* 2 vol. *half morocco* (*Calcutta*, 1799)

683 Grindlay (R. M.) Scenery, Costume and Architecture chiefly on the Western side of India, *coloured plates, half morocco* 1830

684 Wood (W.) Twenty-eight Panoramic Views of Calcutta, *half morocco* 1833

Other Properties.

FOLIO.

685 Sander (F.) Reichenbachia. Orchids illustrated and described, 2 series, 4 vol. *coloured plates, half morocco, g. e.* 1888–94

686 Byble (The), whyche is all the holy Scripture, **black letter**, *double columns, wants titles to O.T. and N.T., imperfect at beginning and end, old calf, rebacked; sold not subject to return* [*Thomas Raynalde and William Hyll*, 1549 ?]

687 Manilius (L.) Astronomicon cum commentario Bonincontrii, **gothic letter**, 100 *leaves (wanting one), initials painted in red, painted woodcut diagrams* [*Hain* *10706; *Proctor* *3964], *limp vellum, back defective* *Rome, no printer*, 26 *Oct.*, 1484

688 New Testament [German]. Das nüw Testamēt hurtz und grüntlich in ein ordnung und text die vier Evangelisten mit schönen figuren, etc., **gothic letter**, *numerous large woodcuts coloured by an old hand, wormed, 3 leaves defective and mended, several leaves somewhat soiled, half calf, worn ; sold not subject to return*
Strasburg, Joh. Grienigern, 1527

689 Dugdale (Sir W.) The History of St. Paul's Cathedral, *numerous plates by Hollar, wants the portrait of the author, old calf, rebacked*, 1658—Vancouver (G.) Charts to Vancouver's Voyage, *half calf, atlas folio* (1798) ; *lot sold not subject to return* (2)

690 Berjeau (J.) Biblia Pauperum, *plates, half calf*, 1859—Willins (E. P.) Some of the Old Halls and Manor Houses in the County of Norfolk, *cloth*, 1890—Britton (J.) The History of the See and Cathedral Church of Norwich, *plates*, 1816 ; etc. (7)

691 Ephraim. Sermones secundum traductionem Ambrosii Camuldensis, 89 *ll. roman letter, long lines*, 33 *to a page* (*a passage underlined and a few MS. notes*), *vellum*
Impressum Florentiae per Antonium bartholomei mischomini, 1481

692 Brooke (Sir R.) La Graunde Abridgement, Collect et escris per le Iudge tres reuerend Syr Robert Brooke, **black letter**, *title within border, calf* *R. Tottell*, 1573

693 Meulen (F. Vander) 27 *plates* (*many folding*), *representing the Conquests of Louis XIV, by Baudouing, Cochin, etc.* (*a few slightly defective*), *no title, calf, gilt arms of M. E. Colbert on sides ; sold not subject to return*
Atlas folio. 1685

694 Hodges (W.) Select Views in India, 2 vol. in 1, *text in English and French*, 48 *plates* (*only*) *in aquatinta, one l. slightly damaged, half calf* *oblong.* 1785–8

695 Vernet (J.) Oeuvres, 12 *plates by Cochin and Le Bas, half morocco* *oblong. Paris*, 1760–7

696 Siciliae populorum et urbium regum quoque et tyrannorum veteres nummi Saracenorum Epocham antecedentes, *plates, red leather with calf centre-panel* *Panormi*, 1781

697 Milton (John) Poetical Works with a Life of the Author by William Hayley, *plates*, 3 vol. *red morocco gilt, g. e.*
Boydell, 1794–7

Edwards

698 Roy (W.) Military Antiquities of the Romans in Britain, *plates, boards (loose)* 1793

699 Merigot (J.) Views in Rome and its vicinity, LARGE PAPER, 62 *coloured plates, half calf*, 1797–98—Godby (J.) Italian Scenery, 32 *coloured plates, morocco gilt*, 1823 (2)

2 12

Gguley

700 Scot (Reginald) The Discovery of Witchcraft, *calf (damaged)* *Printed for Andrew Clark*, 1665

2 12 6

Bateford

701 Rusconi (Gio Antonio) Della Architettura, *woodcuts, half calf* *Venice, appresso I. Giditi*, 1590

5

Thorp

702 Drake (Francis) Eboracum ; or, The History and Antiquities of the City of York, *maps, plans and views, margin of title torn, calf (damaged)* 1736

5

Withdrawn

703 Royaumont (Le Sieur de) History of the Old and New Testament translated by John Coughen and revised by Anthony Horneck, 2 vol. in 1, *maps and numerous plates, last page remargined and some plates slightly torn, name P. Hawker on title, russia, gilt line borders on sides and lettered on centre of upper cover, " Left to Lt. Colonel P. Hawker, by his Aunt Arethusa, who died in* 1829," *a little rubbed, g. e.* *Richard Blome*, 1790–8

. . .

Harding

704 Guillim (J.) A Display of Heraldry, sixth and best edition, *portraits and numerous coats of arms, wants pp.* 217–20, *several ll. torn and repaired, old calf (damaged)* 1724

1 3

Thorp

705 Evelyn (J.) Numismata : a Discourse of Medals, FIRST EDITION, *calf, s. e., with large book-plate by Kate Greenaway*, 1697 ; and another (2)

1 14

Herbert

706 Stow (John) Survey of London, now completely finished by the study and labour of A. M[unday] and H. D[yson], *numerous coats of arms, etc., with MS. notes by* 2 *or* 3 *hands, old calf, panelled sides with corner fleurons and centre ornament (repaired), printed by Elizabeth Purslow and are to be sold by Nicholas Bourne* 1633

3

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707 Ashmole (Elias) The Institution, Laws and Ceremonies of the most Noble Order of the Garter, LARGE PAPER, *numerous engravings of Costume, Ceremonies, Processions, Arms, etc., by Hollar, red morocco, panelled gilt back, inside dentelles, g. e., by Larkins, a fine copy* *J. Macock for Nathanael Brooke*, 1672

9 5

Edwards

708 Costume (The) of China, by G. H. Mason, 60 *coloured plates, calf, mended and worn* 1800

2 10

709 China. The Punishments of China, 22 *coloured plates, blue morocco gilt, g. e.* 1801 Edwards

710 BRADFORD (W.) SKETCHES OF THE COUNTRY, Character and Costume in Portugal and Spain in 1808 and 1809, *with Supplement containing the Military Costume*, 54 *coloured plates, name on title, calf gilt, g. e.* (*dull*) *John Booth*, 1809–10 Spencer

711 Jones (E. A.) The Gold and Silver of Windsor Castle, *numerous plates, one of* 35 *copies on Japanese vellum, morocco gilt, panelled back, g. e. Arden Press*, 1911 Batsford

712 British Turf (The) and the men who have made it, *numerous portraits and other illustrations, crushed morocco*, 1906; Fifty Years of Sport, arranged by Lord Desborough, 2 vol. *numerous portraits, morocco, g. t.*, 1913 (3) Allen

713 Porcelain. La manufacture impériale de porcelaine à St. Pétersbourg (*in Russian*), 1744–1904, *numerous plates and illustrations, wrappers* (1906) Neuleneer

714 British Sports and Sportsmen, "Shooting and Deerstalking," "Hunting," "Racing and Coursing," etc., together 6 vol. *numerous portraits, buckram, g. t.* 1908–14 Allen

715 Stevenson (R. L.) Robert Louis Stevenson, *A Bookman extra number, illustrations*, 1913, etc. (6) Fletcher

716 Scott (Sir Walter) Border Antiquities of England and Scotland, *india paper*, 2 vol. *half morocco* (*worn*) 1814 Thorp

717 Dighton (R.) [Portraits] 78 *coloured plates of portraits* (*many names added in MS.*), *bound in a volume, half calf* 1796–1811 Spencer

718 Sporting, edited by Nimrod [C. J. Apperley], *frontispiece, vignette title, plates* 1838 Maggs

719 Bacon (Sir F.) Sylva Sylvarum, published by Sir W. Rawley, sixth edition, *portraits, calf*, 1651—Buck (G.) The History of the Life and Reigne of Richard III. *portrait* (*coloured, cut round and mounted*), *initials, headpieces, etc., coloured, calf*, 1646 (2) Stones

720 Gould (J.) A Century of Birds from the Himalaya Mountains, *coloured plates, green morocco, gilt back, gilt ornamental borders on sides, gilt inside dentelles, joints, g. e.* 1832 Parsons

721 Libri (G.) Monuments inedits, second edition, *over* 60 *plates of illustrations of rare and beautiful bindings, etc., from the Library of T. J. Cobden-Sanderson, with* 10 *coloured plates of bindings inserted, half morocco, vellum sides* 1864 5 10

722 Boisserée Gallery. Die Sammlung Alt-Nieder-und Ober-Deutscher-Gemalde der Brüder Boisserée und Bertram, 2 vol. 116 (*only*), *lithographic plates, executed under the direction of Strixner, original impressions mounted on drab drawing-paper, half morocco gilt, g. e., a little rubbed, sold not subject to return elephant folio* [1821–36] 4 5

The Property of the late Rev. Charles Brooke Bicknell.

OCTAVO.

723 Viollet-le-Duc (E.) Dictionnaire Raisonné du Mobilier Français de l'époque Carlovingienne a la Renaissance, 6 vol. *plates, some coloured, half morocco gilt, g. t.* 1872–75 5 15

724 Woodward (John) Treatise on Heraldry, British and Foreign 2 vol. *new and enlarged edition, illustrations in gold, silver and colours, original cloth Edinburgh,* 1896 4 15

725 Woodward (John) Treatise on Ecclesiastical Heraldry, *illustrations in gold, silver and colours, original cloth Edinburgh,* 1894 2 2

726 Papworth (John W.) Alphabetical Dictionary of Coats of Arms belonging to Families in Great Britain and Ireland, forming an extensive Ordinary of British Armorials, 2 vol. (*one pagination*), *half calf, s. e.* (*rubbed*) 1874 9

727 Rietstap (J. B.) Armorial Général, *plates, half morocco* (*loose in cover*), *Gouda,* 1861—Rietstap (J. B.) Armorial Général, 2 vol. second edition, *plates, half morocco* (*defective*), *Gouda,* 1884 (3) 15 5

728 Beltz (G. F.) Memorials of the Order of the Garter, *a few ll. foxed,* 1841—Seton (G.) Law and practice of Heraldry in Scotland, *plates, Edinburgh,* 1863—Palliser (Mrs. Bury) Historic Devices, Badges, and War-Cries, *illustrations,* 1870, *all original cloth* ; and others (11) 1 12

729 Burke (Sir Bernard) The General Armory, *original cloth* (*damaged and loose*), 1878—Nicolas (Sir H.) Historic Peerage of England, revised by W. Courthope, *numerous MS. notes, original cloth* (*loose*), 1857 (2) 11

730 Chaffers (W.) Gilda Aurifabrorum, 2,500 *illustrations, n. d.*—Cripps (W. J.) Old English Plate with 122 illustrations and 2,500 facsimiles of Plate Marks, 1894—Litchfield (F.) Pottery and Porcelain, 160 illustrations and 7 coloured plates, marks, etc., 1905, *all original cloth* ; and others (5)

731 Lacroix (Paul) [Œuvres] Mœurs, Usages, et Costumes ; Vie Militaire et Religieuse ; et Les Arts au Moyen Age, 3 vol. *chromos-lithos by Kellerhoven, and woodcuts, half morocco gilt, g. e.* *imp.* 8*vo.* *Paris*, 1873–4

732 Bedford (W. K. R.) The Blazon of Episcopacy, *numerous coats-of-arms emblazoned, and MS. notes, original cloth* (*loose in covers*), 1858 ; Dictionnaire Héraldique, *Paris*, 1861—Belleval (René de) Nobiliaire de Ponthieu et de Vimeu, 2 vol. and Atlas of Plates, *with numerous additional coats-of-arms on reverse of plates, emblazoned by hand, stamp on titles, cloth* (*loose*), *Amiens*, 1861–4 ; and others (7)

733 British Museum. Catalogues of Seals in the Department of Manuscripts in the British Museum by W. de Birch, vol. 2, 3 and 5, *plates, and on the margins of each vol. numerous coats-of-arms in trick and some emblazoned, a few MS. notes, original cloth* 1892–8

734 Bouvier (Gilles le) et M. Vallet. Armorial de France, Angleterre, Ecosse, Allemagne, Italie et autres Puissances composé vers 1450, *with numerous coats-of-arms emblazoned round the margins and MS. notes, half morocco* (*rubbed*), *Paris*, 1866—Boutell (C.) Manual of Heraldry, *plates, some emblazoned, some additional coats-of-arms on margins with MS. notes, original cloth, g. t.* (*loose in covers*), 1863 ; and others (4)

735 Clark (H.) A Concise History of Knighthood, 2 vol. *plates, calf*, 1784—Moule (T.) Heraldry of Fish, *engravings on wood*, 1842—Eve (G. W.) Decorative Heraldry, *plates*, 1897—Ashdown (C. H.) British and Foreign Arms and Armour, *plates*, 1909 ; and others

736 Wace (R.) Chronicle of the Norman Conquest, translated by Edgar Taylor, *plates*, 1837—Nicolas (Sir N. H.) A Roll of Arms of the reign of Edward II, *numerous MS. notes*, 1829—Nova Solyma edited by W. Begley, 2 vol. *half vellum*, 1902 ; and others (10)

737 Parker (J. H.) Glossary of terms used in Grecian, Roman, Italian and Gothic Architecture, 2 vol. *numerous woodcuts, Oxford*, 1845—[Haines (H.)] Manual of Monumental Brasses, *illustrations, Oxford*, 1848—Bond (F.) Screens and Galleries, *numerous illustrations, name on half-title*, 1908, *all original cloth* ; and others (10)

738 Wrottesley (Major-Gen. the Hon. George) Crecy and Calais from the original Records in the Public Record Office, 100 *copies for sale, plates, and on the margins numerous coats-of-arms emblazoned and a few in trick, original cloth, imp. 8vo*, 1898—Maurice (Major-Gen. Sir J. F.) The Diary of Sir John Moore, 2 vol. *portrait and map, original cloth*, 1904 ; and others (8)

739 Heraldry. A Collection of upwards of 900 coats-of-arms of celebrated English, German, and French Families, *emblazoned on* 68 *ll. half calf* (*rubbed*), *From the Library of the late A. W. Morant with his ex-libris* *cir.* 1560

740 Heraldry. A Roll of Arms of the reign of Richard II, edited by Thomas Willement, *frontispiece emblazoned, and Arms emblazoned on the margins, some MS. notes, half morocco* 1834

741 Shirley (E. P.) The Noble and Gentle Men of England, *numerous coats-of-arms, some emblazoned, original cloth sm. 4to.* 1860

742 Chandos. Le Prince Noir, Pòeme du Heraut d'Armes Chandos, texte critique suivi de Notes par Francisque Michel, *on the margins of the Notes are numerous coats-of-arms emblazoned, half roan, London and Paris*, 1883—Doyle (James E.) A Chronicle of England, *coloured illustrations, original cloth gilt, g. e.*, 1864 (2)

743 Headlam (Cecil) Oxford, and its story, *illustrations by H. Railton*, 1904—Varley (Rev. T.) and W. Ball. Hampshire, *coloured plates*, 1909, *both original cloth* ; and others (8)

744 Walford (W. S.) and C. S. Perceval. Three Rolls of Arms of the latter part of the Thirteenth Century, *the arms emblazoned on the margins, with MS. notes, name, etc.*, " *Charles Brooke Bicknell, from his friend, A. W. Franks*, 1865," *on title, printed for private circulation, half calf* (*broken*) 1864

745 Montagu (J. A.) Guide to the Study of Heraldry, *illustrations, cloth,* 1840—Playfair (W.) British Family Antiquity, vol. 1–2 *only, plates, half roan* (*rubbed*), 1809 ; 147 Examples of Armorial Book Plates from various Collections, second series, *half cloth and illustrated boards,* 1892—Die Wappenrolle von Zürich, *coloured plates, half calf, Zürich,* 1860 ; and others (9)

746 Douet-Darcy. Armorial de France. *A manuscript of* 100 *ll. and over* 1000 *coats-of-arms emblazoned, half calf* [*circa* 1850]

*** Published in Le Cabinet Historique, Tomes V et VI.

FOLIO.

747 Hope (W. H. St. John) The Stall Plates of the Knights of the Order of the Garter, 1348–1485, 8 *parts as issued* (*one board defective*), *full-sized coloured facsimiles* 1901

748 Creeny (W. F.) Monumental Brasses of Europe, *plates, half morocco* (*broken*), 1884 ; The Eglinton Tournament, *plates, cloth* (*broken*), 1843 ; and others (4)

749 Bayeux Tapestry (The), published by the Society of Antiquaries, 17 *large coloured plates, half calf* (*broken*) *atlas folio.* 1819

750 Scrope and Grosvenor Controversy, vol. 1 *only, wants title, MS. notes and numerous coats-of-arms emblazoned on the margins, boards* (*loose*) [1832] ; and another (2)

The Property of
the late G. C. Greenwell, Esq., F.G.S.,
of Duffield, Derbyshire.

OCTAVO.

751 Ainsworth (W. H.) The Tower of London ; The Miser's Daughter ; Jack Sheppard ; Guy Fawkes (*stamp on title*) ; Windsor Castle ; Old Saint Paul's (*stamp on title*) ; Crichton ; Rookwood, *together* 8 vol. *illustrations by G. Cruikshank, H. K. Browne, etc.* *n. d.*

752 Carleton (W.) Tales and Sketches, illustrating the Character, Usages . . . of the Irish Peasantry, *plates by Phiz, Dublin,* 1845 ; Traits and Stories of the Irish Peasantry, 2 vol. *illustrations by Phiz, Harvey, Gilbert, etc.,* 1867 (3)

753 Motley (J. L.) History of the United Netherlands, 4 vol. *map, portraits, New York,* 1867, 8 ; The Rise of the Dutch Republic, 3 vol. 1864 ; The Life and Death of John of Barneveld, 2 vol. *illustrations,* 1874 ; Correspondence, edited by G. W. Curtis, 2 vol. *portrait,* 1889 (11)

754 Motley (J. L.) The Rise of the Dutch Republic, 3 vol. *half calf gilt, t. e. g.* 1872

755 McCarthy (J.) A History of our own Times, 4 vol. 1881 ; The Reign of Queen Anne, 2 vol. 1902 (6)

756 Leyland (J.) The Peak of Derbyshire, 1891 ; The Yorkshire Coast, 1892, *together* 2 vol. *illustrations by A. Dawson and H. Railton, each one of* 250 *copies on* LARGE PAPER, *half bound, uncut, t. e. g.,* 1891, 2 ; etc. (12)

757 Arabian Nights. The Thousand and one Nights, a new Translation by E. W. Lane, edited by E. S. Poole, 3 vol. *illustrations after W. Harvey, half green morocco, m. e.* 1883

758 Smollett (T.) The Adventures of Peregrine Pickle, 4 vol. in 2, *plates by Rowlandson and Woodward* (*some ll. discoloured*), *half morocco, gilt monogram on side, uncut, t. e. g.* *Edinburgh,* 1809

759 Froude (J. A.) Oceana, *illustrations* 1886 ; The English in the West Indies, *illustrations,* 1888—Thomson (Sir C. W.) The Voyage of the "Challenger," 2 vol. *illustrations, maps,* 1877—Mahan (A. T.) The Life of Nelson, 2 vol. *portraits, maps,* 1897 ; etc. (12)

760 [Dodgson (C. L.)] Through the Looking-Glass, by Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, MS. inscription on half title, original cloth* 1872

761 Eliot (G.) Novels, 8 vol. in 7, *illustrations, half red calf gilt, m. e.* (1883)—Austen (J.) Novels, with Memoir, 6 vol. *illustrations, portrait, half calf,* 1880–3—Kingsley (C.) Works, 11 vol. (pocket edition), *half calf,* 1895 (24)

762 Ruskin (J.) The Crown of Wild Olive, *blue morocco, g. e.,* 1890—Lang (A.) The Library, *illustrations,* 1881—Fitzgerald (P.) The Book Fancier, LARGE PAPER, *half bound, uncut, t. e. g.,* 1887 ; etc. (7)

763 Shakespeare (W.) Dramatic Works, edited by W. Harness, 8 vol. *portrait, half morocco, gilt monogram on sides, m. e.* 1830

764 Hood (T.) Works, edited by his son, 7 vol. *portrait* *E. Moxon*, 1862, 3

765 Macaulay (Lord) The History of England, 8 vol. *portrait*, 1859–62 ; Critical and Historical Essays, 2 vol. 1859—Hallam (H.) The Constitutional History of England, 3 vol. *tree calf, m. e.*, 1891—Buckle (H. T.) History of Civilization in England, 3 vol. 1868 ; etc. (22)

766 Sowerby (J. E.) The Ferns of Great Britain, with descriptions by C. Johnson, *coloured plates, half green morocco*, 1855—Wood (J. G.) Homes without Hands, *plates, illustrations, smooth green morocco, gilt, m. e., by Hayday*, 1865 (2)

767 Du Maurier (G.) Peter Ibbetson, 2 vol. *illustrations by the author*, 1892 ; Trilby, *illustrations by the author*, 1895—Cockton (H.) Valentine Vox, *illustrations by T. Onwhyn, n. d.*—Thackeray (W. M.) Vanity Fair, 2 vol. *illustrations by the author*, 1869—Eliot (G.) Life as related in her Letters and Journals, edited by J. W. Cross, 3 vol. *portraits*, 1885 (9)

768 Greene (W. T.) Parrots in Captivity, 3 vol. *coloured plates* 1884

769 Dickens (C.) Works, 15 vol. *illustrations by H. K. Browne, G. Cruikshank, G. Cattermole, etc., half smooth red morocco, gilt, m. e.* *Chapman & Hall, n. d.* (1865–74)

770 Pratt (A.) The Flowering Plants, Grasses, Sedges and Ferns of Great Britain, 4 vol. *coloured plates* 1891

771 Morris (F. O.) A History of British Birds, 6 vol. second edition, *coloured plates* 1870

772 Morris (F. O.) A Natural History of the Nests and Eggs of British Birds, 2 vol. second edition, *coloured plates* 1879

773 Morris (F. O.) A Natural History of British Moths, 4 vol. *coloured plates*, 1872 ; A History of British Butterflies, *coloured plates*, 1868 (5)

774 Bewick. A History of British Birds, 2 vol. *Newcastle*, 1805 ; A General History of Quadrupeds, *ib.*, 1807 ; Select Fables, *ib.*, 1820 ; The Fables of Æsop and others, second edition (with thumb-mark receipt), *ib.*, 1823 ; Synopsis of the Newcastle Museum, *ib.*, 1827 ; A History of the Rarer British Birds by T. C. Eyton, 1836 ; A Memoir of Thomas Bewick, written by himself, *New-*

LOT 774—*continued.*

castle and London, 1862, *together* 8 vol. *woodcuts by T. and J. Bewick, etc., uniformly bound in green morocco extra, gilt, linen joints, gilt monogram on upper covers, green edges* (*Eyton vol. with white edges*), FINE SET 1805–62

775 Bewick. Chap-Books. A Natural History of British Quadrupeds ; A Natural History of Foreign Quadrupeds ; A Natural History of British Birds ; Of Water Birds ; Of Foreign Birds ; Of Fishes ; Of Reptiles, Serpents, and Insects, *together* 7 vol., *woodcuts by T. Bewick, bound together in* 1 vol. *original wrappers bound in at end, half red morocco, t. e. g.* *Alnwick, W. Davison, n. d.*

776 Bewick. Chap-Books. Day, a Pastoral, *Alnwick, W. Davison, n. d.* ; The Youngster's Diary, *ib., n. d.* ; A Natural History of British Quadrupeds, *ib., n. d.* ; The History of Crazy Jane, by S. Wilkinson, *ib.*, 1818, *together* 4 vol. *woodcuts* (*some coloured*) *Alnwick* (4)

777 Bewick. Fables by the late Mr. Gay, *calf gilt*, 1796 ; The Hive of Ancient and Modern Literature selected by S. Hodgson, *half blue morocco, gilt monogram on upper cover, uncut, t. e. g., Newcastle*, 1812 ; An Abridgment of the History of England by Dr. Goldsmith, *sheep*, 1805, 3 vol. *all with woodcuts by Bewick* (3)

778 Hugo (T.) The Bewick Collector, 2 vol. *illustrations* 1866, 8

779 Dobson (A.) Thomas Bewick and his Pupils, *portrait, illustrations*, 1884—Harting (J. E.) Our Summer Migrants, *illustrations after T. Bewick*, 1875 (2)

780 Uzanne (O.) Fashion in Paris, from the French by Lady Mary Loyd, *coloured plates, illustrations in text* 1898

781 Bewick. Robinson (R.) Thomas Bewick, his Life and Times, *portrait, illustrations, imp. 8vo, Newcastle*, 1887—Bewick Memento, with an Introduction by R. Robinson, Catalogue with Purchasers' Names, and Prices Realised of the Collection of Bewick Relics, etc., sold at Newcastle, August 1884, *illustrations*, 4*to*, 1884 (2)

782 Chatto (W. A.) A Treatise on Wood Engraving, *illustrations by J. Jackson, half bound* *n. d.*

QUARTO.

18 783 Bewick Gleanings: being Impressions from Copper Plates and Wood Blocks, engraved in the Bewick Workshop, edited by J. Boyd, LARGE PAPER, *ruled in red, etched frontispiece, numerous woodcuts and copper plates, half morocco, uncut, monogram in gilt on upper cover* Atkinson *Newcastle-upon-Tyne*, 1886

5 784 Doré Gallery (The) edited by E. Ollier, 2 vol. *plates* (1871); and another (3) Thorp

9 785 Bewick. Thomson (D. C.) The Life and Works of Thomas Bewick, *portrait, plates, illustrations in text*, 1882; Notes by F. G. Stephens on a Collection of Drawings and Woodcuts by Thomas Bewick, exhibited at the Fine Art Society's Rooms, 1880, *plates, Fine Art Society*, 1881 do

14 786 Consett (M.) A Tour through Sweden, Swedish Lapland, Finland and Denmark, *plates by Bewick, calf gilt, Stockton*, 1789—Waterton (C.) Wanderings in South America, *frontispiece, half calf gilt, monogram on upper cover*, 1825 (2) Edwards

2 787 Britton (J.) Picturesque Antiquities of the English Cities, *plates, n. d.*—Duncan (J.) Birds of the British Isles, *illustrations*, LARGE PAPER, *one of* 350 *copies*, 1898 (2) Brown

FOLIO.

1 788 Bewick. Hugo (T.) Bewick's Woodcuts, impressions of upwards of two thousand wood-blocks, engraved for the most part, by T. and J. Bewick, *portrait, plates* 1870 Atkinson

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797 ALBA or ALVA (Fernando Alvarez, Duke of) Spanish General and Statesman, Doc. s. 1 p. folio, *July*, 1573—ALVAREZ (Fredrique) Spanish General in Flanders, two Docs. s., *Brussells*, 1572 (3)

798 [HENRY I (King of Castille)] Document dated 1362, the first initial and below, the royal arms, painted in colours (two small holes damaging a few words of the text)

799 [ALFONSO X (The Wise)] King of Leon and Castile. Document dated 1242 with a drawing of a seal below and silks, being a Privilege granted by him in which mention is made of the Monastery of St. Mary and the Tower of Sandino

800 FERDINAND V, KING OF SPAIN, and Isabel of Castille his wife. Doc. s. 2 pp. folio, *Granada*, 1501 (*slightly defective, two holes damaging the signatures*), relating to the City of Cuerva

801 FERDINAND V, King of Spain, and Isabel of Castile. Doc. s. 2 pp. folio, *Granada*, 1502, with *the royal seal* (*the joints repaired slightly affecting the flourishes of the two signatures*), relating to the City of Cuerva (2)

802 CHARLES V (Emperor of the West) Doc. s. ½ p. folio, *Valladolid*, 1527, regarding a settlement of Garcilaso de la Vega, *with seal*

803 CHARLES II (King of Spain) Previlegio y Possesion de la Juridicion de Tolerancia de la Villa de Cuerva, *manuscript on vellum*, 10 *ll. with the sign. manual of Charles II, the first page with a portrait of Charles II painted in colours, with a silk guard, vellum, Madrid*, 1689

Other Properties.

804 NAPOLEON I. Doc. s. 1 p. large folio, 14 *Nivose An XI with paper seal*, signed also by Chaptal and Hugues Maret, to the President of the Canton Amand Tallende, convoking the Assembly of the Canton, *upper corners repaired*

805 JOSEPHINE (Empress) Doc. s. 2 pp. 4to, *Malmaison*, 14 *novembre*, 1810, Notarial document with schedule of additions to her estate at Malmaison

806 CHARLOTTE DE BEAUNE (Mistress of Henri IV, Marquise de Noirmontiers) Doc. s. with others, 3 pp. folio, 19 *novembre*, 1608

807 Mason
ST. JOHN (Oliver) A. L. s. 1 full p. folio, *Lincoln's Inn*, 20 *August*, 1641, to his cousin, a closely written letter respecting " My sister Ann Cromwell's portion " which she wished should remain in the hands of her cousin, Henry Cromwell, etc. 1 15

808 Maggs
MARIE DE GUISE (Queen Regent of Scotland and mother of Mary, Queen of Scots) L. s. and subscribed, 1 p. 4to, 8 *mars*, 1538, to the Constable of France, respecting Cardinal de St. André, to whom she has communicated her affairs 10 5

809 Manning
JOHNSON (Sir Nathaniel) Governor of the Leeward Islands. Doc. s. *with seal*, 1 p. folio, *6th December*, 1686, authorizing Saml. Gwillym to receive £500 for the carriage of himself, his retinue and baggage to the Leeward Is. in America 1/2

810 Maggs
CHARLES V (Emperor) Doc. s. obl. folio vellum, with arms emblazoned in the centre, *Brussels*, 27 *August*, 1531, Grant of Arms to Johannes de Langhe 2 2

811 do
AMERICA. HENRY FOX (Lord Holland) L. s. 1 p. folio, *Whitehall*, 18 *June*, 1756, to the Governor of Connecticut, respecting the treatment of French prisoners in the custody of English ships of war 8

812 do
BIANCA (Capello) L. s. 1 p. folio, *da Pratoline*, 6 *June*, 1587, *with paper seal*, to Raffaello di Medici, commending him for his management of the difficulties about the Ambassador of Ferrara, who ought to be pleased with what has been done for him 2 8

813 do
BALZAC (Honoré de) A. L. s. 1½ pp. 8vo, 2 *juin* (*n. y.*), with address to Monsieur Dablin, " vous faites toujours le pere avec moi " ; mentions his procés against the ' Revue ' which he has had to write in 24 hours and a work which takes him 15 hours a day to complete, " ont jetée bien de trouble dans ma vie qui devrait être paisible néanmoins . . . vous direz que les poëtes ne sont pas commerçans rigoureux," etc. 3

814 Mason
FRENCH REVOLUTION. Décret de l'Assemblée Nationale, 25 *aoust*, 1792, 6 pp. folio, an important MS. in the autograph of Goupilleau, signed by himself, Garras and Gamon president of the National Assembly, consisting of 20 articles embodied in the Decrees abolishing Feudality in France, freeing land held under feudal tenure, etc., extracted from the original by the president and secretary, *August* 28, 1792, and signed as above 3 15

9

815 [Sweden] Charles XIV. Doc. s. "Carl Johan," 1½ pp. folio, *Stockholm, 2 June*, 1818, *with fine paper seal* Maggs

1

816 Arnould (Sophie) A. L. s. in full, 1½ pp. 4to (*n. d.*) to a lady; an intimate letter in which she speaks of Citoyen Mirbeck whom she has known for 30 years and calls her "féale et éternil amy," "Mais telle chose que vous attendiez du citoyen Mirbeck je suis assurée d'avance que luy et mon bien-aimé fils, François de Neufchâteau, *se* trouveront honorés de pouvoir obliger un homme du mérite de Mons^r.; votre epoux" Mason

5

817 Turenne (Henri de La Tour, French Marshall) A. L. s. 1 p. 8vo, *n. d.*, to Cardinal de Bouillon, L. s., 1 p. 4to, *January 25th*, 1660, to M. L'Electeur Altesse Palatin—L. s. 1 p. 4to, *May 16th*, 1673, *with seal* (*damaged*) (5) Maggs

14

818 Turenne (Henri de La Tour) L. s. 1 p. 8vo, *n. d.*, to Colbert, *with seals and silk*—L. s. 3 pp. 4to, "au camp d'Altenheim ce 23 Juin," at the end are 16 lines possibly in his handwriting—L. s. 2¼ pp. 8vo, *Epinal*, 1675, to the Marquis de Feuquiers Ambassador at Stockholm—Explanation of the rights of Louis XIV over Brabant, 6¼ pp. 8vo, the title on the last leaf in the handwriting of Turenne—Memoire given to Turenne and signed by Le Chl^r. de Clerville with a note at the end written by Turenne and one by his biographist, Raguenet, with a MS. map (6) do

5

819 Macdonald (Duc de Tarente, Marshal) A. L. s. 1 p. 4to, *April 28th*, 1810 (2) do

2

820 Macdonald (Duc de Tarente) 17 Docs. s. 8 pp. folio, 8 pp. 4to, including L. s. 1 p. folio, 1817, to the Comte de la Boulaye, etc. (17) Cash

3

821 Louis XIII (King of France) Doc. s, 1 p. vellum, *Fontainebleu, July 4th*, 1635, countersigned Bouthillier Maggs

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822 Louis XIV (King of France) Four Docs. s. on vellum, *Versailles, July* 1702; *Marly, July 12th*, 1705, countersigned Chamillard; *Versailles, February 28th*, 1709, countersigned Colbert; *Paris, March*, 1658 (4) do

3

823 Louis XIV (King of France) Four docs. s. on vellum, *Paris, January*, 1665; *Versailles, July* 1688; *Versailles, August*, 1688, etc. (4) do

4

824 Louis XV (King of France) Five Docs. s. on vellum, including Doc. s. 4 pp. folio, 1764, countersigned De Maupeou, Chancellor, etc. (5) do

825 La Noue (Francois de ; " Bras de fer ") Huguenot Captain and diplomatist, published " Discours Politiques et Militaires," 1587. Doc. s. 1 p. folio, *Vaseni* (?), *November*, 1579, A Proclamation—Orleans (Louis, Duc de) Doc. with sign manual dated *Ivoy*, 30*th November*, 1402, appointing Tancy du Quesnel his equerry—Fabert (Abraham) Marshal of France. Doc. s. vellum, *Amiens, September* 6*th*, 1641—Henry III (Duc de Guise) Le Balafré. Doc. s. vellum, *September* 6*th*, 1571 (4)

826 Louis XVI (King of France) Four Docs. s. on vellum, including a permit granted to Barthelemy dated *Versailles, July* 9*th*, 1775, countersigned De Calonne ; and Letters Patent granted to Prince Ferdinand de Rohan, archbishop of Bordeaux concerning the Abbey of Mouzon (a portion of the registration cut away), etc. (5)

827 Henri IV (King of France) Doc s. *Clermont, August*, 1589, on vellum (*stained*)—Louis XVIII (King of France), engraved Doc. s., vellum, 1821—[Charles V (King of France] Doc. on paper, dated *Monson, January* 6*th*, 1368 (3)

828 Louis XIV. Doc. s. on vellum, ½ p. oblong folio, *April* 30, 1672, on his departure to the frontier of Flanders, conferring powers on Colbert

829 Napoleon. D. s. (Bonaparte) as First Consul, 1 p. folio, countersigned by Maret, 25 *Prairial an neuf*

The Property of Edward Tinker, Esq.,

Chewton Glen, Christchurch, Hants.

830 Scott (Sir Walter) A. L. s. (twice), 5½ pp. 4to, *June* 15, 1821, to James Ballantyne the Printer, the " missive letter " by which Ballantyne was taken into partnership with Scott, after being merely his manager since 1816. By this agreement Scott remained liable for the bills of the company, which at the bankruptcy of 1826 amounted to £46,000

831 Scott (Sir Walter) A. L. s. 3 pp. 4to, *Castle Street, April* 22, 1800, to the same (*torn at the seal*), an important letter referring to his Ballads, and proposing that Ballantyne should remove from Kelso to Edinburgh, making suggestions for the improvement of his business ; *this letter is printed in full by Lockhart*

832 SCOTT (Sir Walter) A. L. s. $1\frac{3}{4}$ pp. 4to, *Ashestiel, September* 2, 1805, to John Ballantyne

As I have full confidence in your applying the accomodation received from Sir W. Forbes in the most economical and prudent manner I have no hesitation to return the Bond subscribed as you desire. This will put you in cash for great matters . . . I am glad you like Hellvellyn—etc.

833 SCOTT (SIR WALTER) A MOST IMPORTANT SERIES OF ABOUT 85 AUTOGRAPH LETTERS—a few incomplete, some unsigned, many signed with initials only—and nine fragments of letters, in all about 124 pp. 4to, and 24 pp. 8vo, 1807–1827, to James Ballantyne (94)

*** These remarkable letters were used by Lockhart but he hardly did justice to them, as he endeavoured to show that Scott's relations to the Ballantynes were those of patron to clients and that the misfortunes of the firm were solely due to the Ballantynes' incapacity, whereas it is clear from these letters that Scott was as much friend as patron, and that he was fully cognizant of the rash undertakings which led to the final disaster. One long letter, dated *August* 19 [1808], shows Scott advising his friend about his proposed marriage, and another condoles with him when the young lady jilted him :

What can I say to you except that I feel for what I know by never to be forgotten experience is a situation scarcely susceptible of comfort but from generous disdain of the wanton cruelty by which you suffer. The young Lady's conduct has been most singularly and abominably profligate, and there may be something in vanity which really renders the heart as hard as a nether millstone—etc.

But the majority of the letters are on business matters—some refer to the publication of novels, and a large number to financial matters ; taken as a whole they give a remarkable picture of Scott's relations to his publishers.

Other Properties.

834 PHILADELPHIA. Engraved map of the city showing the lots into which it was divided, each lot being numbered by Thomas Holme, Surveyor-General ; with MS. list of the owners of the lots, 10 pp. folio (2)

*** The first name on the list of owners is William Penn, Junior.

835 FRASER. Major Fraser's Manuscript, His Adventures in Scotland and England . . . His services in the Rebellion (and his quarrels) with Simon Fraser, Lord Lovat 1696–

LOT 835—*continued.*

1737, auto copy of the (lost) original MS. by Charles Kirkpatrick Sharpe, about 80 pp. 4to, with the first volume of the MS. as printed by Lieut.-Col. A. Fergusson, 1889 (2)

836. CHARLES II. Doc. s. 1 p. folio, *January* 5, 1680; James II, Doc. s. 1 p. 4to, *June* 23, 1686, *both stained and mounted* (2)

837 RUSKIN (John) Eight A. Ls. s. and portion of an A. L. s., in all about 16 pp., to Rawdon Brown, of Venice, the historical student, and Edward Cheney, on art and literature (9)

838 METTERNICH (Prince de, Austrian Chancellor) Letters, etc., to Edward Cheney, mostly written after his loss of power in 1848, very interesting letters and memoranda on European politics *a parcel*

839 MONTAGUE (Lady Mary Wortley) 21 letters to Count Algarotti, mostly in French, all unsigned, expressing her affection for him; and a manuscript poem (22)

840 SHERIDAN (R. B.) Dramatist and orator, A. L. s. 1 p. 4to, regarding a trust

840A MISCELLANEOUS, including Doc. s. by George Monk, Duke of Albemarle; A. Ls. s. of Prince Leopold, the Duchess of Teck, Lord Beaconsfield, etc. (6)

841 J. BOSWELL'S gold ring set with a paste intaglio bust of Lord Bolingbroke, after Kneller, signed *Marchant*

842 ALBUM of Autograph Letters, containing Docs. s. of William III, *with mezzotint portrait*, Q. Anne, George I, II and III, Duke of Albemarle, Lord Nelson; two A. L. 3rd person, of the Duke of Wellington, Rev. J. Wesley, Rev. C. Wesley, and Rev. G. Whitefield, all A. L. s. with many other Wesleyan letters and portraits, Matthew Henry A. L. s.; others of T. Campbell, T. Moore, Leigh Hunt, Amelia Opie (auto verses), Capt. W. Bligh (of the *Bounty*); G. Cruikshank, signature and drawing; A. L. s. of James Madison, Dr. Parr (*with fine mezzotint portrait*); Doc. s. by Sarah Duchess of Marlborough, *with some fine mezzotint portraits of the Earl of Liverpool, W. Huskisson, Joseph Hume, M.P., and others, blue morocco, gold tooled* *large folio*

843 GARRICK (David) A. L. s. 2 pp. 4to, *London, October* 2, 1769, to J. Cradock, Esq., *repaired and mounted, with portrait*; Siddons (Mrs.) A. L. s. 1 p. 8vo to Mrs. Inchbald, wishing her play success (2)

844 GIBBON (E.) A. L. 3rd person, *Lausanne, April* 4, 1793, to her John Nichols; other letters of R. B. Sheridan, James Boswell, M. G. Lewis, John Wilkes; A. L. s. giving a cordial invitation to Sandham Cottage, J. Tonson, T. Southerne, and the Rev. G. Crabbe, 3 pp. 4to, *February* 2, 1799, *all inlaid* (10)

845 EIGHTEENTH CENTURY LETTERS from Statesmen, Divines and others, including George Bubb Dodington, Lord Melcombe, Samuel Whitbread, Capel Lofft, Lord Grenville, George Keate, Lord Sandwich, etc., *all inlaid, portraits* (23)

846 MUSICIANS, ACTORS, etc., including A. L. s. (in French) of Felix Mendelssohn Bartholdy, and letters of J. P. Kemble, Richard Cumberland, Mrs. Jordan, George Colman the younger, W. L. Macready, J. S. Knowles, S. Arnold, etc., *all inlaid, some portraits* (23)

847 ANTIQUARIES, BIBLIOGRAPHERS, SCIENTISTS, etc., including Richard Gough, T. Pennant, Rev. T. F. Dibdin, Archdeacon Coxe, Olinthus Gregory, I. d'Israeli, Dawson Turner, W. H. Ireland, the Shakespeare forger, etc., *all inlaid, some portraits* (32)

848 ARTISTS, including C. R. Leslie, Sir C. L. Eastlake, Sir Charles Barry, T. Stothard, D. Maclise, H. Fuseli, F. Chantrey, etc., *all inlaid, some portraits* (16)

849 AUTHORS, including Douglas Jerrold, Rev. Sydney Smith, James Morier (mentioning Hajji Baba), James and Horace Smith, Allan Cunningham, Samuel Warren, W. Cobbett, E. L. Bulwer, Samuel Rogers, William Godwin, W. Hayley, T. Campbell, etc., *all inlaid* (36)

850 SIGNATURES AND SHORT NOTES, including one from Horace Walpole, mostly addressed to Mr. John Nichols, *all inlaid, with portraits* *a parcel*

851 MISCELLANEOUS, including Frederick Duke of York, Dr. Parr, Edmond Malone, Lord Sidmouth, Sir S. Egerton Brydges, Lord Exmouth, the Duke of Wellington, General Riego the Spanish patriot, etc., *all inlaid, with portraits* (60)

852 HASTINGS (Warren) A. L. s. 2 pp. 4to, *torn and mended with portrait*—MARLBOROUGH (Duke of) Report of a Court Martial, *July* 27, 1708, 4 pp. folio, *signed twice* (2) 10

853 Sheridan (R. B.) A. L. s. 1 p. 4to., 1812—SCOTT (Sir W.) Auto. note, 3 lines, signed (initials) (2) 1.

854 Byron (Lord) A. L. s. (initial B.), ½ p. 4to, to G. B. Missaglia, written as P.S. to a letter from Zambelli to the same, April 13, 1821 3 10

855 GEORGE III. Auto note s. ½ p. 4to, *Weymouth, September* 21, 1795, to Frederick, Duke of York ; and two Docs. s.—GEORGE II, Doc. s. (4) 5

856 LOUIS XIV. Doc. s. on vellum, 1693, and another on paper, 1698—LOUIS XVI, Doc. s., 1780 (3) 10

857 MARIA THERESA (Empress) Doc. s., 2 large pp. folio, 1770—CHARLES XIV of Sweden (Marshal Bernadotte), L. s. 1 p. 4to, *May* 12, 1811 (2) 10

858 NAPOLEON. Doc. on vellum s. as First Consul, *le* 29 *brumaire an dix* 3.

859 CHARLES I. Doc. s. *much torn*, 1 p. folio, *April* 4, 1644, to Prince Rupert—CHARLES II, Doc. s. *October* 31, 1683—and a copy of a letter from Princess Elizabeth, Queen of Bohemia (3) 10

860 NELSON (Admiral, Horatio Viscount) A. L. s. 1 p. 8vo, *Seahorse, off Scilly, August* 3*rd*, 1797 (preserved in a glass frame), written with his left hand. Nelson's right elbow was shattered by a bullet July 24th, 1797, so this must be one of the earliest letters written with his left hand : 15.

My Dear Sir. As I can write but slowly I am forced to begin my letter a great way from Portsmouth where please God I am bound, and believe me your most Affectionate Nephew. HORATIO NELSON.

This letter was formerly in the possession of his favorite Captain on H.M.S. *Victory*, Hardy. Framed with the letter is a coloured print of his funeral, 1806.

861 NELSON (Admiral Lord) A. L. s. 1 p. 4to, *Vienna, September* 20*th*, 1800, to Sir Isaac Heard, signed Bronte Nelson of the Nile : 13.

I shall be very much obliged if you will have the goodness to inform me weither, I am permitted to wear, the Star of the order of the Bath, which I am allowed to do under the Kings sign manuel on my coming abroad or weither I am to cut it off my coat on my arrival in England—etc.

862 JOHNSON (Samuel) A. L. s. 1¼ pp. 4to, *Lichfield, October 2nd*, 1781, to Mrs. Garrick :

I do not wonder that your heart failed you, when the journey to Lichfield came nearer, and indeed I Love you the more for your tenderness and sensibility . . . Mr. Garrick came with me lately, and is well—etc

863 ORFORD (Horace Walpole, Fourth Earl of) A. L. s. ½ p. 4to, *Berkeley Square, January 21st*, 1792, to Sir Isaac Heard, about a Pedigree

864 BOSWELL (James) A. L. s. (in the head), 1 p. 4to, *April 16th*, 1781, to Mrs. Garrick :

He owns his wish to pay his respects to Mrs. Garrick, both on account of her own merit, and from his sincere regard for the memory of Him on whose like we shall not look again.—etc.

865 GARRICK (David) Autograph verses, 1¼ pp. 4to, Sweet Willy O, a song, etc. (4)

866 SCOTT (Sir Walter) A. L. s. (initials only) ¾ p. 8vo, *n. d.*, to James Ballantyne :

I will not be able to get set about Peverel till I transcribe Halidon fully as I am much occupied with the court—etc.

867 DE QUINCEY (T.) Auto. MS. about 17 pp. 4to, and some fragments, apparently a portion of his Autobiographic Sketches, describing his studies of German philosophy, and mentioning Mr. Sotheby's poem, "Saul"

The Property of F. P. Aston, Esq.,

Penrhyn House, Richmond, Surrey.

868 DICKENS (Charles) 17 A. Ls. s. (*some initials only*), 24 pp. 8vo, all but one with envelopes, 1845–53, to Miss Kelly, the actress, and one to Miss Greville on theatrical matters ; two letters speak of amateur performances at Devonshire House, another contains the draft announcement of a performance for the benefit of Miss Kelly, *an interesting series* (18)

869 DICKENS (C.) Four A. L. s. (*one initials only*), 9 pp. 8vo, all with envelopes, *May 24–July 11*, 1848, to the same, all referring to the performances by an amateur company of The Merry Wives of Windsor which were given this year for the benefit of Sheridan Knowles. Dickens played Shallow, Lemon Falstaff, and Forster Master Ford (4)

870 EDRIDGE (Henry) Miniature painter. Two A. L. s. and two A. L., 3rd person, 5 pp. 8vo, 1817, to the same, all referring to sittings for her portrait (4)

871 LAMB (Charles) Two A. L. s. 1 p. 4to, *Enfield, October* 1, 1827–*August* 30, 1828, to the same

Maggs

*** The first of these is a pathetic note. 20 .

All our pleasant prospects of seeing you here are dashed. Poor Mary was taken last night with the beginning of one of her sad illnesses which last so long. I am here in a new house with her, and without her company. What I expected to be so comfortable, has opened gloomily. But I hope she will get thro' it, and enjoy our choice. I hardly know what I write. God bless you.

do 872 LAMB (Charles) A. L. s. 1 p. 4to, *April* 7, 1827, to the same, making arrangements for her visit to Islington, with P.S. 12 .

Dash *barks* his compliments to Bluff and congratulates his return.

do 873 LAMB (Charles) A. L. s. 1 full p. 4to, *September* 25, 1827, making arrangements for her projected visit to Enfield :

There is ample accomodation for you, either at our Lodgings, or in our new House, or elsewhere, for as many hours as Enfield shall be agreeable to you . . . Mary would write but she is making old carpets look like new. 14 10

do 874 LAMB (Charles) A. L. s. (C. and M. Lamb), and A. L., 3rd person, 1 p. 4to and 1 p. 8vo, 1824–7, to the same, both written for himself and his sister jointly, one about her proposed visit to them, the other asking for her help for a protégée who wanted a place in the Chorus at Drury Lane ; and an A. L. s. 1 p. 4to, from Miss Kelly to Mary Lamb (3) 20 .

do 875 LAMB (Charles) A. L. 1 p. 4to, to the same, written for Mary Lamb, who has added an auto. P.S. and signature :

Mary Lamb sends her love to Miss Kelly, and she and her whole little household will be most glad to see her at Enfield—etc. 4 5

do 876 LAMB (Charles) A. L. s. (C. and M. Lamb), 1 p. 8vo. *May* 9, 1828, to the same, an amusing letter written for himself and his sister jointly : 14 .

This is neither note nor letter, confounding first and third persons, and tis Mary's letter, and yet tis written by me, can you extricate this confusion of plurals and singulars. I cannot. Who's I ?

do 877 LAMB (Mary) A. L. s. 1 p. 8vo, *July* 2, 1828, to the same, refusing an invitation ; LAMB (Charles) Conclusion of an A. L. s. to the same, ½ p. 8vo, *September* 2, 1820 (2) 4 5

Other Properties.

878 MISCELLANEOUS, including letters of Sir Robert Peel, Amelia Opie, Geo. Crabbe, J. C. Lockhart, A. C. Humboldt, Sir E. Landseer, R. Westmacott, Wm. Elly, S. Prout, J. W. Herschel, Lord Byron (auto. address), Joanna

Withdrawn . . .

LOT 878—*continued.*

Baillie, Allan Cunningham (auto. poem, 1 p. folio), J. N. Colquhoun, Rd. Owen, Sir J. Hooker, G. B. Sowerby, Thos. Chalmers, W. E. Gladstone, Lord Palmerston, and many others *a large parcel*

879 MENDELSSOHN BARTHOLDY (Felix) A. L. s. (in English), 1½ pp. 8vo (*May 18th*, 1832), to Newman Smith *Withdrawn*

880 SCOTT (WALTER) A. L. s. 1 p. 4to, to Francis Chantrey, *Edinborough, 25th May,* with reference to a bust of Baron Hum, wishing to be remembered to Allan Cunningham, etc. *do*

881 FRANKLIN (Sir John) A long A. L. s. 3½ pp. 4to, *Albany, 26th March*, 1825, to Charles Stokes, a very interesting letter written during his second expedition describing his visit to the mineralogical collection at the Lyceum, New York, his passage up the Hudson, etc. : *do*

Nothing can exceed the kind attention we receive, invitations crowd upon us from all quarters and it is very gratifying to find the greatest interest in our proceedings wherever we go. . . . All their proceedings (in the House of Assembly) seem to be in close imitation of our houses of Parliament. We heard in the senate a plain country member from one of their Western Sections deliver a very sensible speech on the subject of the rage for the making Canals in this Country which is almost at the same height as mining is in England. . . .

882 WORDSWORTH (Wm.) A. L. s. 1 p. 8vo, *Rydal Mount, January 12th*, 1827, to F. Chantry—DARWIN (C.) A. L. s. 3 pp. 8vo, *Down, Farnborough, January 2nd, n. y.*, to C. Stokes 2 *do*

883 TURNER (J. M. W.) A. L. s., 1½ pp. 4to, *18th January*, 1825, to C. Stokes, humorous letter—STOTHARD (R. T.) A. L. s. 1 p. 4to, to F. Chantrey *do*

3 10 884 DICKENS (Charles) A. L. s. 1 p. 8vo, *May* 21, 1868, to James Payn, thanking him for the cordiality and frankness of his letter, *with envelope* *Thorpe*

13 885 STEVENSON (Robert Louis) A. L. s. 2 pp. 4to, *slightly torn, Norddeutscher Lloyd, Dampfer Lübeck, February 4th*, 1890, to the same, *a charming letter* *Genuine*

*** R. L. S. speaks of himself as a plain seaman who views with scorn a "pore, stick-in-the-mud, land-lubbering, common (or garden) Londoner."

I have just been reading in your delightful Literary Recollections. How you skim along ; you and Andrew Lang (different as you are) are yet the only two who can keep a fellow smiling every page, and ever and again laughing out loud. I joke with deeficulty, I believe ; I am not funny and when I am, Mrs. Oliphant says I'm vulgar.

LOT 885—*continued.*

. . . I shall stick to weepers : a 5/– weeper, 2/6 laugher, 1/–shocker. Who was it said " For God's sake, don't speak of it !" about Scott and his tears ? He knew what he was saying. The fear of that hour is the skeleton in all our cupboards ; that hour when the pastime, and the livelihood go together ; and . . .

Spencer

886 STEVENSON (R. L.) A. L. s. 1¼ pp. 8vo, *Davos, December 9th*, 1881, a humorous note congratulating him on the success of a book 7 .

Mayer

887 HOOD (Tom, the elder) Auto. verses s., 56 lines, 2 pp. 8vo, " Composed at Rotterdam," *March 5th*, 1835 2 2

I gaze upon a City
A City new and strange,
Down many a wat'ry vista
My fancy takes a range ;
From side to side I saunter,
And wonder where I am,—
And can *you* be in England,
And *I* at Rotterdam !—etc.

Maggs

888 MENDELSSOHN BARTHOLDY (F.) A. L. s. 1 p. 4to, *July* 23, 1839—GOETHES (J. W. von) A. L. s. ½ p. 4to, *Weimar, Jan.* 14, 1802, and close of another A. L. s. 1 p. 4to, *July* 17*th*, 1777, to Gräfin Stollberg, with four lines of verse, *all in German* (2) 18 .

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I am perfectly sure that Dr. Kinkel has done what was natural and quite unavoidable in such a case . . . I hope, when I come back I shall endeavour to see him, and, either in English or French (I don't know German) make out a conversation with him.

4 · 920 BROWNING (Robert) Three A. L. s. 3 pp. 8vo, 1882–5, to Mrs. Smith : (3) do

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I send you a scrawl in rhyme which—if you use it—I would wish to be inserted anonymously—etc.

3 5 922 THACKERAY (William Makepeace) A. L. s. ¼ p. 8vo, *December 22nd* do

4 · 923 MISCELLANEOUS, including Dickens (Charles) A. L. s. 2 pp. 8vo, *Devonshire Terrace, January 12th*, 1850, to Joseph Haydon, thanking him for a gift ; M. E. Braddon, Henry Kingsley, Du Chaillu, C. Darwin, Mark Lemon, etc. ; a Mulready envelope (*edges cut*), and seven prints after the style of Richard Baxter, *in a volume, half morocco, and lock-up box* Cunning

1 18 924 MUSSET (Alfred de) Doc. signed, 1 p. 4to, *Paris*, 17 *fevrier*, 1849, with 4 lines autograph showing the state of his account with his publisher Charpentier, referring to his " Caprice " and " Louison " Maggs

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926 CHOPIN (François) A. L. s. 3 pp. 8vo, *Paris, 25th November,* 1839, in French, in favour of young Gutmann who wishes to be released from conscription through the influence of the Grand Duke of Baden 11 15

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927 MÉRYON (Charles) A. L. s. 1 p. 12mo, 14 *jan.* 1863, to " cher monsieur " giving the solution of the first Rébus which he has ever made, which he sent to his correspondent at the New Year 5

Pickerson

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OCTAVO.

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932A Gerson (Ioannes) Donatus moralizatus venerabilis idgri Johannis de Gerson . . . Epistola Abagari regis . . . etc., **gothic letter,** 13 *ll. long lines,* 30 *to a full page* (*a few passages underlined*) [*Copinger* 2702], *vellum*
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932B [Armstrong (John)] The Oeconomy of Love, A Poetical Essay, *half morocco, fine copy,*
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933 FORE-EDGE PAINTING. Biblia Sacra, *old brown morocco gilt, g. e., the fore-edge ornamented with sprays of flowers painted in colours under the gold, in the centre an inscription, below "Lewis (or Lowis ?) fecit Anno dom. 1655," on the fly-leaf the name of an early owner, Ro Jeryns Amsterdam, Bleau,* 1651

*** An early example of a fore-edge painting. Examples signed and dated are rare.

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936 Paynell (Thomas) The Ensamples of Vertue and vice, gathered oute of holye scripture. By Nicholas Hanape . . . and Englyshed by Thomas Paynell, **black letter** (*5 leaves at the end defective ; sold not subject to return*), *calf* (*one cover loose*) *Imprinted by Jhon Tisdale,* 1561

937 [Patterson (Dr. Matthew)] The Image of Bothe Chvrches, Hiervsalem and Babel, Unitie and Confvsion, obedienc and sedition by P. D. M., *morocco gilt* (*one joint slightly cracked*), *y. e. Printed at Tornay by Adrian Qvinqve,* 1623

938 Chronicorum Libellus (*some leaves stained*), *stamped leather over oak boards, dated* 1544 (*sold not subject to return*) *Francoforti ex officina Petri Brabachii,* 1543

*** On the title-page is the signature of Adam Bothwell. Bishop of the Orkneys, who married Queen Mary to the Earl of Bothwell

939 Albertus Magnus. Libellus nobilissimus de adherendo Deo, **gothic letter**, *woodcut on the title, woodcut ornaments, morocco gilt by Leighton Cologne, Johan Landen,* 1510

940 Seneca. Senecae Tragoediae, *italic letter, vellum, Florentiae Sumptibus Philippi de Giunta a Florentini,* 1513 ; Libellus de Imitatione christi qui diutur Ioannis Gerson, *boards, Venetiis in officina diui Bernardini,* 1536 (2)

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941 [White (J.)] The Adventures of Sir Frizzle Pumpkin, Nights at Mess ; and other Tales, *illustrations by G. Cruikshank, original boards, uncut* 1836 — Hollings — 1 15

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951 Annales du Musée et de l'Ecole Moderne des Beaux-Arts, par C. P. Landon, 21 vol. *plates (some ll. slightly foxed), boards* *Paris*, 1802–9

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Edwards 963 Morris (F. O.) A Natural History of British Moths, 4 vol. *coloured plates, half green morocco, gilt, g. e.* 1871 1 6

Thorp 964 Wilson (O. S.) The Lavae of the British Lepidoptera and their Food Plants, *coloured plates by E. S. Wilson, half green morocco* 1880 1 16

Brown 965 Morris (F. O.) A History of British Butterflies, 1870—Gatty (Mrs.) British Sea-Weeds, 2 vol. 1872—Wooster (D.) Alpine Plants, 2 vol. 1874, *together* 5 vol. *coloured plates* 1870–4 9

Edwards 966 Sowerby (J. E.) The Useful Plants of Great Britain, text by C. P. Johnson, *coloured plates* *n. d.* 9

Brown 967 Tripp (F. E.) British Mosses, 2 vol. *coloured plates* 1874 5

Edwards 968 Napier (W. F. P.) History of the War in the Peninsula, 6 vol. *plates, morocco, uncut, t. e. g.* 1835–40 1 10

Quaritch 969 Cambridge (O. Pickard) The Spiders of Dorset, *plates, author's autograph letters inserted, half calf, Sherborne*, 1879—Strutt (J.) The Sports and Pastimes of England, *woodcuts, half calf*, 1834—Leech (J.) Comic English Grammar, *woodcuts by Leech, wants printed title*, 1840 (3) 1 12

Brown 970 Newman (E.) The Illustrated Natural History of British Moths, *illustrations* 1869 3

Saunders 971 Prescott (W. H.) History of the Reign of Ferdinand and Isabella the Catholic, 2 vol. ; History of the Conquest of Mexico, 2 vol. ; History of the Conquest of Peru, 2 vol. *together* 6 vol., edited by J. F. Kirk, *plates, half olive morocco, uncut, t. e. g.* *n. d.* 4 5

Edwards 972 Arabian Nights. The Thousand and One Nights, a new translation by E. W. Lane, 3 vol. *illustrations after W. Harvey, morocco gilt, g. e.* 1839–41 2 14

do 973 Saint-Hilaire (E. M.) Histoire anecdotique politique et militaire de la Garde Impériale, *frontispiece, plain and coloured plates, half red morocco, g. e.* *Paris*, 1847 18

5 974 Cooper (F.) The Heidenmauer, 3 vol. *half morocco gilt, m. e.* 1832 Brown

1 15 975 A'Beckett (G. A.) The Comic History of England, 2 vol. in 1, *coloured plates by J. Leech*, 1864 ; The Comic History of Rome, *coloured plates by J. Leech, n. d.* (2) Chaundy

14 976 Stevenson (R. L.) The Black Arrow, FIRST EDITION, *original cloth* 1888 Hollings

14 977 Stevenson (R. L.) Treasure Island, FIRST EDITION, *map* 1883 Bain

1 1 978 Stevenson (R. L.) Across the Plains, FIRST EDITION, *original buckram* 1892 Hollings

1 14 979 Stevenson (R. L.) Kidnapped, FIRST EDITION, *map, original cloth* 1886 Bain

16 980 Stevenson (R. L.) Catriona, FIRST EDITION, *ex-libris of J. and M. Mackail, original cloth* 1893 Quaritch

16 981 Stevenson (R. L.) and Osbourne (L.) The Wrong Box, FIRST EDITION, *original cloth* 1889 Spencer

18 982 Stevenson (R. L.) Weir of Hermiston, FIRST EDITION, *original buckram*, 1896—*and* Osbourne (L.) The Ebb-Tide, FIRST EDITION, 1894 (2) Hollings

1 16 983 Eliot (G.) The Mill on the Floss, FIRST EDITION, 3 vol. *original cloth* 1860 Maggs

10 984 Moore (G.) Celibates, FIRST EDITION, *original cloth* 1895 Bain

23 10 985 Stevenson (R. L.) Travels with a donkey in the Cevennes, FIRST EDITION, *frontispiece, original cloth with loose linen covers embroidered with flowers, signature " Mary Thornton " on half title* 1879 Hollings

21 10 986 Stevenson (R. L.) Virginibus Puerisque, and other Papers, FIRST EDITION, *original cloth* 1881 Maggs

1 16 987 Du Maurier (G.) Trilby, 1895 ; The Martian, 1898, 2 vol. *both with illustrations by the author*—Hardy (T.) Jude the Obscure (Wessex Novels, vol. VIII), *etched frontispiece*, 1896—Balzac (H. de) Droll Stories, *illustrations after Doré, n. d.*—Flaubert (G.) The Temptation of Saint Antony, *illustrations*, 1895 (5) Daniels

8 5 988 Bell (J.) British Poets, 109 vol. *engraved titles, portraits, Edinburgh*, 1779–82, *enclosed in 2 wooden boxes, folio size, covered with tree calf gilt* (2) Maggs

989 Glanvil (J.) Saducismus Triumphatus: or Full and Plain Evidence concerning Witches and Apparitions, 2 parts in 1, *frontispieces, calf*, 1681; The History of the Devil, *frontispiece, small hole in title, calf*, 1727 (2)

990 Lacroix (P.) Les Arts au Moyen Age, *Paris*, 1869; Mœurs, Usages et costumes au Moyen Age, *ib.*, 1871, *together* 2 vol. *coloured plates, illustrations*, 1869–71 (2)

991 Prayer. The Book of Common Prayer and Administration of the Sacraments, together with the Psalter, transcribed in Mason's Characters by J. Hughes at Liverpool, 1706, *manuscript* (*measures* $3\frac{3}{4}$*in. by* $2\frac{3}{4}$*in.*), *pen and ink drawing of Queen Anne as frontispiece, red morocco, gilt ornamental frame sides, g. e.* 1706

992 Emblems. Nicolai Reusneri Leorini Aureolorum Emblematum liber singularis, Thobiæ Stimmeri iconibus affabre effictis exornatus, *woodcut emblems, each page within borders, vellum, ties* *Argentorati*, 1591

993 Monaco (R.) Historia di R. Monaco delle Guerra fatta da Principi Christiani, contra Saracini per l'acquisto di terra Santa, tradotta per Francesco Baldelli, *vellum* *Fiorenza*, 1552

994 [Apperley (C. J.)] The Life of a Sportsman, by Nimrod, first edition, 36 *coloured plates by H. Alken* (*with the* 3 *plates mounted as usual*), *original cloth, g. e.* *R. Ackermann*, 1842

995 [Apperley (C. J.)] The Life of John Mytton, by Nimrod, fifth edition, *coloured plates by H. Alken and T. J. Rawlins, green morocco gilt* 1870

996 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, by Nimrod, third edition, *coloured plates by H. Alken and T. J. Rawlins, original cloth* *R. Ackermann*, 1851

997 [Surtees (R.)] Jorrocks' Jaunts and Jollities, third edition, *coloured plates by H. Alken, original cloth* (*broken*) 1869

998 Cruikshank (G.) The Mayor and the Monks of Tynemouth, *original drawing in water-colours, signed in pencil by G. Cruikshank as frontispiece, half morocco, g. e.* *Newcastle-upon-Tyne, printed but not published by M. A. Richardson*, 1843

*** Only 46 copies printed, six demy 4to, of which this is one, and forty foolscap 4to.

10

999 South Kensington Museum. Fortnum (C. D. F.) A Descriptive Catalogue of the Maiolica, Hispano-Moresco, Persian, Damascus and Rhodian Wares in the South Kensington Museum, *plain and coloured plates half morocco, g. t.* 1873

10

1000 South Kensington Museum. Fortnum (C. D. F.) A Descriptive Catalogue of the Bronzes of European Origin in the South Kensington Museum, *plates, half morocco, g. t.* 1876

5

1001 Palliser (Mme. Bury) Histoire de la Dentelle traduit par La Comtesse Gédeon de Clermont-Tonnerre, *plates and numerous illustrations in the text, original cloth, g. e. imp. 8vo.* 1892

12

1002 Boxiana, or Sketches of Antient and Modern Pugilism, *engraved title and 63 portraits, etc., half roan, n. d.*

5

1003 [Surtees (R. S.)] "Ask Mamma"; Handley Cross, *wants title*; Mr. Romford's Hounds; "Plain or Ringlets?", *together* 4 vol. *coloured plates by John Leech, half morocco uniform, s. e.* *Bradbury, Agnew & Co., n. d.*

16

1004 Scott (Sir Walter) Chronicles of the Canongate, 3 vol. 1827; Chronicles of the Canongate, *second series*, 1828, *together* 5 vol., FIRST EDITIONS, *original boards with labels, uncut* *Edinburgh*, 1827–28

110

1005 [GOLDSMITH (OLIVER)] THE VICAR OF WAKEFIELD: a Tale. Supposed to be written by himself, 2 vol. *name written and stamped on title, margins of titles discoloured, and a few ll. a little jagged at edges, original calf* *Salisbury, Printed by B. Collins, for F. Newbery*, 1766

3 5

1006 Milton (John) Paradise Lost, a Poem, the third edition, revised and augmented by the same Author, *portrait, 2 or 3 headlines slightly cut into*, 1678; Paradise Regained, a Poem, to which is added Samson Agonistes, 1680, 2 in 1, *old calf* (1)

2 2

1007 [Hole (Dean S. R.)] A Little Tour in Ireland. By An Oxonian, FIRST EDITION, *coloured folding frontispiece and plain plates by John Leech, original cloth with gilt design on upper cover, g. e.* *Bradbury & Evans*, 1859

6 15

1008 Borrow (George) The Romany Rye, FIRST EDITION, 2 vol. *original cloth with paper labels, upper cover of vol. slightly discoloured* *John Murray*, 1857

Edwards 1009 Sutherland (J.) Memoir respecting the Kaffers, Hottentots and Bosjemans of South Africa, 2 vol. *original half cloth* *Cape Town*, 1845–6 — 3 | 13

Spencer 1010 Greenaway (Kate) Almanacks for 1883, '84, '86, '89 to '95, and Almanack and Diary for 1897, 11 vol. *coloured illustrations, original covers, fine copies* (11) — 4 | 5

Edwards 1011 Greenaway (Kate) Language of Flowers, *pictorial boards, Routledge, n. d.*; Kate Greenaway's Birthday Book for Children, *original pictorial cloth, Warne, n. d.*; Calendar of the Seasons, 1881, 4 *ll.*; Taylor (J. and Ann) Little Ann, and other Poems, *original pictorial boards, Warne, n. d., all with coloured illustrations by Kate Greenaway*; The English Bijou Almanac for 1838, *a miniature Book, $\frac{13}{16}$in. by $\frac{9}{16}$in., engraved throughout, portraits, original covers, Schloss, 42 Gt. Russell St.* (1838] (5) — 2 | 15

Spencer 1012 Greenaway (Kate) Almanacks for 1883, 1885 to 1895, and duplicates for 1886, '89, '90, '92 *in a different cover (boards), and* '93 and '94, *together* 18 vol. *coloured illustrations, original covers* (18) — 5 | 10

Edwards 1013 Greenaway (Kate) Mother Goose, *coloured illustrations, original cloth (dull)* *George Routledge, n. d.* — 5

Slocock 1014 Daniel (W. B.) Rural Sports, with Supplement, 4 vol. *plates, coloured by hand, of Animals of the Chase, Game, etc., by J. Scott and Landseer, stamped name and address on front leaf, in* 2 vol. *calf gilt, y. e.* 1812–13 — 2 | 10

Thosp 1015 Thornton (Alfred) Don Juan, vol. 11 (only), containing his Life in London, 16 *coloured plates, half calf, m. e.* *Thomas Kelly*, 1822 — 18 | 10

do 1016 Dennis (George) The Cities and Cemeteries of Etruria, 2 vol. *map, plans, and illustrations (some crudely coloured), original cloth*, 1878—Smith (C. R.) Collectanea Antiqua, vol. 1–3 (only), *illustrations (some crudely coloured), half calf*, 1848–52, *and n. d.*—Causton (H. K. S.) The Howard Papers, *name on Introduction, original cloth, n. d.*; and another (7) — 10

Spencer 1017 Dickens (Charles) Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Seymour and Phiz* [*H. K. Browne*] *(a few slightly foxed), name and address on dedication, original cloth* *Chapman and Hall*, 1837 — 3 | 3

1018 Seymour (Robert) Sketches, 178 (only), *humorous plates on paper of various tints, wants title to part* 4, *some headlines cut into, polished calf, G. S. Tregear, n. d.*—Archenholtz (J. M. von) History of the Pirates, Free-booters, or, Buccaneers of America, translated by G. Mason, *half calf*, 1807 (2)

1019 [Lever (Charles)] Confessions of Harry Lorrequer, *plates stained, half morocco (rubbed), Dublin*, 1839—Charles O'Malley, 2 vol. *portrait and plates (some a little foxed), half roan, Dublin*, 1841, *both* FIRST EDITIONS, and another ; *the lot sold not subject to return* (4)

1020 THACKERAY (W. M.) WORKS, 22 vol. *portrait, numerous plates and illustrations by the Author and others, half calf gilt, g. e.* *Smith Elder*, 1869

1021 DICKENS (CHARLES) [WORKS] Posthumous Papers of the Pickwick Club, *plates by R. Seymour and Phiz* [*H. K. Browne*], *with the two Buss plates*, 1838 ; Sketches by Boz, FIRST 8VO EDITION, *with plates by George Cruikshank*, 1839 ; Life and Adventures of Nicholas Nickleby, FIRST EDITION, *plates by Phiz*, 1839 ; Master Humphrey's Clock, FIRST EDITION, 3 vol. in 2, *illustrations by George Cattermole and Hablot Browne*, 1840–1 ; Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *plates by Phiz*, 1844 ; The Adventures of Oliver Twist, *a new edition, plates by George Cruikshank, published for the Author*, 1846 ; Dombey and Son, FIRST EDITION, *plates by H. K. Browne*, 1848 ; Personal History of David Copperfield, FIRST EDITION, *plates by H. K. Browne*, 1850 ; Bleak House, FIRST EDITION, *plates by H. K. Browne*, 1853 ; Little Dorrit, FIRST EDITION, *plates by H. K. Browne*, 1857 ; A Tale of Two Cities, FIRST EDITION, *plates by H. K. Browne*, 1859 ; Our Mutual Friend, FIRST EDITION, 2 vol. in 1, *plates by Marcus Stone*, 1865 ; Mystery of Edwin Drood, *portrait, plates by S. L. Fildes, wrappers and advertisements bound in*, 1870, *together* 14 vol. *uniformly bound in polished calf, floral gilt backs, a two-line fillet border, inside dentelles, g. e. by Tout* 1838–70

1022 Ségur (Le Comte de) Histoire Universelle, 10 vol. *polished calf, full gilt backs, ornamental side borders, g. e.* *Paris*, 1821–2

1023 Molière (J. P. de) Œuvres Complètes, par L. Moland, 7 vol. *portrait and plates, half morocco, g. t.* *Paris*, 1863–4

1024 Villon Society. The Poems of Master François Villon of Paris, now first done in English Verse in the original forms with a biographical and critical Introduction, by John Payne, LARGE PAPER, *half parchment. For private circulation only* *imp. 8vo.* 1892

1025 MOLIÈRE (J. P. DE) ŒUVRES, avec des remarques grammaticales ; et des avertissemens et observations sur chaque pièce, par M. Bret, 6 vol. *portrait by Coypel, vignettes on title, and 33 plates by Moreau, old calf (broken), v. e.*
Paris, par la Compagnie des libraires associés, 1773

*** Early impressions of these beautiful plates with the duplicate 66–7, 80–1 pp.

1026 [Johnson (S.)] The Prince of Abissinia, second edition, 2 vol. *old calf,* 1759—Gay (J.) Fables, with life of the Author, 2 vol. in 1, *plates by Blake, etc., half calf, Stockdale,* 1793 (3)

1027 Berquin (M.) Idylles, par M. Berquin, 24 *plates after Marillier, etc., frontispiece by Marillier, old French calf, gilt, g. e.* *Paris* (1775)

1028 Berquin (M.) Romances par M. Berquin, 6 *plates after Marillier, and 6 ll. of engraved music, old French calf gilt (back slightly defective)* *Paris,* 1776

1029 Holbein (H.) Dance of Death, 30 *plates engraved by Hollar, fine copy, blue morocco gilt, g. e.* [1790]

1030 Augustine (Saint Bishop of Hippo) Manuale de verbo dei, illuminated manuscript on vellum [Italian late XVth Century], 60 *ll. long lines,* 16 *to a full page written in a neat Italian hand, the first page with an initial and small miniature of St. Augustine holding in his hand a book and a border of birds, etc. (slightly rubbed), small initials in gold on coloured backgrounds, headings in red (the margins of every leaf annotated), calf gilt (joints cracked)*
XV. CENT

1031 SCOTT (SIR WALTER) [WORKS] Waverley ; or, 'Tis Sixty Year Since, 3 vol. 1814 ; Guy Mannering, 3 vol. *half title of vol. slightly defective,* 1815 ; The Antiquary, 3 vol. 1816 ; Tales of my Landlord, FIRST SERIES, 4 vol. *title and half title slightly stained,* 1816 ; Rob Roy, 3 vol. 1818 ; Tales of my Landlord, SECOND SERIES, 4 vol. 1818 ; Tales of my Landlord, THIRD SERIES, 4 vol. 1819 ; Ivanhoe, 3 vol. 1820 ; The Monastery, 3 vol. 1820 ; The Abbot, 3 vol. 1820 ; Kenilworth, 3 vol. 1821 ; The Fortunes of Nigel, 3 vol. 1821 ; The Pirate, 3 vol. 1822 ; Peveril of the Peak, 4 vol. 1822 ; Quentin Durward, 3 vol. 1823 ; St. Ronan's Well, 3 vol. 1824 ; Redgauntlet, 3 vol. 1824 ; Tales of the Crusaders, 4 vol. 1825 ; Wood-

LOT 1031—*continued.*

stock, 3 vol. 1826; Chronicles of the Canongate, 2 vol. 1827; Chronicles of the Canongate, SECOND SERIES, 3 vol. 1828; Anne of Geierstein, 3 vol. 1829; Tales of my Landlord, FOURTH AND LAST SERIES, 4 vol., *vol.* 1 *wants errata leaf*, 1832, ALL FIRST EDITIONS, *together* 74 vol. *calf, panelled gilt backs, m. e.* *Edinburgh*, 1814–32

*** All the vol. have half-titles but no advertisements. Apart from the few slight defects mentioned it is a sound set, but will, as is usual in the case of sets, be *sold not subject to return.*

1032 Shirley (Jas.) Dramatic Works and Poems, with notes by W. Gifford, edited by Alex. Dyce, 6 vol. *portrait, calf extra, contents lettered by F. Bedford, m. e.* 1833

1033 Middleton (Thos.) Works, edited by A. H. Bullen, 8 vol. *portrait* 1885–6

1034 [Combe (W.)] The Three Tours of Dr. Syntax, 3 vol. *coloured plates by Rowlandson* *R. Ackermann, n. d.*

1035 Storer (J.) History and Antiquities of the Cathedral Churches of Great Britain, 4 vol. *plates, half bound, g. t.* 1814–19

1036 Turner (Dawson) Tour in Normandy, 2 vol, *plates, portrait and letters inserted, Dawson Turner's copy, half morocco uncut, g. t.* *roy. 8vo.* 1820

1037 Jackson (T. G.) Dalmatia, the Guarnero and Istria, 2 vol. *plates, half vellum* *Oxford*, 1887

1038 Street (G. E.) Brick and Marble Architecture in North Italy, *plates, some coloured* 1874

1039 Chaucer. The Canterbury Tales, with Glossary by T. Tyrwhitt, 5 vol. *old armorial book-plate of Joseph Goodall, and Tyrwhitt's autograph, calf gilt* 1775–8

1040 Sidney (Sir Philip) Works, 3 vol. *two old armorial book-plates of Sir Francis Fust, one with* 40 *quarterings, and portrait added, calf* 1725

1041 Hardie (Martin) English Coloured Books, *coloured plates,* 1906—Frankau (Julia) Eighteenth Century Colour Prints, 1906—Wedmore (F.) Whistler and others, *portrait,* 1906 (3)

1042 Napoleon and the Invasion of England by H. Wheeler and A. M. Broadley, 2 vol. *coloured plates*, etc., 1908 ; Napoleon in Caricature, 1795–1821, by A. M. Broadley, 2 vol. *coloured plates*, etc., 1911 (4)

1043 Cruikshank. Anstey (C.) New Bath Guide, *plates by Geo. Cruikshank, half calf* 1830

1044 Cruikshank. Hood (T.) The Epping Hunt, *plates by G. Cruikshank*, 1829 ; Steamers v. Stages, *plates by R. Cruikshank*, 1830, in 1 vol. *calf*

1045 Cruikshank. Bentley's Miscellany, vol. I to VII, 7 vol. *plates by G. Cruikshank, calf (broken)* 1837–40

1046 Cruikshank. Reach (A. B.) Clement Lorimer, *plates by G. Cruikshank*, 1849 ; Cruikshank's Portraits of Himself, by G. S. Layard, *over* 40 *illustrations, half bound*, 1897 ; Life of G. Cruikshank by B. Jerrold, 2 vol. *plates*, 1882 (4)

1047 Cruikshank. Bunyan's Pilgrim's Progress, 25 *plates on vellum paper, by G. Cruikshank, from the collection of E. Truman* 1903

1048 Cruikshank's Water Colours, with Introduction by Jos. Grego, 27 *coloured plates* 1903

1049 Punch's Pocket-Book, 1872 to 1875, 1877, 1878, *coloured frontispieces, etc.* (6)

1050 Rowlandson's Illustrations to Fielding and Smollet, *loose in a vol. n. d.*—Slater (J. H.) Engravings and their Value, 2 editions, *plates*, 1897–1900 ; and others (5)

1051 Guthrie (Jas.) The Elf, *various numbers, plates*, 1899–1902 ; Phil May's Annuals, *various*, 1892–1902 (*a parcel*)

1052 Rogers (S.) Italy, a Poem, *illustrations by Stothard and Turner, dark green morocco extra* 1830

1053 Rogers (S.) Poems, *illustrations by Stothard and Turner, light brown morocco extra, full gilt sides and back, edges marble gilt* 1834

1054 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *plates and woodcuts by the author, original cloth* 1848

1055 Thackeray. The History of Pendennis, 2 vol. FIRST EDITION, *plates and woodcuts by the author, original cloth* 1849–50

1056 Thackeray. The Newcomes, 2 vol. FIRST EDITION, *plates and woodcuts by the author, in the original parts and wrappers as issued* 1854–5

1057 Thackeray. The Virginians, 2 vol. FIRST EDITION, *plates and woodcuts by the author, original cloth* 1858–9

1058 Lilford (Lord) Coloured Figures of the Birds of the British Islands, 7 vol. *coloured plates on linen guards and portrait, half morocco, g. t.* *roy.* 8*vo.* 1885–97

1059 Maundeville (Sir John) Voiage and Travavaile, *large paper, red morocco, joints, marbled gilt edges by Kalthoeber* *roy.* 8*vo.* 1725

1060 Horatii Opera, Æneis Tabulis incidit Joh. Pine, 2 vol. *old smooth red morocco, gilt borders and ornament on sides, gilt backs and edges, fine copy of the first edition of Pine's Horace* 1733–7

1061 Dorat (Cl. Jos.) Fables Nouvelles, LARGE PAPER, *engraved frontispiece, plates and vignettes by Marillier, old smooth red morocco, gilt back, g. e.* *la Haye*, 1773

1062 Rabelais. Les Quatre Livres de Maistre François Rabelais suivis du cinquième Livre, publiés par A. de Montaiglon et L. Lacour, 3 vol. *Paris*, 1868–72 ; Songes Drolatiques de Pantagruel, avec une notice Bibliographique par P. Lacroix, *facsimiles and portrait, edition of* 300 *copies, Genève*, 1868—Noel (E.) Rabelais et son Œuvre, *portrait, Paris*, 1870, *uniformly bound in* 5 vol. *floreated calf extra, uncut. g. t.*

The Property of Brig-Gen. T. M. S. Pitt,

of Pett Place, Charing, Kent.

OCTAVO.

1063 BOCCACCIO (G.) IL DECAMERONE, 5 vol. *plates and vignettes after Gravelot, Cochin, Eisen and Boucher, French marbled calf gilt, g. e.* *Londra*, 1757

1064 Massinger (P.) Dramatic Works, edited by T. Coxeter, 4 vol. *portrait, calf* 1761

1065 Randolph (T.) Poems : with the Muses Looking-Glass, and Amyntas, *some headlines cut close, calf gilt*, 1668—Waller (E.) Poems, etc., written upon several occasions, 2 parts in 1, *portrait, old calf*, 1686–90—Rymer (T.) The Tragedies of the Last Age, Part I, the second edition, *calf*, 1692 (3)

Pickering

1066 Rochester, (E. of) etc. The Works of the Earls of Rochester, Roscomon, and Dorset, the Dukes of Devonshire, Buckinghamshire, 2 vol. in 1, *plates, portraits, calf* 1731 3 .

Dobell

1067 Sedley (Sir C.) Poetical Works, and his Speeches in Parliament, *calf*, 1707—Watts (I.) Reliquiæ Juveniles, Miscellaneous Thoughts in Prose and Verse, *calf*, 1734 (2) 8

Edwards

1068 Anne (Queen) A Collection of the several Statutes, and Parts of Statutes, relating to High Treason, and Misprision of Treason, 1709 ; A Form and Method of Trial of Commoners, 1709, 2 vol. in 1, *damp stained throughout, blue morocco gilt, ornamental frame sides, enclosing royal arms of Queen Anne in centres, gilt back, g. e.* 1709 1 1

Dobell

1069 Defoe (D.) A true Collection of the Writings of the Author of the True Born English-man, *portrait, calf* 1703 6

Edwards

1070 Maintenon (Madame de) Memoirs for the History of Madame de Maintenon and of the last age, translated by C. Lennot, 5 vol. *calf gilt*, 1757 ; Letters of Madame de Maintenon, *calf gilt*, 1754 (6) 14

Pickering

1071 Guidott (T.) A Discourse of Bathe, *engraved title, plates, imperfect, original sheep*, 1676 ; Ebrietatis Encomium : or the Praise of Drunkenness, by Boniface Oinophilus, *frontispiece, calf, upper cover wanting*, 1723 (2) 2 2

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1072 Drayton (M.) England's Heroical Epistles, *frontispiece mounted, calf, n. d.*—Pope (A.) The Rape of the Lock, *plates*, 1723 ; A Key to the Lock, by E. Barnevelt, *some headlines cut*, 1723—Gay (J.) The Hoop-Petticoat, 1720 ; Two Epistles, *cut at fore-edge, n. d.* ; The Palace Miscellany, 1733, and others in 1 vol. *panelled calf* (2) 3 5

Pechey

1073 Pechey (J.) The Compleat Herbal of Physical Plants, *some head-rules cut, original sheep* 1694 12

1074 Aphthonii Progymnasmata, part in a Rodolpho Agricola, partrien a Joanne Marie Catanæo latinate donata : cum scholiis, R. Lorichii, *title within narrow border (damaged), original sheep* *Cantabrigiae*, 1631

1075 Testament. Le Nouveau Testament, Les Pseaumes de David, 2 parts in 1, *engraved title, musical notation, morocco, sides and back fully gilt tooled, g. e. La Haye*, 1664 1 2

Pickering

1076 Well-Beloved (C.) Devotional Exercises, *remains of original binding, Keene, N. H.*, 1810—Hatton (E.) An Index to Interest, *portrait, calf*, 1711 (2) 1

1077 Mouhy (Chevalier de) The Fortunate Country Maid, 2 vol. *plates, small hole in first title, calf*, 1758—Petronius Arbiter Works, translated by J. Addison, with a Life by St. Evremont, *frontispiece, calf*, 1736—Quevedo (F. de) Comical Works, *portrait, calf, broken*, 1707 (4)

1078 Carter (T.) Historical Record of the Forty-Fourth or the East Essex Regiment of Foot, *illustrations* 1864

QUARTO.

1079 Morris (F. O.) A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 6 vol. *coloured plates* (*frontispiece of vol. I loose*), *red morocco gilt, g. e.* *n. d.*

FOLIO.

1080 Dryden (J.) Comedies, Tragedies and Operas, 2 vol. *folding portrait* (*shaved at head*), *some ll. foxed, panelled calf* 1701

1081 Jones (I.) The most notable Antiquity of Great Britain vulgarly called Stone-Heng on Salisbury Plain, restored, *portrait, plates, a few small worm-holes, dark blue morocco, sides gilt with ornamental borders, and arms of Sir Orlando Bridgman, gilt back* 1655

1082 SHAKES-PEARE. Mr. William Shakespear's Comedies, Histories and Tragedies, the third Impression, *portrait by Droeshout, with verses beneath* (*defective, with portion of verses supplied in MS. and mounted*), *title torn across and stitched, margins mended, small hole in Z4, margins of 2 ll. at end mended, imperfect at end* (*ends on G5*), *autograph signature of W. Pitt*, 1726, *in several places, calf*; *sold not subject to return*

Printed for P. C. [*Philip Chetwinde*], 1664

*** The Second issue of the third edition with the seven spurious plays annexed.

1083 Beaumont (F.) and Fletcher (J.) Fifty Comedies and Tragedies, *wants portrait, last 2 ll. defective, sold not subject to return* 1679

1084 SPENSER (E.) THE FAERIE QUEEN, the Shepheards Calendar, together with the other Works of England's Arch-Poet, Edm. Spenser, *title within woodcut border* (*portion of blank margin of title cut away at the top, touching ornament*), *woodcut ornaments, name W. Pitt on title, calf rebacked* *H. L. for Mathew Lounes*, 1611

*** The second folio edition of the Fairie Queene, and the first folio of the other poems.

1085 Leycester (Sir P.) Historical Antiquities, in two Books, the First treating in General of Great-Brettain and Ireland, the second containing particular Remarks concerning Cheshire, *woodcuts, sheep rebacked* 1673

1086 Sandford (F.) A Genealogical History of the Kings of England, *plates, calf* 1677

1087 Loggan (D.) Oxonia Illustrata ; Cantabrigia Illustrata, 2 vol. in 1, *plates without the portraits of the Dukes of Ormonde and Somerset, bookseller's slip pasted over imprint on first title, russia* (1675, 88)

1088 Houbraken and Vertue. The Heads of Illustrious Persons of Great Britain, by T. Birch, *plates, calf* 1747

1089 South Sea Company, Acts and By-laws, *chiefly* **black letter**, *contents leaf mounted, calf* 1711

1090 Plutarch. The Lives of the noble Grecians and Romans, translated into French by J. Amiot, and into English by Sir F. North, with twenty additional lives by A. Theuvet, *portraits, engraved title, calf, broken* 1657

Other Properties.

QUARTO.

1091 Capra (Alessandro) La Nvova Architettvra Militare d' antica rinovata, *portrait and numerous woodcuts of engines, etc., throughout the text, boards* *Bologna Giacomo Monti*, 1683

1092 Blair (R.) The Grave. A Poem, *title and eleven etchings after William Blake*, FIRST EDITION, *half morocco* 1808

1093 Ovidius. Epistolae Ouidii cum commento, **gothic letter**, *title printed in red and black with woodcut border, numerous small woodcuts throughout the text (a small hole damaging the title, some leaves slightly cut into, a few stains), russia, Lyons Anthonius du Ry*, 1518—Nervius (Ludovicus Masurius) Carmina, *title within a fine woodcut border, boards, Lyons, J. Tornaesius et Gul Gazeius*, 1557

1094 Warning-piece (A) To all Drunkards and Health-Drinkers : . . . with Above one Hundred and twenty sad and dreadful Examples . . . Twelve of the Chiefest are graved in copper-plates to Deterr others from the like provoking sins, and Healths with a Huzza, *copperplates (one leaf cut into slightly damaging a marginal note), half morocco* *Printed for the Author*, 1682

4 .

1095 Apianus (Petrus) Cosmographia siue Descriptio uniuersi Orbis, Petri Apiani et Gemmae Frisii, *woodcut on title, numerous folding plates and woodcuts throughout the text, volvelles, etc. (a few stains), calf*
Antwerpiae, apud Ivan Bellerum, 1584

Stevens H

1 12

1096 Ulstadius (Philippus) Coelum Philosophorum Sen De Secretis Naturae Liber, *woodcut on title, full-page woodcuts and small woodcuts throughout of furnaces, alembics, etc. (the top margins of the first two leaves repaired and some worm-holes damaging several words), half morocco*
Strassbourg, Iohannis Grienynger, 1526

L. Leighton

10 .

1097 WALPOLE (HORATIO, *fourth Earl of Orford*) A Description of the Villa of Mr. Horace Walpole at Strawberry-Hill near Twickenham, *no separate title, commences with sign. B, following the title heading as above is the inscription "with the prices of such pieces as I can recollect, H. W." in* WALPOLE'S AUTOGRAPH, *with numerous prices added and marginal notes descriptive, and relating to provenance, etc., of various items, also in his hand, half calf, uncut, ends with page* 116 *n. d.*

Sellar

2 2 .

1098 ACKERMANN (R.) THE MICROCOSM OF LONDON OR London in miniature, 3 vol. *engraved titles, coloured plates by Pugin and Rowlandson, some ll. discoloured, half black morocco (damaged), g. t., large copy* 1808–10

C Edwards

15 .

1099 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. *coloured plates by Pugin and Rowlandson (a large number loosely inserted and with the margins cut down), half bound, sold not subject to return* *R. Ackermann,* 1808–10

C Spencer

3 15

1100 Ackermann (R.) The History of Merchant Taylors' School, 2 *coloured plates*; The History of the Charterhouse, 5 *coloured plates*, bound in 2 vol. (*being parts of Ackermann's History of the Schools and Colleges, separated from the work and bound*), *half green morocco* (1816)

Parsons

16

1102 Stothard (C. A.) The Monumental Effigies of Great Britain, *coloured and plain plates, half russia* 1817

Cook

5

1103 Fontenelle (M. de) Oeuvres Diverses, 3 vol. *frontispiece with portrait, and plates by B. Picart, calf gilt*
La Haye, 1728

Brown

18

1104 Blair (R.) The Grave, 12 *etchings by L. Schiavonetti after William Blake* 1813

Lewine

Edwards 1105 Hobbes (T. *of Malmesbury*) Vita, *portrait (shaved at head), the copy of E. Gibbon, and of W. Cole, original sheep* *Carolopoli [London]*, 1682 10

Fuller 1106 Charles VI. Grant of arms and a title to Stephanus Dettinus, Manuscript on vellum, 6 *ll. arms as frontispiece, blazoned in colours, with portrait, etc., first leaf illuminated in gold, signature of Charles VI at end, and his seal attached, enclosed in a wooden box, red velvet covers* 1718 1 5

Parsons 1107 Jackson (C. J.) An Illustrated History of English Plate, ecclesiastical and secular, in which the development of form and decoration in the Silver and Gold Work of the British Isles, from the earliest known examples to the latest of the Georgian period, is delineated and described, 2 vol. *plates, and numerous illustrations in the text, half morocco, g. t.* 1911 10 .

Quaritch 1108 Burlington Fine Arts Club. Exhibition of a Collection of Silversmith's Work of European Origin, 120 *plates, original buckram* *imp. 4to.* 1901 6 2 6

Edwards 1109 Young (Sidney) Annals of the Barber-Surgeons of London, *illustrations, wrappers*, 1890—Old England, edited by C. Knight, 2 vol. *numerous illustrations, n. d.*—Old England's Worthies, *numerous portraits, n. d.*—Leech (J.) Portraits of the Mobility, *plates*, 1841 ; and another (6) 9

Parsons 1110 Trapnell (A.) Catalogue of Bristol and Plymouth Porcelain, *portrait and plates, quarter morocco, g. t.* *Bristol*, 1905 1 1

Brown 1111 Green (Valentine) The History and Antiquities of the City and Suburbs of Worcester, 2 vol. *numerous plates, half morocco* 1796 18

Neale 1112 Hardiman (James) History of the Town and County of Galway, with Appendix, plates, including large folding map of Galway City, *original boards uncut* *Dublin*, 1820 5 .

Shop 1113 Greenaway (Kate) A Day in a Child's Life, *illustrated boards, Routledge, n. d.* ; A Apple Pie, *illustrated boards, Routledge, n. d.* ; Book of Games, *original cloth, Routledge, all with coloured illustrations* (3) 1 12

Edwards 1114 Archaelogia : or Miscellaneous Tracts relating to Antiquity, vol. 60 to 63 in 6 vol. *numerous plans and illustrations, original cloth, 4to*, 1906–12, together with Proceedings, Second Series, vol. 20, No. 2 to vol. 24, and General Index, Second Series, vol. 1–20, *wrappers and cloth*, 1905–12 (*8vo*) (16) 14

1115 Osbaldiston (W. A.) The British Sportsman, or Nobleman, Gentleman, and Farmer's Dictionary, *numerous plates coloured by hand, a few slight stains, half morocco* *n. d.*

1116 Ripa (Cesare) Iconologia, accresciuta d'annotazioni e di fatti da Cesare Orlandi, 5 vol. *portrait and numerous engravings coloured by hand, old half calf* *Perugia*, 1764–7

1117 Thompson (Francis) Poems, FIRST EDITION, *frontispiece, original boards* *sm. 4to.* 1893

1118 Connoisseur (The) an Illustrated Magazine for Collectors, vol. I to X, 10 vol. *illuminated and coloured plates, half calf gilt, g. t.* 1901–4

1119 Smith (C. Roach) Illustrations of Roman London, *plates half* *Printed for Subscribers only*, 1859

1120 Gibbon (E.) History of the Decline and Fall of the Roman Empire, FIRST EDITION, 6 vol. *portrait, calf gilt* 1776–88

1121 Homer's Iliad and Odyssey, translated by Alex. Pope, 11 vol. *portraits and vignettes (the original subscription edition), the Iliad in calf gilt sides, the Odyssey in calf, rebacked with half morocco* 1715–26

1122 Brangwyn. The Historical Paintings in the Great Hall of the Skinners Company, with Introduction and Historical Notes, by W. H. Draper, 19 *plates by Frank Brangwin, issue limited to 325 copies* *roy. 4to. Caradoc Press*, 1909

1123 Taylor (C.) Hebrew Greek Cairo Genizah Palimpsests from the Taylor-Schechter Collection, 11 *facsimile plates* *roy. 4to. Cambridge*, 1900

1124 Morland. Dawe (G.) Life of George Morland, with Introduction and Notes by J. J. Foster, the Author's edition, *consisting of 500 copies, plates* 1904

1125 Cruikshank. Six Etchings by George Cruikshank, being illustrations to the First Series of Grimm's German Tales, *mounted on cardboard, in a portfolio* (1823)

1126 Tomahawk (The) a Saturday Journal of Satire, 7 vol. *plates, half bound (sold with all faults)* 1867–69

1127 Nicholson (W.) London Types, An Alphabet, Square Book of Animals, 3 vol. *coloured plates*, 1898–1900—Huish (M. B.) Birket-Foster, his Life and Work, *plates*, 1870 (4)

1128 Addison (Jos.) Works, 4 vol. *portrait, and plates by Grignion, calf gilt, 6 bookplates in each volume* 7 .
Birmingham, J. Baskerville, 1761

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FOLIO.

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1131 Gould (J.) The Birds of Great Britain, 5 vol. 367 *plates in colours, vol. 2 wants No. 46 and text to same, also text to p. 63, vol. 4, unbound, enclosed in cloth cases with ties, and lettered* 27 .
Published by the Author, 1862–73

1132 Book of Common Prayer, *ruled in red, engraved frontispiece, 2 ll. slightly defective, and 2 or 3 a little repaired, dark green morocco, the crowned cypher of George II on 6 panels on back, deep dentelle side borders with the Royal arms in the centre and lettered on the upper cover above the arms "St. James's Chapel, 1752," g. e. (a little rubbed), Thomas Baskett*, 1751 ; and another (*8vo*) (2) 10

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H. L. for Simon Waterson, 1613

1134 Penley (Aaron) The English School of Painting in Water Colours, 47 *coloured plates, original cloth with gilt design on upper cover (loose)* 1874 1 .

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folio. 1761

3 .

1136 Ivory Book-Covers, of Indian execution, *measuring* 12*in. by* 9*in., back* 2¾*in. wide, hinged, engraved in black with an elaborate floral design with figures of Hindu gods introduced* Spencer

15 15

1137 Stevenson (R. L.) Edinburgh, picturesque notes, FIRST EDITION, *plates and text illustrations, original cloth, with loose covers of blue cloth embroidered with flowers* 1879 Maggs

9 .

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10 .

1139 Sickelmore's Views of Brighton, 9 *coloured plates* (*each with stamp on the back* (*no title*), *half bound* *oblong, n. d.* Edwards

10 10

1140 La Fontaine (J. de) Fables choisies, mises en vers par J. de la Fontaine, 4 vol. in 2, *portrait, plates after Oudry* (*with the words Le Leopard on the sign. in the plate Le Singe et le Leopard*), *russia* (*cracked*) *Paris*, 1755–9 Spear

4 10

1141 Spenser (Edmund) The Faerie Qveen: The Shepheards Calendar: Together with the other Works of England's Arch-Poët, Edm. Spenser: collected into one Volume, and carefully corrected, *title within woodcut border* (*originally used in* 1593 *for Sidney's Arcadia*), (*some worm-holes in the bottom margins; a few words damaged by rust stains, sig.* ¶ 1–7, *Sir Walter Raleigh's letter, etc., bound in at the end, wants* ¶8, *a blank*), *calf* *Printed by H. L. for Mathew Lownes*, 1611 Strachie

5 5

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29 10

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5 5

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Stevens H 1149 BRY (T. DE) ADMIRANDA NARRATIO FIDA TAMAN, DE COMMODIS ET INCOLARUM RITIBUS VIRGINIÆ, FIRST EDITION OF PART I (*without the plate of Adam and Eve*), *engraved title, plates, many ll. foxed and stained, a few ll. shaved, Francoforti and Moenum*, 1590 (*at end*, 1591); AMERICÆ TERTIA PARS, second issue, *plates, foxed and stained throughout, ib.*, 1605, in 1 vol. *calf* — 3 5-

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do

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Bateford

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Leighton

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do

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do

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